

TRANSPOSED SCORE

# Triptych

Elizabeth Joan Kelly

For Brass Quartet:

Bb Trumpet 1

Bb Trumpet 2

Trombone

Bass Trombone



# Triptych

Elizabeth Joan Kelly

## Part I

As fast as possible ( $\text{♩} = 120-160$ )

The musical score is written for five parts: Bb Trumpet, Trombone, Bass Trombone, Bb Tpt., and B. Tbn. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "As fast as possible" with a quarter note equal to 120-160 beats per minute. The score is divided into two systems. The first system consists of three staves: Bb Trumpet, Trombone, and Bass Trombone. The Bb Trumpet and Trombone parts play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Bass Trombone part plays a similar pattern of eighth notes, also marked *mf*. The second system consists of four staves: Bb Tpt., Bb Tpt., Tbn., and B. Tbn. The first Bb Tpt. staff has a measure rest for the first three measures, followed by a four-measure melodic line marked *mf*. The second Bb Tpt. staff continues the eighth-note pattern from the first system. The Tbn. staff continues the eighth-note pattern. The B. Tbn. staff continues the eighth-note pattern.

6

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

8

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

10

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

12

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

14

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

16

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

21

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

25

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

29

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

33

B♭ Tpt. *sfp*

B♭ Tpt. *sfp*

Tbn. *tr* *sfp*

B. Tbn. *tr* *sfp*

36

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

39

B♭ Tpt.

B♭ Tpt.

Tbn. *tr*

B. Tbn. *tr*

41

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

43

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

45

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.



47

B♭ Tpt. *mf*

B♭ Tpt.

Tbn.

B. Tbn. *tr*

49

B♭ Tpt. *mf*

B♭ Tpt. *p*

Tbn. *sf*

B. Tbn. *sf*

*tr*

51

B♭ Tpt. *mf*

B♭ Tpt. *p*

Tbn. *sf*

B. Tbn. *sf*

*tr*

53

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

53

54

*sfp*

*p*

*p*

Detailed description: This block contains the first two measures of music, numbered 53 and 54. It features four staves: B♭ Trumpet (top), B♭ Trumpet (second), Trombone (third), and Bass Trombone (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Measure 53 shows rhythmic patterns with accents (>) and dynamic markings *sfp* and *p*. Measure 54 continues these patterns with *p* dynamics and trills (*tr*) in the lower staves.

55

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

55

56

*sfp*

*f*

*p*

*f*

*p*

*f*

Detailed description: This block contains measures 55 and 56. The instrumentation remains the same. Measure 55 features dynamic markings *sfp* and *f*. Measure 56 features *f* dynamics and trills (*tr*) in the lower staves. The music concludes with a double bar line and a repeat sign.

57

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

57

58

*ff*

*ff*

*ff*

*ff*

*n*

*n*

*n*

*n*

Detailed description: This block contains measures 57 and 58. The instrumentation remains the same. Measure 57 features a triplet of eighth notes marked *ff* and a dynamic marking *n* at the end. Measure 58 continues the triplet pattern with *ff* dynamics and *n* dynamics. The music concludes with a double bar line and a repeat sign.

62 *rubato*

B♭ Tpt. *rubato*

B♭ Tpt. *f* *rubato* 3 *n*

Tbn. *f* *rubato* 3 *n*

B. Tbn. *f* *rubato* 3 *n*

66

Tbn. *mf* 3 *n*

B. Tbn. *mf* 3 *n p*

70 *Whisper tone*

B♭ Tpt. *Whisper tone*

B♭ Tpt. *Whisper tone*

Tbn. *Whisper tone*

B. Tbn. *Whisper tone*

Part II

Lazy, with moderate swing (♩ = 60)

Trombone

*p* *mf* *p* *f* *mf*

Tbn.

*p* *f* *p*

Tbn.

*f* *mf* *p*

A little faster (♩ = 80)

Tbn.

*mf* *mf* *f* *mf*

B. Tbn.

*p*

Tbn.

*f*

B. Tbn.

Tbn.

*mf* *f* *p* *f*

B. Tbn.

*p* *f* *p*

25

Tbn. *f* *p* *f*

B. Tbn. *p* *p* *f*

28

Tbn. *p*

B. Tbn. *p*

30

Tbn. *f* *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p* *f*

34

B♭ Tpt. *f*

B. Tbn. *p*

38

B♭ Tpt. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *f* *mf* *p* *mp*

B. Tbn. *f* *mf* *p* *mp*

41

B♭ Tpt. *f* *mp* *f*

B♭ Tpt. *f* *mp* *f*

Tbn. *f* *mp*

B. Tbn. *f* *p* *mf*

44

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *mf* *p* *f*

B. Tbn. *p* *f*

*segue*

### Part III

Faster, with varying degrees of swing (♩ = 180)

Bass Trombone

*mf*

6

B. Tbn.

*gliss.*

9

B♭ Tpt.

*mf*

*flz*

B. Tbn.

*gliss.*

13

B♭ Tpt.

*flz*

B. Tbn.

*gliss.*

16

B♭ Tpt.

*flz*

B♭ Tpt.

*mf*

*flz*

B. Tbn.

*gliss.*

20

B♭ Tpt. *flz*

B♭ Tpt. *flz*

Tbn. *flz*

B. Tbn. *mf*

23

B♭ Tpt. *cuivré*

B♭ Tpt. *f* *cuivré*

Tbn. *f* *cuivré*

B. Tbn. *f* *cuivré*

27

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.



Slower (♩ = 80)

32 ord.  
B♭ Tpt. *p*

36 *accelerando*  
B♭ Tpt. *p*

40  
B♭ Tpt.

43  
B♭ Tpt. *mp*

46

B♭ Tpt.

Tbn.

B. Tbn.

Back to tempo (♩ = 180)

49

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

*mf*

*flz*

*mf*

*mf*

*mf*

*flz*

*flz*

*flz*

52

B♭ Tpt.

Tbn.

B. Tbn.

*flz*

*flz*

*flz*

56

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

60

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

63

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

B. Tbn.

66

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

This system contains measures 66, 67, and 68. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Trumpet parts (top two staves) feature melodic lines with slurs and accents, marked with *flz*. The Trombone part (third staff) has a similar melodic line with slurs and accents, also marked with *flz*. The Bass Trombone part (bottom staff) plays a more rhythmic accompaniment with slurs and accents, marked with *gliss*.

69

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

This system contains measures 69, 70, and 71. The B♭ Trumpet parts (top two staves) continue their melodic lines with slurs and accents, marked with *flz*. The Trombone part (third staff) continues its melodic line with slurs and accents, marked with *flz*. The Bass Trombone part (bottom staff) continues its rhythmic accompaniment with slurs and accents.

72

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

This system contains measures 72, 73, and 74. The B♭ Trumpet parts (top two staves) continue their melodic lines with slurs and accents, marked with *flz*. The Trombone part (third staff) continues its melodic line with slurs and accents, marked with *flz*. The Bass Trombone part (bottom staff) continues its rhythmic accompaniment with slurs and accents, marked with *gliss*.

75

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

78

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

*p*

*p*

*p*

*p*

*flz*

*flz*

*flz*

*flz*

80

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

*pp*

*pp*

*pp*

*pp*

*flz*

*flz*

*flz*

*flz*

82 *cuivré*

B♭ Tpt. *f* *cuivré*

B♭ Tpt. *f* *cuivré*

Tbn. *f* *cuivré*

B. Tbn. *f* *cuivré*

85

B♭ Tpt. *ff* *fff*

B♭ Tpt. *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*