

# Palate Cleaners

for 2 Violins and

1 Percussionist

2 minutes, 25 seconds

( 2 Temple Blocks, 1 Chinese Opera Gong,  
Agogo Bells, 1 Triangle, 1 Maraca)

by

Elizabeth Joan Kelly

# Palate Cleaners Performance Notes

## A Note from the Composer:

While these four miniatures may be played in succession, my real intention is for them to be used as palate cleansers would be used during a meal: as tiny refreshers between other courses, or in this case, between other pieces. They may all be used over the course of a recital or concert, or be used singularly, or in pairs, or trios, etc. The order and placement of the pieces is at the discretion of the performers.

-Elizabeth Joan Kelly, 17 December 2005

## Pickled Ginger

35 seconds

Violin 2: Bartok (or snap) pizz:



Percussion: Temple Blocks (TB)-- two different pitches,  
Chinese Opera Gong (COG)-- unspecified pitch  
-Both to be played with soft mallets

## Sunamono

15 seconds

Violin 2: Glisses should be continuous

Percussion: Agogo Bells (AB)

## Sorbet

50 seconds

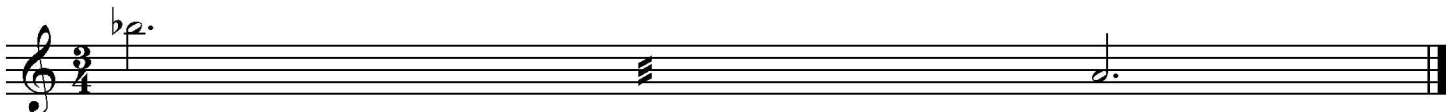
Violins 1 and 2: When tremolo is indicated on triple stops, alternate tremolo among the three notes in an un-rhythmic manner.

Percussion: Temple Blocks (TB)--two different pitches  
Chinese Opera Gong (COG)--unspecified pitch  
-Both to be played with soft mallets

## Vino

45 seconds

Violin 1: Tremolo between two notes:



Percussion: Maraca (M)--singular  
Triangle(T)--hang from a stand  
-Play maraca with one hand (probably left),  
triangle with the other





# Palette Cleaners

Sorbet

Elizabeth Joan Kelly

Lento  $\text{♩} = 90$

$\text{♩} = \text{♩}$

Sticky and sweet

Violin I *pp* *< >* *< f* *pp* *ff*

Violin II *pp* *< >* *< f* *mf* *f*

Percussion TB *pp* *< >* *< f* *mf* *mf* COG

Vln. I *pp* *f* *p*

Vln. II *mp* *pp* *f* *p*

Perc. TB *mp* COG *f* *p* *f* *mp*

Vln. I *f* *p* *pp* *mf* *f* *ppp*

Vln. II *f* *p* *pp* *mf* *f* *ppp*

Perc. TB *f* *pp* COG *mp* *f* *l.h. pizz*

# Palate Cleaners

Vino

Elizabeth Joan Kelly

Moderato ♩ = 120  
Full bodied and complex

The musical score is divided into three systems, each with three staves: Violin I, Violin II, and Percussion. The music is in 2/4 time and features dynamic markings such as *mf*, *f*, *ff*, *p*, *pp*, *mp*, and *f*. The Percussion part includes mallet (M) and triangle (TR) sounds. The score includes various musical notations like slurs, accents, and dynamic hairpins. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The Violin I part has a melodic line with some chromaticism and dynamic shifts. The Violin II part provides harmonic support with sustained notes and rhythmic patterns. The Percussion part adds texture with mallet and triangle patterns.