

SCORE

Coming to the Table
for
4 percussionists

by
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Coming to the Table

Percussion 1: { 2 Chinese Toms (C.T.), 2 Log Drums (L.G.), 1 Wood Block (W.B.) }, played with soft mallets
1 strand of Indian Bells (I.B.)

Percussion 1 is scored as follows:

Percussion 1

Percussion 2: { 2 Chinese Toms (C.T.), Simantra (S.) }, played with soft mallets
Tam-Tam (T.T.), played with soft mallets except where "scrape" is designated; tam-tam should then be scraped in a circular motion using either a metal beater or brushes
1 strand of Indian Bells (I.B.)

Percussion 2 is scored as follows:

Percussion 2

Percussion 3: { 2 Chinese Toms (C.T.), 4 Wood Blocks (W.B.), 3 Temple Bells (T. Bls.) }, played with soft mallets
Wind Chimes (W.C.), played with hand or soft mallet

Percussion 3 is scored as follows:

Percussion 3

Percussion 4: { 2 Chinese Toms (C.T.), Simantra (S.) }, played with soft mallets
Chinese Cymbal (C.C.), played with soft mallets except where "scrape" is designated;
cymbal should then be scraped in a circular motion using either a metal beater or brushes
Finger Cymbal (F.C.), played either with fingers or by hitting with a soft mallet

Percussion 4 is scored as follows:

Percussion 4

Coming To the Table

Allegro ♩ = 150

C.T.

Percussion 1
2 Chinese toms,
2 log drums,
1 wood block,
strand of Indian bells

Percussion 2
2 Chinese toms,
simantra,
tam-tam,
strand of Indian bells

Percussion 3
2 Chinese toms,
4 wood blocks,
3 temple bells,
wind chimes

Percussion 4
2 Chinese toms,
simantra,
Chinese cymbal,
finger cymbal

Slower ♩ = 120

5

Perc. 1

Perc. 2
pp

Perc. 3

Perc. 4
pp

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

W.B.

21

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

W.B.

C.T.

3

5

3

27

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

C.T.

S.

C.T.

32

Perc. 1: C.T., L.D. (triplets), *f* to *ff*

Perc. 2: C.T., *f* to *ff* to *p*

Perc. 3: C.T., W.B., *f* to *ff*

Perc. 4: S., C.T., *mf* to *f* to *ff*

38

Perc. 1: C.T., L.D. (triplets), W.B., *f* to *p* to *mf* to *f*

Perc. 2: S., *p* to *f* to *p* to *mf*

Perc. 3: *f* to *p* to W.B. (*mp* to *mf* to *f*)

Perc. 4: *p* to *f* to *p* to *mp* to *mf* to S.

44

Perc. 1: S., C.T., I.B., *f* to *fff* to *p* to *f*

Perc. 2: C.T., W.B., W.C., T.T. (scrape), I.B., *f* to *fff* to *p* to *f*

Perc. 3: C.T., S., W.B., *f* to *fff* to *fff*

Perc. 4: C.T., S., *f* to *fff*

52

Perc. 1 *p* *f* *p* *ff* [C.T.]

Perc. 2 *p* *f* *p* *ff* [C.T.]

Perc. 3 [T. Bls.] *p* *f* [W.C.] *f* *let ring* [C.T.]

[F.C.] [C.C.] *Glissando* *ff* [C.T.]

Perc. 4 *p* *f* *ff*

58

Perc. 1 [L.D.] [W.B.] [I.B.] *p*

Perc. 2 [S.] [C.T.] [T.T.] *scrape* *p*

Perc. 3 [W.B.] [W.C.] [T. Bls.] *p*

Perc. 4 [S.] [C.T.] [C.C.] *scrape* *p*

63

Perc. 1 [C.T.] [I.B.] [L.D.] *ff* *p* *ff*

Perc. 2 [W.B.] [I.B.] *ff* *p*

Perc. 3 [W.C.] *let ring* [I.B.] *p*

Perc. 4 *mf* *ff* *ff*

68 L.D. -5- I.B.

Perc. 1 *ff* T.T. *pp*

Perc. 2 *pp* C.T. W.B. T. Bls.

Perc. 3 *ff* C.C. scrape

Perc. 4 *ff* S. C.C. scrape *pp*

73

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* W.C. Glissando

Perc. 4 *ff*

77 W.B. L.D. let ring

Perc. 1 *fff* S. T.T. let ring

Perc. 2 *fff* W.C. let ring

Perc. 3 *fff* S. C.C. let ring

Perc. 4 *fff* C.T. let ring