

TRANSPOSED SCORE

# **Mornin' Glory**

by

**Elizabeth Joan Kelly**

**For Chamber Orchestra:**

**Flute**

**Oboe/English Horn**

**Bb Clarinet**

**Bassoon**

**French Horn**

**C Trumpet**

**Tenor Trombone**

**2 Percussion**

**Violin I**

**Violin II**

**Viola**

**Cello**

**Bass**



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**For Chamber Orchestra:**

**Flute**

**Oboe/English Horn**

**Bb Clarinet**

**Bassoon**

**French Horn**

**C Trumpet**

**Tenor Trombone**

**Percussion I: Congas, Bongos, Bass Drum**

**Percussion II: Mounted Crash Cymbal, Triangle, Cowbell, Mounted Tambourine, Marimba**

**Violin I**

**Violin II**

**Viola**

**Cello**

**Bass**



# Mornin' Glory

Elizabeth Joan Kelly

**A** With funk and vigor  $\text{♩} = 120$  (3+2+2)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

**A** With funk and vigor  $\text{♩} = 120$  (3+2+2)

Horn in F

Trumpet in C

Tenor Trombone

Congas and Bongos

Percussion 1

Cowbell Tambourine

Triangle

Percussion 2

**A** With funk and vigor  $\text{♩} = 120$  (3+2+2)

Violin I

Violin II

Viola

Cello

Double Bass

# Mornin' Glory

6

(2+2+2+3)

(3+2+2)

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Mornin' Glory

(2+2+2+3)

B etc

Fl.

Ob.

B $\flat$  Cl.

Bsn.

(2+2+2+3)

B etc

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

(2+2+2+3)

B etc

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Mornin' Glory

8

11

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (T. Tbn.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 7/8 time and 4/4 time. The woodwinds play a melodic line with a dynamic marking of *mf*. The percussion parts provide rhythmic accompaniment. The strings are mostly silent, indicated by rests.

# Mornin' Glory

This page of the musical score, titled "Mornin' Glory", contains measures 14 through 16. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 14-16, starting with a dynamic marking of *p*. The melody is in the treble clef.
- Ob.** (Oboe): Measures 14-16, mirroring the flute's melody.
- B $\flat$  Cl.** (B-flat Clarinet): Measures 14-16, mirroring the flute's melody.
- Bsn.** (Bassoon): Measures 14-16, playing a complementary bass line in the bass clef.
- Hn.** (Horn): Measures 14-16, marked with a rest.
- C Tpt.** (C Trumpet): Measures 14-16, marked with a rest.
- T. Tbn.** (Trombone): Measures 14-16, marked with a rest.
- Perc. 1** (Percussion 1): Measures 14-16, playing a rhythmic pattern in the treble clef.
- Perc. 2** (Percussion 2): Measures 14-16, playing a rhythmic pattern in the treble clef.
- Vln. I** (Violin I): Measures 14-16, marked with a rest.
- Vln. II** (Violin II): Measures 14-16, marked with a rest.
- Vla.** (Viola): Measures 14-16, marked with a rest.
- Vc.** (Violoncello): Measures 14-16, marked with a rest.
- D.B.** (Double Bass): Measures 14-16, marked with a rest.

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first measure of each part is marked with the number 14. The percussion parts (Perc. 1 and Perc. 2) have a consistent rhythmic pattern throughout the measures. The woodwind parts (Fl., Ob., B $\flat$  Cl., Bsn.) play a melodic line with various articulations and dynamics. The string and brass parts are currently at rest.

# Mornin' Glory

10

This page of the musical score for "Mornin' Glory" covers measures 17 through 20. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Oboe (Ob.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- B♭ Clarinet (B♭ Cl.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Bassoon (Bsn.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Horn (Hn.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Trumpet (C Tpt.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Tuba (T. Tbn.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Percussion 1 (Perc. 1):** Features a rhythmic pattern of eighth and sixteenth notes. A **Bass Drum** is indicated in measure 20.
- Percussion 2 (Perc. 2):** Features a rhythmic pattern of eighth and sixteenth notes. A **Crash Cymbal** is indicated in measure 20.
- Violin I (Vln. I):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Violin II (Vln. II):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Viola (Vla.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Violoncello (Vc.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.
- Double Bass (D.B.):** Measures 17-19 feature a melodic line with a dynamic shift from *ff* to *p*. Measure 20 is a whole rest.

Rehearsal marks are present at the beginning of measures 17, 19, and 20, each labeled with a circled 'C'. The score is in 3/8 time and ends with a 4/4 time signature in measure 20.

# Mornin' Glory

20

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mornin' Glory

12

This musical score is for the piece "Mornin' Glory" and covers measures 24 through 30. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 24-30, starting with a dynamic of *f*. A boxed "D" is above the staff at measure 24.
- Ob. (Oboe):** Measures 24-30, starting with a dynamic of *mf*.
- B♭ Cl. (Bass Clarinet):** Measures 24-30, starting with a dynamic of *mf*.
- Bsn. (Bassoon):** Measures 24-30, starting with a dynamic of *f*.
- Hn. (Horn):** Measures 24-30, starting with a dynamic of *mf*. A boxed "D" is above the staff at measure 24.
- C Tpt. (Trumpet):** Measures 24-30, starting with a dynamic of *mf*.
- T. Tbn. (Trombone):** Measures 24-30, starting with a dynamic of *mf*.
- Perc. 1 (Percussion 1):** Measures 24-30, starting with a dynamic of *f*.
- Perc. 2 (Percussion 2):** Measures 24-30, starting with a dynamic of *f*.
- Vln. I (Violin I):** Measures 24-30, starting with a dynamic of *f*. A boxed "D" is above the staff at measure 24.
- Vln. II (Violin II):** Measures 24-30, starting with a dynamic of *mf*.
- Vla. (Viola):** Measures 24-30, starting with a dynamic of *f*.
- Vc. (Violoncello):** Measures 24-30, starting with a dynamic of *f pizz*.
- D.B. (Double Bass):** Measures 24-30, starting with a dynamic of *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature has one flat (B♭) and the time signature is 4/4. The piece concludes with a double bar line at measure 30.

# Mornin' Glory

This page of the musical score for 'Mornin' Glory' covers measures 27 through 30. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 27-30, featuring melodic lines with slurs and accents.
- Ob.** (Oboe): Measures 27-30, playing a melodic line with a long slur across measures 27 and 28.
- B♭ Cl.** (B-flat Clarinet): Measures 27-30, playing a melodic line with a long slur across measures 27 and 28.
- Bsn.** (Bassoon): Measures 27-30, playing a melodic line with a long slur across measures 27 and 28.
- Hn.** (Horn): Measures 27-30, playing a rhythmic accompaniment.
- C Tpt.** (C Trumpet): Measures 27-30, playing a rhythmic accompaniment.
- T. Tbn.** (Trombone): Measures 27-30, playing a rhythmic accompaniment.
- Perc. 1** (Percussion 1): Measures 27-30, playing a rhythmic accompaniment.
- Perc. 2** (Percussion 2): Measures 27-30, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Measures 27-30, playing a melodic line with a long slur across measures 27 and 28.
- Vln. II** (Violin II): Measures 27-30, playing a melodic line with a long slur across measures 27 and 28.
- Vla.** (Viola): Measures 27-30, playing a melodic line with a long slur across measures 27 and 28.
- Vc.** (Violoncello): Measures 27-30, playing a melodic line with a long slur across measures 27 and 28.
- D.B.** (Double Bass): Measures 27-30, playing a rhythmic accompaniment.

The score is written in 3/8 time, with a key signature of one flat (B-flat major). The tempo is marked 'Allegretto'. The score is divided into three measures, with a 4/4 time signature change at the beginning of measure 28.

Mornin' Glory

14

Fl. 30 **ff** **E**

Ob. **ff**

B♭ Cl. **ff**

Bsn. **ff** **E**

Hn. **ff**

C Tpt. **ff** *subito p*

T. Tbn. **ff**

Perc. 1 30 **ff** *subito p*

Perc. 2 30 **ff** *col legno* *subito p*

Vln. I 30 **ff** *col legno* **E** *normal* *subito p*

Vln. II **ff** *col legno* *normal* *subito p*

Vla. **ff** *col legno* *normal* *subito p*

Vc. **ff** *col legno* *subito p* *pizz*

D.B. *arco* **ff**

# Mornin' Glory

34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*arco*

Detailed description: This page of a musical score for 'Mornin' Glory' features a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Trumpet, and Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). Percussion parts 1 and 2 are also present. The score is in 3/8 time and begins at measure 34. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The percussion parts provide a rhythmic accompaniment. The string section includes a double bass part marked *arco* (arco). The score is written for a full orchestra.

# Mornin' Glory

16

F Tensely slower  $\text{♩} = 100$

Fl. *ff*

Ob. *ff* Switch to English Horn

B♭ Cl. *ff*

Bsn. *ff*

F Tensely slower  $\text{♩} = 100$

Hn. *ff*

C Tpt. *ff*

T. Tbn. *ff*

Perc. 1 *ff* subito *p*

Perc. 2 *ff*

F Tensely slower  $\text{♩} = 100$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*





H

57

Fl.

Ob.

B $\flat$  Cl.

Bsn.

H

57

Hn.

C Tpt.

T. Tbn.

57

Perc. 1

57

Perc. 2

H

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Mornin' Glory

20

I

63

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

I

I



# Mornin' Glory

22

Musical score for Mornin' Glory, page 22, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 75-80 are marked with a 'J' in a box. The score shows dynamic markings of *mf*, *p*, *f*, and *ff*. The Flute part has a tremolo effect in measures 76-77. The Percussion 1 part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a wavy line indicating a tremolo effect. The Double Bass part has a wavy line indicating a tremolo effect.

Measures 75-80 are marked with a 'J' in a box. The score shows dynamic markings of *mf*, *p*, *f*, and *ff*. The Flute part has a tremolo effect in measures 76-77. The Percussion 1 part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a wavy line indicating a tremolo effect. The Double Bass part has a wavy line indicating a tremolo effect.



Mornin' Glory

This page of the musical score for "Mornin' Glory" (page 24) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Contralto Trombone (C Tpt.). The brass section includes Tenor Trombone (T. Tbn.). Percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system covers measures 87 through 90, and the second system covers measures 91 through 94. A dynamic marking of *mp* (mezzo-piano) is present in the woodwinds and strings. A box containing the letter "L" is placed above the Flute and Horn staves in the second system, indicating a first ending or a specific performance instruction. The music is characterized by long, sweeping melodic lines with ties across measures, and a steady rhythmic accompaniment in the percussion and strings.

93

Fl. *ff* M

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff* M

C Tpt. *ff*

T. Tbn. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vln. I *ff* M

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

# Mornin' Glory

26

*accel.*

99

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*accel.*

99

Hn.

C Tpt.

T. Tbn.

99

Perc. 1

99

*aux perc*

Perc. 2

*accel.*

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

**N** With funk and vigor ♩ = 120

105

Fl.

Ob.

B♭ Cl.

Bsn.

**N** With funk and vigor ♩ = 120

105

Hn.

C Tpt.

T. Tbn.

105

Perc. 1

105

Perc. 2

**N** With funk and vigor ♩ = 120

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mornin' Glory

110 O

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Bsn.

Hn. *p*  
straight mute

C Tpt. *p*

T. Tbn. *f*  
unmuted

Perc. 1 *p*

Perc. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

113

114

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.



P

121

Fl.

Ob.

B $\flat$  Cl.

Bsn.

P

121

Hn.

C Tpt.

T. Tbn.

121

Perc. 1

121

Perc. 2

P

121

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score for 'Mornin' Glory' covers measures 129 through 132. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 129-132, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 129-132, playing a rhythmic accompaniment.
- B♭ Cl.** (B-flat Clarinet): Measures 129-132, playing a melodic line similar to the flute.
- Bsn.** (Bassoon): Measures 129-132, playing a melodic line similar to the flute.
- Hn.** (Horn): Measures 129-132, playing a melodic line similar to the flute.
- C Tpt.** (C Trumpet): Measures 129-132, playing a melodic line similar to the flute.
- T. Tbn.** (Trombone): Measures 129-132, playing a melodic line similar to the flute.
- Perc. 1** (Percussion 1): Measures 129-132, playing a rhythmic pattern with dynamic markings *f*, *p*, *f*, and *p*.
- Perc. 2** (Percussion 2): Measures 129-132, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 129-132, playing a sustained melodic line.
- Vln. II** (Violin II): Measures 129-132, playing a sustained melodic line.
- Vla.** (Viola): Measures 129-132, playing a sustained melodic line.
- Vc.** (Violoncello): Measures 129-132, playing a sustained melodic line.
- D.B.** (Double Bass): Measures 129-132, playing a sustained melodic line.

The score is written in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.







# Mornin' Glory

147 **T**

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

T. Tbn. *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. I *ff* arco **T**

Vln. II *f* arco

Vla. *ff* arco

Vc. *ff*

D.B. *f*

# Mornin' Glory

38

This page of the musical score for "Mornin' Glory" (page 38) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (T. Tbn.). The brass section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/8 time and begins at measure 150. The key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. The score is divided into four measures, with a 4/4 time signature change in the second measure.

U

154

Fl. *subito p* *fff*

Ob. *subito p* *fff*

B $\flat$  Cl. *subito p* *fff*

Bsn. *subito p* *fff*

154 U

Hn. *subito p* *fff*

C Tpt. *subito p* *fff*

T. Tbn. *subito p* *fff*

154

Perc. 1 *subito p* *f* *fff*

154

Perc. 2 *subito p* *fff*

154 U *col legno*

Vln. I *subito p* *col legno* *fff*

Vln. II *subito p* *col legno* *fff*

Vla. *subito p* *col legno* *fff*

Vc. *subito p* *col legno* *fff*

D.B. *subito p* *fff*