

# Love Is Not All: It Is Neither Food nor Drink

Elizabeth Joan Kelly

poem by Edna St. Vincent Millay  
(1892-1950)

Moderato (♩ = c. 60)

Soprano

Piano

*mp* *sfz* *mp* *f* *sfz*

Measures 1-3: The piece begins in 4/4 time, then changes to 2/4, and returns to 4/4. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with several triplet markings. Dynamics range from mezzo-piano to fortissimo.

S

4

*mp*

Love is not all: it is

Pno.

*sfz* *mp* *sfz* *p*

Measures 4-7: The vocal line begins with the lyrics "Love is not all: it is". The piano accompaniment continues with complex textures, including triplets and chords. Dynamics include sfz, mp, and p.

S

8

*f*

nei - ther food - nor <sup>3</sup> drink

Pno.

*mf* *sfz* *mp* *f*

Measures 8-11: The vocal line continues with the lyrics "nei - ther food - nor <sup>3</sup> drink". The piano accompaniment features a dense texture with many triplets. Dynamics range from mezzo-forte to fortissimo.

10 *mp* *f*

S Nor slumb-er nor a roof ag-ainst the rain;

Pno. *sfz* *p* *f* *mp* *mf*

14 *mf* *f*

S Nor yet a float-ing spar to men that sink and rise and sink and rise and sink a - gain —

Pno. *mp*

18 *p* *mf*

S Love can not

Pno. *f* *mf* *f* *ff* *sfz*

21 *f* *p*

S fill the thick-end lung with breath,

Pno. *mf* *f* *mf*

25 *f* *subito p* *mf*

S Nor clean the blood, nor set the frac-tured bone; Yet

Pno. *sfz sfz*

29 *f* *f* *subito p* *mp*

S man<sub>3</sub>y a man is mak-ing friends with death E-ven as I speak, for

Pno. *mp* *mf* *sfz* *subito p* *p*

33 *f* *accel.*

S lack of love a - lone.

Pno. *f* *subito p* *accel.*

37 *a tempo* *f* *mp*

S  
It may well be that in a dif-fi-cult hour,

Pno. *ff* *mf* *p*

41 *mf* *f* *mf*

S  
Pinned down by pain and moan-ing for re-lease, I might be driv-en - to sell your love for

Pno. *mp* *mf* *mp*

44 *f* *f* *mf* *subito p*

S  
peace, Or trade the mem-ory of this night for food. It may well

Pno. *f* *mf* *mp* *sfz*

48 *p* *mf* *p*

S  
be. I do not think I would.

Pno. *p* *mf* *rit.* *p* *mp*