

TRANSPOSED SCORE

It is Well Within My Soul

Words and Music

by

Elizabeth Joan Kelly

(7"00)

for:

Mezzo Soprano

Flute

Bb Clarinet/Bass Clarinet

Tenor Trombone

2 Percussionists

Harp

Piano

Violin

Cello

It is Well Within My Soul

by

Elizabeth Joan Kelly

**It is well within my soul.
It is well within my soul.
Whatever the mess I find myself in,
It is well within my soul.**

**It is well within my soul.
It is well within my soul.
I've put my life and trust in Him,
so it's well within my soul.**

**When the rivers flood and the skies cave in,
When the whole world seems to have lost all good
And I find my heart shred apart by this mess we're in--**

**It is well within my soul.
It must be well within my soul.
Whatever the mess I find myself in,
It is well within my soul.**

**But it is deep with in my soul.
It is deep within my soul.
The great grey shadow that always wins,
it is still deep within my soul.**

**It is well within my soul.
It is well within my soul.
I've put my life and trust in you, O God,
Make it well within my soul.**

Performance Notes

- Winds: when *sung* is indicated, the lower pitch should be played while the upper pitch is sung through the mouthpiece
- Trombone: all notes written under E should be played as pedal tones
- Harp: Pedal changes indicated in part
- Piano: If playing the strings inside the piano is not an option (as in the case of an upright piano), instead play the piano keys within the range indicated at an extremely soft dynamic

It Is Well Within My Soul

Ethereal and Eerie ♩ = 60

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Mezzo-Soprano

Flute
pp

Clarinet in B \flat
pp

Tenor Trombone

Vibraphone
Motor on, slow and watery, throughout

Percussion 1
Vibraphone, Toms (3),
Bass Drum
pp

Percussion 2
Tam-Tam, Bongos (2),
Temple Blocks (4),
Vibraslap,
Wooden Wind Chimes

Harp

Piano
gently tickle piano strings
pp

Violin
pp

Cello

MS

Fl.

B \flat Cl.

T. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vc.

6

mf

f

sfz

pp

sfz

on keys

f

pp

f

Faster; agitated ♩ = 90

MS

Fl. *mp*

B♭ Cl. *mp*

T. Tbn. *mp*

Perc. 1 *mp*

Perc. 2 *f* *pp* *mp*

Hp. *mf* *sfz* *sfz*

Pno. *f* *sfz* *sfz* *mp*

Vln. *mp*

Vc. *mp*

Db C Bb Eb F G Ab Gb G♯

MS

Fl.

B^b Cl.

T. Tbn.

Perc. 1

Perc. 2
Bongos
p

Hp.

G^b G[♯] G^b G[♯] G^b G[♯]

Pno.
mf

Vln.

Vc.

Detailed description: This page of a musical score for 'It Is Well Within My Soul' contains staves for MS, Flute, B-flat Clarinet, Trombone, Percussion 1, Percussion 2 (Bongos), Harp, Piano, Violin, and Viola. The score begins at measure 18. The Flute part features a melodic line with a long slur. The B-flat Clarinet and Trombone parts have sparse notes, with the Trombone playing a low, sustained note. Percussion 1 has a melodic line with slurs, and Percussion 2 plays a rhythmic pattern on bongos. The Harp part consists of a continuous arpeggiated pattern. The Piano part has a melodic line with slurs and a dynamic marking of *mf*. The Violin and Viola parts have tremolos and sustained notes.

MS

Fl.

B^b Cl.

T. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vc.

Tam-Tam

G^b G[♯] G^b G[♯] G^b G[♯] G^b G[♯]

mp

Detailed description: This page of a musical score for 'It Is Well Within My Soul' contains measures 22 through 25. The score is arranged in a standard orchestral format with ten staves. The Music Supervisor (MS) part is a whole rest. The Flute (Fl.) part has a melodic line with a slur over measures 22-23 and a fermata in measure 24. The B♭ Clarinet (B^b Cl.) and Trombone (T. Tbn.) parts have similar melodic lines with slurs and fermatas. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes, while Percussion 2 (Perc. 2) has a 'Tam-Tam' effect in measures 24 and 25. The Harp (Hp.) part has a rhythmic accompaniment of eighth notes. The Piano (Pno.) part features a complex accompaniment with a dynamic marking of *mp* in measure 22. The Violin (Vln.) and Violoncello (Vc.) parts have melodic lines with slurs and fermatas. Chord symbols G^b and G[♯] are indicated below the piano part in measures 22, 23, 24, and 25.

MS
26 *mp*
It is well It is well with - in my soul.

Fl.
26 *ff* *p*

B^b Cl.
26 *ff* *p*

T. Tbn.
26 *ff* *p*

Perc. 1
26 *ff* *pp* *p*
scrape Bongos

Perc. 2
26 *pp*

Hp.
26 *pp* *mp*
etc.

Pno.
26 *ff* *mp*

Vln.
26 *ff* *p*

Vc.
26 *ff* *p*

33
MS
It is well It is well with -

33
Fl.

33
B \flat Cl.

33
T. Tbn.
p

33
Perc. 1

33
Perc. 2

33
Hp.

33
Pno.

33
Vln.

33
Vc.

Detailed description: This page of a musical score for 'It Is Well Within My Soul' contains measures 33 through 36. The vocal line (MS) features the lyrics 'It is well It is well with -'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line is in treble clef. The Flute, B-flat Clarinet, and Trombone parts are in treble clef. The Piano part is in treble clef. The Harp part is in treble clef. The Percussion 1 part is in treble clef. The Percussion 2 part is in a drum set notation. The Violin and Viola parts are in treble clef. The Viola part is in bass clef. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics like *p* (piano).

MS *mf* *mp*
in my soul. What-

Fl.

B^b Cl.

T. Tbn.

Perc. 1

Perc. 2 Tam-Tam *p* scrape *p*

Hp.

Pno.

Vln.

Vc.

D C B^b E F[#] G A^b E[#] E₄ E[#] E₄

Detailed description: This page of a musical score for 'It Is Well Within My Soul' features a vocal line and accompaniment for various instruments. The vocal line (MS) starts at measure 38 with the lyrics 'in my soul.' and 'What-'. The score includes parts for Flute (Fl.), B-flat Clarinet (B^b Cl.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Percussion 2 includes a Tam-Tam and a scrape. The Harp and Piano parts feature complex rhythmic patterns with triplets. The Viola part has a specific chord sequence: D, C, B^b, E, F[#], G, A^b, E[#], E₄, E[#], E₄. Dynamics range from *mf* to *mp* and *p*.

mf

43

MS
ev - er the mess I find my - self in, It is well well with - in

Fl.

B^b Cl.

T. Tbn.

Perc. 1

Perc. 2
Bongos

Hp.
E # E_b E # E_b

Pno.

Vln.

Vc.

Detailed description: This page of a musical score for 'It Is Well Within My Soul' features a vocal line and accompaniment for various instruments. The vocal line (MS) starts at measure 43 with the lyrics 'ev - er the mess I find my - self in, It is well well with - in'. The accompaniment includes Flute (Fl.), B-flat Clarinet (B^b Cl.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, Bongos), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 3/4 time and includes dynamic markings like *mf* and articulation like triplets and slurs. The Harp part has specific chord markings: E # and E_b.

47 *f*

MS
my soul.

Fl.
f *p* *pp*

B♭ Cl.
f *p* *pp*

T. Tbn.
f *p* *pp*

Perc. 1
f *mp*³

Perc. 2
Tam-Tam
p *mf* *p* scrape

Hp.
mf *mp*³

Pno.
mf

Vln.
f *p* *p* *pp*

Vc.
f *p* *p* *pp*

F₁ D C B_b E_b F G_# A₁

52

MS

Fl.

B \flat Cl.

T. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vc.

mp

mp

mp

mf

T.B.

$E\flat$ $E\flat$ $C\flat$ $G\flat$ $C\sharp$

56 *mf*
MS It is well It is well with -

56 *mf*
Fl.

56 *mf*
B \flat Cl.

56 *mp*
T. Tbn.

56 Perc. 1

56 Perc. 2 Tam-Tam scrape T.B.

56 Hp.
E \flat E \flat E \flat

56 Pno.

56 Vln.

56 Vc.

Detailed description: This page of a musical score for 'It Is Well Within My Soul' covers measures 56 through 59. The vocal line (MS) begins at measure 56 with the lyrics 'It is well It is well with -'. The vocal melody is in a major key with a key signature of one flat. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and B-flat Clarinet parts are marked *mf*. The Trombone part is marked *mp*. Percussion 1 features triplet patterns. Percussion 2 includes 'Tam-Tam scrape' and 'T.B.' (Tambourine). The Harp part shows chords E \flat and E \flat . The Piano part has a complex accompaniment with triplets and a sustained chord in the right hand. The Violoncello part has a simple bass line.

60

MS
- - in my soul _____ It is well with - in my soul _____ *f*

Fl.

B♭ Cl. *f*

T. Tbn.

Perc. 1

Perc. 2 Bongos

Hp.

Pno.

Vln. *mp*

Vc. *mp*

E♭ C♭ C♯ E♯ E♭ G♯ G♭ E♯ F♯ A♯ E♭

Detailed description: This page contains the musical score for the 17th page of 'It Is Well Within My Soul'. The score is for measures 60 through 64. The vocal line (MS) has lyrics: '- - in my soul _____ It is well with - in my soul _____'. The vocal line is marked with a forte (*f*) dynamic. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, Bongos), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The piano part features a complex accompaniment with triplets and chords. The harp part has a melodic line with triplets. The percussion parts provide rhythmic accompaniment. The string parts (Vln. and Vc.) are marked with a mezzo-piano (*mp*) dynamic. The key signature changes from E♭ major to C major in measure 64.

MS
 I've put my life and trust in him so it's well with-in my

Fl.
f *mp*

B^b Cl.
f *p*

T. Tbn.
mf *p*

Perc. 1
mf 3
 move to toms

Perc. 2
mf Tam-Tam

Hp.
mf 3 *G_h*

Pno.
mf *mp* *p* *mp* *p*

Vln.
f *p*

Vc.
f *p* *mp*

accel.
f
70 $\frac{2+2+3+2}{4}$

MS

soul.
accel.
70

Fl.

mf

accel.
mf

B \flat Cl.

accel.
70

T. Tbn.

accel.
70

Perc. 1

accel.
f

Perc. 2

accel.
f

Hp.

accel.
f

D C B \flat E F \sharp G A \flat F \sharp A \flat F \sharp F \flat A \flat F \sharp A \flat F \sharp F \flat F \sharp G \sharp G \flat F \sharp F \flat E \flat G \flat

accel.
70 C \sharp B \flat B \flat B \flat

Pno.

accel.
pizz.
f

Vln.

accel.
f

accel.
pizz.
ff

Vc.

* Snaz, or Bartok, pizz

With Increasing Angst $\text{♩} = 120$

MS

Fl.

B♭ Cl.

T. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vc.

74

fff *p*

fff *p*

fff *p*

fff *p*

Toms

Tam-Tam *scrape*

T.B.

Tam-Tam (*strike*)

f

fff *fff* *f*

77

MS

Fl.

B \flat Cl.

T. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vc.

f

ff

T.B.

Tam-Tam

V.S.

f

sfz

arco
sul pont

arco
scratch tone

ff

80

MS

Fl.

B \flat Cl.

T. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vc.

sfz

sfz

(sung)

sfz

f

T.B.

Tam-Tam

ff

ff

ff

sfz

ff

sfz

sfz

D C \flat B \flat E \flat F G A

83 *f*
MS
When the riv - ers flood and the skies cave in when the

83
Fl.
f

83
B♭ Cl.
move to Bass Clarinet
f

83
T. Tbn.

83
Perc. 1
mf

83
Perc. 2
Bongos
Tam-Tam (strike)
mf *sfz*

83
Hp.
ff

83
Pno.
sfz *ff*

83
Vln.
pizz.

83
Vc.
pizz.

87
MS
whole world — seems to have lost all good — and I find my heart

87
Fl.

B♭ Cl.
B. Cl.

87
T. Tbn.
f *mf*

87
Perc. 1
mf

87
Perc. 2
Bongos
Tam-Tam (strike)
T.B.
mf

87
Hp.

87
Pno.
f

87
Vln.

Vc.

The musical score for page 25 includes the following parts and markings:

- MS (Mezzo-Soprano):** Lyrics: "shred a - part by this mess we're in". Performance markings include *rit.* and triplets.
- Fl. (Flute):** Performance markings include triplets and *rit.*
- B♭ Cl. (Bass Clarinet):** Performance markings include triplets and *rit.*
- T. Tbn. (Trombone):** Performance markings include triplets and *rit.*
- Perc. 1 (Percussion 1):** Performance markings include accents (>) and triplets.
- Perc. 2 (Percussion 2):** Performance markings include *V.S.* (Vibraphone) and *Tam-Tam* (Tam-tam).
- Hp. (Harp):** No specific markings are present.
- Pno. (Piano):** Performance markings include *rit.*
- Vln. (Violin):** Performance markings include *rit.* and *arco*.
- Vc. (Violoncello):** Performance markings include *rit.*, *arco*, and *ff* (fortissimo).

a tempo
MS
fff *f* *f*
 It is well with - in my soul It must be well with-in my soul What-

a tempo
Fl.
ff *mf* *mf*

a tempo
B♭ Cl.
ff *mf* *mf*

a tempo
T. Tbn.
ff

a tempo
Perc. 1
 to bass drum **Bass Drum** to Vibes
fff *f*

a tempo
Perc. 2
fff *p* *fff*

a tempo
Hp.
ff
 E₄ E_b

a tempo
Pno.
mp *ff*

a tempo
Vln.
fff *ff* *mf*

a tempo
Vc.
fff *ff* *mf*

MS
ev - er the mess I find my - self in, it is well with - in my

Fl.

B \flat Cl. (sung)

T. Tbn. *mf* prepare mute

Perc. 1 *mf* Vibraphone

Perc. 2 *mp* scrape scrape scrape scrape

Hp. *f*

Pno.

Vln.

Vc.

Chords: G \flat , D \flat , A \flat , F \sharp A \flat , D \flat , C \sharp

Detailed description: This is a page of a musical score for the hymn 'It Is Well Within My Soul'. The score is arranged for a vocal soloist (MS) and a full orchestra. The vocal line is in treble clef with lyrics: 'ev - er the mess I find my - self in, it is well with - in my'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (T. Tbn.), Percussion 1 (Perc. 1) with a Vibraphone part, Percussion 2 (Perc. 2) with a 'scrape' effect, Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 3/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The harp part includes a list of chords: G \flat , D \flat , A \flat , F \sharp A \flat , D \flat , and C \sharp . The score is marked with a '100' at the beginning of several staves, likely indicating a rehearsal mark or a specific dynamic level.

Slower; despondently ♩ = 90

107 *p* *ppp*

MS
soul. _____

Fl.

B^b Cl.
p *ppp* *ppp*

T. Tbn.

Perc. 1
p *pp* *ppp* arco *ppp*

Perc. 2
Bongos * * Gently and slowly tickle bongos for duration of notes *ppp*

Hp.
p *pp* *ppp*
Ab Gb

Pno.
C^b D^b gently tickle piano strings *ppp*

Vln.
p *pp* *ppp* sul tasto

Vc.
p *pp* *ppp* sul tasto

Musical score for measures 117-124. The score includes parts for MS, Fl., B♭ Cl., T. Tbn., Perc. 1, Perc. 2, Hp., Pno., Vln., and Vc. The key signature is D minor (D \flat), indicated by a key signature change in the Harp part at measure 118. The percussion parts include a snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 2. The string parts feature sustained notes with long slurs.

126 *pp*
MS
But it is deep with - in my soul. It is deep with -

126
Fl.

126
B \flat Cl.
sfz ppp

126
T. Tbn.
straight mute
ppp

126
Perc. 1

126
Perc. 2
Wind Chimes
Bongos
*
Wind Chimes
ppp *ppp*

126
Hp.
ppp
3
Db C B \flat Eb F G Ab

126
Pno.

126
Vln.
sfz ppp

126
Vc.
sfz ppp

133

MS
in my soul. The great gray shadow that always wins,

Fl.

B♭ Cl.

T. Tbn.

Perc. 1

Perc. 2
Wind Chimes

Hp.

Pno.

Vln.

Vc.

mp *pp*

mp *pp*

mp *pp*

ppp

pp *mp*

pp *mp*

sul pont

sul pont

3 3 3

3 3 3

3 3 3

3 3 3

140 *pp* *mf* *pp*

MS
it is stil deep ³ with - in my soul.

Fl.

B \flat Cl. *ppp*

T. Tbn. *ppp*

Perc. 1

Perc. 2 Bongos *pp*

Hp. *p*
D \sharp

Pno. *p*

Vln. *ppp* *sul tasto* *p*

Vc. *ppp* *sul tasto* *p*

Detailed description: This page of a musical score for 'It Is Well Within My Soul' covers measures 140 to 143. The vocal line (MS) begins at measure 140 with a piano (*pp*) dynamic, singing 'it is stil deep' with a triplet of eighth notes. The dynamic shifts to mezzo-forte (*mf*) for 'with - in my' and returns to piano (*pp*) for 'soul.'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) with Bongos, Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Bongos and Harp parts begin in measure 142. The score is written in 3/4 and 4/4 time signatures.

146 *mp*
MS It is well with - in my soul.

146 *p*
Fl.

146 *p*
B \flat Cl.

146
T. Tbn.

146
Perc. 1

146
Perc. 2

146
Hp.
D C B Eb F# G# A#
E \flat F# A

146
Pno.

146
Vln.

146
Vc.

Detailed description: This page of a musical score for 'It Is Well Within My Soul' covers measures 146 to 150. The vocal line (MS) begins with a mezzo-piano (*mp*) dynamic and the lyrics 'It is well with - in my soul.' The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts start with a piano (*p*) dynamic. Percussion 2 features a rhythmic pattern of eighth notes with a crescendo and a wavy line indicating a tremolo effect. The Harp part includes chordal accompaniment with specific chords labeled: D C B Eb F# G# A# and E \flat F# A. The Piano part provides harmonic support with chords and melodic lines. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes, with triplets in the final measures.

151 *mp*
MS It is well with-in my soul.

151 *p*
Fl.

151 *p*
B \flat Cl.

151
T. Tbn.

151
Perc. 1

151
Perc. 2 Wind Chimes

151
Hp.
Db C B \flat Eb F G \flat Ab

151
Pno.

151
Vln.

151
Vc.

Detailed description: This page contains the musical score for the 151st measure of the piece 'It Is Well Within My Soul'. The score is arranged for a vocal soloist (MS) and a full orchestra. The vocal line is in treble clef with lyrics 'It is well with-in my soul.' and a dynamic marking of *mp*. The flute (Fl.) and B-flat clarinet (B \flat Cl.) parts are in treble clef with a dynamic marking of *p*. The trombone (T. Tbn.) part is in bass clef. Percussion 1 (Perc. 1) is in treble clef, and Percussion 2 (Perc. 2) is in bass clef, featuring a 'Wind Chimes' effect. The harp (Hp.) part is in treble and bass clefs, with a chord list 'Db C B \flat Eb F G \flat Ab' at the end of the measure. The piano (Pno.) part is in treble and bass clefs. The violin (Vln.) and viola (Vc.) parts are in treble and bass clefs, respectively, and feature triplet markings.

156 *accel.*

MS
I've put my life and trust in you, O

156 *accel.*

Fl.

156 *accel.*

B♭ Cl.

156 *accel.*

T. Tbn.

156 *accel.*

Perc. 1

156 *accel.*

Perc. 2
Tam-Tam
scrape

156 *accel.*

Hp.
D♭ G♭ D# C B♭ E F# G A# F♯ B♭ F# G# G♭ A♭ E♭ F♯ G♭ E♭ D♭

156 *accel.*

Pno.

156 *accel.*

Vln.

156 *accel.*

Vc.

161 *ff* *end accel.* *fff* *rit.* *mf*

MS
God, O — God! Make it well with - in my

Fl. *ff* *end accel.* *mp* *rit.*

B \flat Cl. *ff* *end accel.* *mp* *rit.*

T. Tbn. *ff* *end accel.* *rit.*

Perc. 1 *ff* *end accel.* *arco* *mp* *rit.*

Perc. 2 *ff* *end accel.* (strike) *rit.*

Hp. *ff* *end accel.* *rit.* *mp*

Pno. *ff* *end accel.* *rit.*

Vln. *ff* *end accel.* *mp* *rit.*

Vc. *ff* *end accel.* *mp* *rit.*

E \flat G \flat E \flat G \flat A \flat F \sharp A \flat F \sharp D C B E F G A
D \flat D \sharp B \flat

Ethereal and Eerie $\text{♩} = 60$

166 *ppp*

MS
soul!

166 *pp* *pppp*

Fl.

166 *p* *pppp*

B \flat Cl.

166 *p* *pppp*

T. Tbn.

166 *p* *ppp*

Perc. 1

166 *pp* *ppp*

Perc. 2
scrape
Wind Chimes

166 *p*

Hp.

166 *p* *ppp*

Pno.

166 *p* *ppp*

Vln.

166 *p* *ppp*

Vc.

p *ppp*