



ELIZABETH  
JOAN  
KELLY  
COMPOSER

## CONTACT

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## SOCIAL

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## PRESS

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"Kelly's atmospheric capture the emotional spectrum the human soul can traverse in this squat, beige hell."  
– The Wire

"Kelly brings her considerable chops as a singer, a songwriter, and a mischievous experimental imp to the table, delighting everybody in earshot with magnificent synthesizers and baroque arrangements..." - Cassette Gods

"... fifteen tracks see Kelly delve into the extraordinary masses of online found sounds which she treats, manipulates and regurgitates...what she does here is nothing short of extraordinary and inspiring." -Louder Than War

"...like a 5 star chef in that she knows exactly what ingredients to use in each track, what sound works with what, what textures and synths to use, etc. to create this wonderful soundscape." - Reccljective

## BIO

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Elizabeth Joan Kelly is a New Orleans-based electronic composer. She uses found sounds and MIDI to create lush soundscapes at the epicenter of synthpop, industrial, ambient, darkwave, and classical music.

Her new album, *Farewell, Doomed Planet!*, releasing October 25, is about the apocalypse. And Chernobyl wolves. Pollution. And space travel. Existential dread. And whales.

Born and raised in the swamps of Slidell, Louisiana, and with formal training in composition from Loyola University New Orleans and the Cleveland Institute of Music, Kelly is as equally comfortable composing for symphonies as she is with electronic dance music. She is the recipient of awards from the Independent Music Awards, Ohio Federation of Music Clubs, the National Federation of Music Clubs, Singing City, and the American Composer's Forum with Vocal Essence. Her concert music has been performed by the Cleveland Chamber Symphony, Glass City Singers, Louisiana Composer's Forum, and members of So Percussion, and her electronic work has been programmed by Vox Novus, The Dark Outside, and the Dundalk Institute of Technology, to name a few.

Kelly's work has drawn comparisons to Bjork, Julee Cruise, Depeche Mode, Air, Yves Malone, Vangelis, Tangerine Dream, and Wendy Carlos.

Her previous album is *Music for the DMV*, after Brian Eno's *Ambient 1: Music for Airports* (but more angsty...because no one likes the Department of Motor Vehicles).