

Elizabeth Kelly's Delight

Elizabeth Joan Kelly

$\text{♩} = 40$

Rubato and legato

Cello *p*

Vc. *normal* *f* *no vibrato* *pp* *mp*

Vc. *mf* *f*

Vc. *mf* *normal* *f* *no vibrato* *pp* *ppp*

Vc. *pp* *p* *pp* *mp* *pp* *mf* *pp* *f*

$\text{♩} = 120$

Jig-like

Vc. *mf*

Vc. *p*

Vc. *mf*

Vc. *p*

Vc.

Elizabeth Kelly's Delight

2

Vc. *ff* *mf* * Left hand pizz

Vc. *p* *mf*

Vc. *f* *mf* *p*

Vc. *mf* *f*

Vc. *ff* *p* *f* *mp*

Vc. *mf*

Vc. *pp*

Vc. *f*

Vc. *pp*

Vc. *f*

Vc. *ff* *p* *f* *pizz.*

arco

96

Vc.

pizz.

p

100

arco

Vc.

f > *mf*

104

Vc.

p

109

Vc.

pp

113

Vc.

ff

117

Vc.

121

Vc.

125

Vc.

129

Vc.

133

Vc.

pp

137

Vc.

f

141

Vc.

p

mf

f

p

pizz.

Detailed description: This is a page of a musical score for Violoncello (Vc.) titled "Elizabeth Kelly's Delight". The page is numbered 3 in the top right corner. The score consists of ten staves of music, each beginning with a measure number. The music is written in bass clef with various time signatures (7/8, 6/8, 9/8, 12/8). The score includes dynamic markings such as *pp*, *f*, *mf*, and *p*, as well as performance instructions like "arco" and "pizz.". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, indicated by sharp and flat symbols on the notes.

Elizabeth Kelly's Delight

4

Vc. 145 arco

Vc. 150 *f*

Vc. 154 *ffp* *fp*

Vc. 158 *fp* *fp*

Vc. 162 *p* *f* subito *p* *f* subito *p* *f*

Vc. 166 subito *p* *f* subito *p* *f* subito *p* *f*

Vc. 170 subito *p* *mf* *mp* *f*

Vc. 174 *mf* *ff* *f* *fff* //

$\text{♩} = 40$
Rubato and legato

Vc. 178 *f* *pp*

Vc. 183 *mf* *f* *p* *fff*

no vibrato

Elizabeth Kelly's Delight

Vc. 188 *normal* *pp* *f* *no vibrato*

Vc. 193 *normal* *f* *p* *f* *mp* *f* *mf* *f* *ff*

$\text{♩} = 120$

Jig-like

Vc. 201 *ff*

Vc. 205 *p* *f* *p*

Vc. 209 *mf* *p* *mp*

Vc. 213 *f* *pp* *f* *pp*

Vc. 217 *f* *pp* *f* *pp*

Vc. 221 *f* *pp* *ff* *subito p* *f*

Vc. 225 *subito p* *f* *subito p* *f* *fff*