



ELIZABETH
JOAN
KELLY
COMPOSER

CONTACT

 elizabethjoankelly@gmail.com

SOCIAL

 elizabethjoankelly.com

 [@ElizabethJelly](https://twitter.com/ElizabethJelly)

 elizabethjoankelly.bandcamp.com

 soundcloud.com/elizabethjoankelly

PRESS

“Kelly’s atmospheric capture the emotional spectrum the human soul can traverse in this squat, beige hell.”
– The Wire

“While one would think that relaxing sounds would be the best thing to help survive another license renewal, Kelly uses a variety of shiny textures and bright melodies to instead provide distraction.” -An Earful

“... fifteen tracks see Kelly delve into the extraordinary masses of online found sounds which she treats, manipulates and regurgitates...what she does here is nothing short of extraordinary and inspiring.”
-Louder Than War

BIO

Elizabeth Joan Kelly is a New Orleans-based classical and ambient/industrial electronic music composer. She uses found sounds and MIDI to create lush soundscapes influenced by Zola Jesus, Nine Inch Nails, Portishead, Fever Ray, and The Knife.

Born and raised in the swamps of Slidell, Louisiana, Kelly earned bachelor's and master's degrees in music composition from Loyola University New Orleans and the Cleveland Institute of Music. Her music has received awards from the Independent Music Awards, Ohio Federation of Music Clubs, the National Federation of Music Clubs, Singing City, and the American Composer's Forum with Vocal Essence, and has been performed by the Cleveland Chamber Symphony, Glass City Singers, Louisiana Composer's Forum, Vox Novus, and members of So Percussion in addition to students and professionals in both the United States and Europe.

Kelly's recent focus has been on experimental instrumental electronic music that explores the relationships between technology, industrialization, and consumerism, and their effects on society and our natural world.

Her new album is *Music for the DMV*, after Brian Eno's *Ambient 1: Music for Airports* (but more angsty...because no one likes the Department of Motor Vehicles). Since its release, *Music for the DMV* has been played by more than 20 different radio stations and podcasts; received positive reviews from publications including *The Wire*, *ANTIGRAVITY Magazine*, and *Louder Than War*; and appeared on multiple "Best of 2018" lists.