

SCORE

# **Afternoon on a Hill**

by

**Elizabeth Joan Kelly**

**for SATB Chorus  
and Piano**

**(approximate timing: 2 minutes)**

**Text from the poem  
"Afternoon on a Hill"**

by

**Edna St. Vincent Millay**



Edna St. Vincent Millay (1892-1950). **Renascence and Other Poems.** 1917.

### 5. Afternoon on a Hill

I WILL be the gladdest thing  
Under the sun!  
I will touch a hundred flowers  
And not pick one.

I will look at cliffs and clouds     5  
With quiet eyes.  
Watch the wind bow down the grass,  
And the grass rise.

And when the lights begin to show  
Up from the town,                     10  
I will mark which must be mine,  
And then start down!

*Poem is in the public domain.*



Commissioned by Singing City as part of their  
2008 Prize for Young Composers  
Jeffrey Brillhart, Music Director

# Afternoon on a Hill

for Singing City

Edna St. Vincent Millay (1892-1950).

Elizabeth Joan Kelly

**Joyfully** ♩ = 120, ♪ = ♩

*legato*  
**f**

Soprano

I will be the glad - dest

Alto

Tenor

Bass

**Joyfully** ♩ = 120, ♪ = ♩  
*lightly and detached*  
**f**

Piano

Afternoon on a Hill

6  
3

S *mf*  
thing \_\_\_\_\_

A *f legato*  
I will be the glad-dest thing \_\_\_\_\_

T *mf legato* *f*  
I \_\_\_\_\_ I will be the glad-dest

B *f legato* *mf*  
I will be the glad-dest thing

Pno.  
3

6

S *rit.* *p* *accel. legato*  
\_\_\_\_\_ I will be the glad-dest thing the I will be \_\_\_\_\_ the

A *p*  
\_\_\_\_\_ I will I will be the glad-dest thing the I will be \_\_\_\_\_ the

T *p*  
8 thing the glad-dest thing the glad-dest thing the glad-dest thing the I will be \_\_\_\_\_ the

B *p*  
I will be the glad-dest thing the glad-dest thing the glad-dest thing the I will be \_\_\_\_\_ the

Pno.  
6 *subito p* *rit.* *accel.*

9 (4 + 3) ♩ = ♩ *a tempo* *f*

S glad-dest thing un-der the sun!

A glad-dest thing un-der the sun!

T glad-dest thing un-der the sun! I will touch a hun - dred

B glad-dest thing un-der the sun! I will touch a hun - dred

Pno.

13

S I will touch a hun - dred \_\_\_\_\_ flow - ers \_\_\_\_\_ and not pick

A I will touch flow - ers \_\_\_\_\_ and not pick

T flow - ers touch flow - ers \_\_\_\_\_ and not pick

B flow - ers touch flow - ers \_\_\_\_\_ and not pick

Pno.

Afternoon on a Hill

8

16

S

A

T

B

Pno.

*p*

*p*

*p*

*p*

one. \_\_\_\_\_

I will look at cliffs \_\_\_\_\_ and clouds \_\_\_\_\_

one. \_\_\_\_\_

one. \_\_\_\_\_

one. \_\_\_\_\_

one. \_\_\_\_\_

*p*

20

S

A

T

B

Pno.

*f*

*p*

*f*

*p*

*f*

*subito p*

with qui - et \_\_\_\_\_

with qui - et \_\_\_\_\_



22

S *p* Watch the wind bow down \_\_\_\_\_ the grass, and the grass

A *f* *p* eyes. Watch the wind bow down \_\_\_\_\_ the grass

T *p* Watch the wind bow down \_\_\_\_\_ the grass

B *f* *p* eyes. Watch the wind bow down \_\_\_\_\_ the grass

Pno. *f* *p*

25

S *f* rise. \_\_\_\_\_

A *f* rise. \_\_\_\_\_

T *f* rise. \_\_\_\_\_

B *f* rise. \_\_\_\_\_

Pno. *f* *ff* *subito p* *lightly and detached*

Afternoon on a Hill

10  
28

S *pp* And *p* And when lights\_\_\_ be-gin to

A *pp* And

T *p* *pp* And when lights\_\_\_ be - gin to show

B *p* *pp* And when lights\_\_\_ be-gin to show

Pno. 28

31

S *f* show *f* show and when lights\_\_\_ be-gin to

A *p* *f* *p* And when lights\_\_\_ be - gin to show and when lights\_\_\_ be-gin to town up

T *f* *p* show and when lights\_\_\_ be-gin to the town up from the

B *f* *subito p* show and when lights\_\_\_ be-gin to show up from the town up from the

Pno. 31 *f* *subito p*

Afternoon on a Hill

34 *rit. p* *legato* *accel.* *f* *a tempo*

S town up from the town up from the town up from the town, I will

A from the town up from the town up from the town up from the town, I will

T town up from the town up from the town up from the town, I will

B town up from the town up from the town up from the town, I will

Pno. *rit.* *accel.* *f* *a tempo*

37 *ff*

S mark which must be mine and then start down!

A mark which must be mine and then start down!

T mark which must be mine and then start down!

B mark which must be mine and then start down!

Pno. *ff*

(3 + 4)  $\text{♩} = \text{♩}$