

Diapause

Moderato (♩ = c. 94)

♩ = ♪ throughout

Elizabeth Joan Kelly

Alto Saxophone

Bassoon

Marimba

Musical score for measures 1-4. The Alto Saxophone part begins in measure 4 with a dynamic of *f*. The Bassoon part starts in measure 1 with a dynamic of *mp*, reaching *f* in measure 3 and *mp* in measure 4. The Marimba part starts in measure 1 with a dynamic of *pp*, reaching *f* in measure 3.

A.S.

Bsn.

Mrb.

Musical score for measures 5-8. The Alto Saxophone part has dynamics *mp*, *f*, *pp*, *f*, *pp*, and *pp*. It includes markings for *Gissando* and *Gliss.*. The Bassoon part has a dynamic of *pp*. The Marimba part has dynamics *pp*, *mf*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. It includes markings for *Gissando*.

A.S.

Bsn.

Mrb.

Musical score for measures 9-12. The Alto Saxophone part has dynamics *mp* and *f*. The Bassoon part has dynamics *mp* and *f*. The Marimba part has dynamics *mp* and *f*. It includes a marking for *switch to four mallets* and a triplet of 3 notes in measure 10.

2
13

A.S.

Bsn.

Mrb.

p \longrightarrow *f* *p* \longrightarrow *ff*

17

A.S.

Bsn.

Mrb.

pp \longrightarrow *f* *pp* \longrightarrow *f* *subito p* *p*

21

A.S.

Bsn.

Mrb.

f *mp* *f*

25

A.S. *subito p*

Bsn. *subito p*

Mrb. *subito p* switch to two mallets

29

A.S. *ff* *mp* *pp* *f*

Bsn. *ff* *mp* *pp* *f*

Mrb. *ff* *pp* *mf*

33

A.S. *subito pp*

Bsn. *subito pp*

Mrb. *mp*

4
37

A.S.

Bsn.

Mrb.

mp

pp

41

A.S.

Bsn.

Mrb.

f

ff

p

switch to four mallets

45

A.S.

Bsn.

Mrb.

f

subito pp

f

pp

49

A.S. *subito pp* *pp* *pp*

Bsn. *pp* *pp*

Mrb. *pp* *f*

53

A.S. *mp* *mf*

Bsn. *mp* *mf*

Mrb. *mp* *mf*

57

A.S. *f*

Bsn. *f*

Mrb. *f* *mf*

6
61

A.S.

Bsn.

Mrb.

mp

f

65

A.S.

Bsn.

f

65

Mrb.

f

69

A.S.

Bsn.

tr

tr

subito pp

mf

f

ff

subito pp

mf

f

ff

69

Mrb.

subito p

mf

f

ff