

SCORE

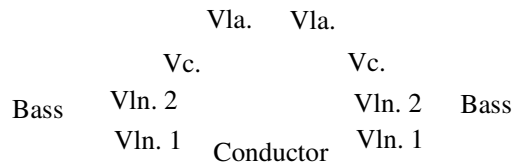
Goodbye, Blue Monday
for Antiphonal String Orchestra

by
Elizabeth Joan Kelly

Goodbye, Blue Monday

for Anthiphal String Orchestra*:
Choir 1 (Violin I, Violin II, Viola, Cello Bass)
Choir 2 (Violin I, Violin II, Viola, Cello, Bass)

Antiphonal Arrangement:
seat string players in two choirs facing each other,
with conductor in the middle.



* Minimum instrumentation for antiphonal seating is 4 players for Violin I per choir, 4 players Violin 2 per choir, 3 violas per choir, 3 cellos per choir, and 2 basses per choir; OR a string orchestra of at least 32 players. Smaller orchestras should eliminate antiphonal aspect of piece and simply play divisi.

Goodbye, Blue Monday

Elizabeth Joan Kelly

Despondently ♩ = 66

Vln. I

Vln. II

Choir 1

Vla.

Vc.

Cb.

pp

Vln. I

Vln. II

Choir 2

Vla.

Vc.

Cb.

pp

10

1

mf subito *p*

mf subito *p*

mp

Vc. solo

p

p

p

2

mf subito *p*

mf subito *p*

p

p

10

p

Detailed description: This is a musical score for two piano parts and a violin solo. The score is divided into two systems, labeled '1' and '2'. Each system contains five staves: two grand staves (treble and bass clef) for the piano, and three staves for the violin. The tempo is 10. The key signature has one flat (B-flat). The piano parts begin with a dynamic marking of *mf* (mezzo-forte) and a hairpin indicating a sudden decrease to *p* (piano). The violin part is marked 'Vc. solo' and begins with a dynamic marking of *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system ends with a measure marked *p* in the piano parts and *p* in the violin part. The second system ends with a measure marked *p* in the piano parts and *p* in the violin part.

16

1

Vla. solo

p

mf

sul pont

Detailed description: This is the first system of a musical score for a string quartet. It consists of five staves. The top two staves are Treble clefs, and the bottom two are Bass clefs. The third staff from the top is a Violin I staff. The music begins at measure 16. The Violin I part has a 'Vla. solo' instruction and a dynamic marking of *p* (piano) starting in measure 3. It features a triplet of eighth notes in measure 2 and a 'sul pont' instruction in measure 4. The Bass I part has a dynamic marking of *mf* (mezzo-forte) in measure 2, with a triplet of eighth notes. The other staves provide harmonic support with various note values and rests.

2

Vla. solo

p

3

16

Detailed description: This is the second system of the musical score, continuing from the first system. It also consists of five staves. The Violin I part (third staff from the top) has a 'Vla. solo' instruction and a dynamic marking of *p* (piano) starting in measure 3. It features a triplet of eighth notes in measure 4. The Bass I part (bottom staff) continues with its melodic line. The system concludes at measure 16, as indicated by the number '16' at the bottom left.

21

1

p *mp* *ppp*

p *mp* *ppp*

p *mp* *ppp*

tutti

p *mp* *ppp*

p *mp* *ppp*

2

p *mp* *ppp*

p *mp* *ppp*

p *mp* *ppp*

pp *Vc. solo*

p *mp* *ppp*

p *mp* *ppp*

21

p *mp* *ppp*

a little bit faster, and with faint hope ♩ = 108

26

with mute

p

with very little vibrato

with mute

mp

p

3

3

3

1

p

with very little vibrato

with mute

p

with very little vibrato

with mute

p

with very little vibrato

with mute

p

p

with very little vibrato

with mute

p

tutti

with mute

p

with very little vibrato

2

26

31

mf *p*

with very little vibrato

1

with normal vibrato

p

3

with very little vibrato
with mute

2

with very little vibrato
with mute

31

p

Detailed description: This is a page of a musical score for the song 'Goodbye, Blue Monday'. It features two piano parts, labeled '1' and '2'. Part 1 consists of five staves (treble and bass clefs) and includes performance instructions such as 'with very little vibrato', 'with normal vibrato', and dynamic markings 'mf' and 'p'. Part 2 also consists of five staves and includes instructions like 'with very little vibrato with mute' and 'with very little vibrato with mute', along with a dynamic marking 'p'. The score includes various musical notations such as notes, rests, slurs, and a triplet of sixteenth notes. The page number '9' is in the top right, and the number '31' appears at the beginning and end of the score sections.

The musical score is divided into two systems, labeled 1 and 2. System 1 consists of six staves. The first two staves are for the right hand, and the last four are for the left hand. Dynamics include *mp*, *p*, and *pp*. System 2 consists of six staves. The first two staves are for the right hand, and the last four are for the left hand. Dynamics include *mp*. The score includes various musical notations such as slurs, ties, and articulation marks. A specific instruction for the right hand in system 2 is "with normal vibrato with mute".

43

1

with very little vibrato

2

with normal vibrato

mp *p* *mf* *f* *f*

p *mp* *f*

with normal vibrato
un-muted

f

48 *pp* *p* *with normal vibrato* *un-muted* *sfz*

pp *p* *with normal vibrato* *un-muted* *sfz*

1 *pp* *p* *with normal vibrato* *un-muted* *sfz*

pp *p* *with normal vibrato* *un-muted* *sfz*

p *with normal vibrato* *pp* *sfz*

pp *p* *with normal vibrato* *un-muted* *pp* *sfz*

2 *pp* *p* *with very little vibrato* *with normal vibrato* *pp* *sfz*

pp *p* *with very little vibrato* *with normal vibrato* *pp* *sfz*

pp *p* *with very little vibrato* *with normal vibrato* *pp* *sfz*

pp *p* *with very little vibrato* *with normal vibrato* *pp* *sfz*

48 *pp* *p* *sfz*

Despondent again ♩ = 66

55

1

Vln. Solo

Vc. solo

2

Vln. Solo

Vla. solo

55

with growing despair

The musical score is divided into two systems, labeled '1' and '2'. Each system contains five staves: two for the piano (treble and bass clefs), one for the double bass (bass clef), and two for the violin (treble and bass clefs). The score begins at measure 62. The piano parts feature dynamic markings of *ppp*, *pp*, *mp*, *pp*, and *n* (pianissimo, mezzo-piano, piano, and niente), with hairpins indicating crescendos and decrescendos. The violin parts are marked *tutti* and include slurs and accents. The double bass part includes a section labeled 'Vc. solo' in measure 63, where the violin plays a solo line. The tempo and mood are indicated by the instruction 'with growing despair' at the top.