

SCORE

Pennsylvania

by
Elizabeth Joan Kelly

Text from the poem "Pennsylvania" by Carl Sandburg

**for SATB Chorus
(3:00)**

Pennsylvania

by

Carl Sandburg

Sandburg, Carl. *Smoke and Steel*. New York: Harcourt, Brace, and Howe, 1920.

I. Smoke Nights

4. Pennsylvania

I HAVE been in Pennsylvania,
In the Monongahela and the Hocking Valleys.

In the blue Susquehanna
On a Saturday morning
I saw the mounted constabulary go by, 5
I saw boys playing marbles.
Spring and the hills laughed.

And in places
Along the Appalachian chain,
I saw steel arms handling coal and iron, 10
And I saw the white-cauliflower faces
Of miners' wives waiting for the men to come home from the day's work.

I made color studies in crimson and violet
Over the dust and domes of culm at sunset.

SCORE

Pennsylvania

Music by Elizabeth Joan Kelly
Text from "Pennsylvania" by Carl Sandburg
Smoke and Steel. New York: Harcourt, Brace, and Howe, 1920.

Slow and brooding ♩ = 72
p

Soprano
I have been _____ in Penn - syl - van - ia, _____

Alto
I have been _____ in Penn - syl - van - ia, _____

Tenor
I have been _____ in Penn - syl - van - ia, _____

Bass
I have been _____ in Penn - syl - van - ia, _____

Piano Reduction
(for rehearsal only)

Pennsylvania

-4-

6

p

S and Hock - ing Val - leys. In the blue

p

A In the Mon - on - ga - he - la Val - leys. Sus - que -

p

T In the Mon - on - ga - he - la Val - leys.

p

B and Hock - ing Val - leys.

Detailed description: This system contains the first five staves of the musical score. The Soprano staff (S) begins with a treble clef and a key signature of one sharp (F#). The Alto (A), Tenor (T), and Bass (B) staves also use treble clefs. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are: Soprano: "and Hock - ing Val - leys. In the blue"; Alto: "In the Mon - on - ga - he - la Val - leys. Sus - que -"; Tenor: "In the Mon - on - ga - he - la Val - leys."; Bass: "and Hock - ing Val - leys." The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the Soprano staff.

10

mf

S On a Sat - ur - day mor - ning I saw

mf

A han - na On a Sat - ur - day mor - ning I saw

p *mf*

T mor - ning I saw

p *mf*

B mor - ning I saw

Detailed description: This system contains the next five staves of the musical score. The Soprano staff (S) begins with a treble clef and a key signature of one sharp (F#). The Alto (A), Tenor (T), and Bass (B) staves also use treble clefs. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are: Soprano: "On a Sat - ur - day mor - ning I saw"; Alto: "han - na On a Sat - ur - day mor - ning I saw"; Tenor: "mor - ning I saw"; Bass: "mor - ning I saw". The piano part features a rhythmic accompaniment with eighth and sixteenth notes, including triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is shown above the Soprano staff, and a decrescendo hairpin is shown above the Tenor staff.

Pennsylvania

-5-

13 *subito p* *f* *p*

S the mount-ed con-stab-u-lar - y go by,

A *subito p* *f* *p*
the mount-ed con-stab-u-lary go by,

T *p* *f*
the mount-ed con-stab-u-lar-y go by, I saw boys

B *p* *f*
the mount-ed con-stab-u-lar-y go by, I saw boys

16 *p* *f* *p* *f* *p* *f*

S Spring and the hills laughed.

A Spring and the hills laughed.

T *p* *f*
play - ing mar - bles. Spring and the hills laughed.

B *p* *f*
play ing mar - bles. Spring and the hills laughed.

Pennsylvania

20 *accel.* *mf*

S And in plac - es plac-es A - long the Ap-pa - la-chian chain,

accel. *mf*

A And in plac - es A - long the Ap-pa - la - chian chain,

accel. *mf*

T And in plac-es A - long the Ap-pa - la - chian chain,

accel. *mf*

B And in plac - es Ap-pa - la-chian chain,

Faster and with more excitement $\text{♩} = 108$

24 *f*

S I saw steel arms hand - ling coal and iron, And I saw the

f

A I saw steel arms hand - ling coal and iron, And I saw the

f

T I saw steel arms hand - ling coal and iron, And I saw the

f

B I saw steel arms hand - ling coal and iron, And I saw the

Pennsylvania

-7-

27

S
white caul-flower fac - es ____ Of min - ers' wives wait - ing ____ wait - ing

A
white caul-flower fac - es ____ Of min - ers' wives wait - ing wait - ing ____

T
8 white caul-flower fac - es ____ Of min - ers' wives wait - ing ____ wait - ing ____

B
white caul-flower fac - es ____ Of min - ers' wives wait - ing ____ wait - ing ____



30

S
wait - ing ____ for ____ the men to come home from the day's work.

A
wait - ing ____ for ____ the men to come home from the day's work.

T
8 wait - ing ____ for ____ the men to come home from the day's work.

B
wait - ing ____ for ____ the men to come home from the day's work.



Pennsylvania

Slow and sweet ♩ = 72

-8-

33

S *(f)* I made _____ col - or stud - ies _____ *p* and *p*

A *(f)* I made _____ col - or stud - ies _____ in crim - son _____ and *p* *p*

T *(f)* I made _____ col - or stud - ies _____ in crim - son _____ and *p* *p*

B *(f)* I made _____ col - or - stud - ies _____ and *p* *p*



40

S *f* vio - let _____ *f* Ov - er _____ *p* ov - er _____ the dust and domes _____

A *f* vio - let _____ *mf (echo)* Ov - er _____ *p* the

T *f* vio - let _____ *mp (echo)* Ov - er _____ *p*

B *f* vio - let _____ *p (echo)* Ov - er _____



Pennsylvania

44

S
ov - er the dust and domes

A
dust and domes the dust and domes domes

T
8 the dust and domes domes

B
the dust and domes domes

pp

pp _____ f _____ n

47

S
of culm at sun - set.

A
pp _____ f _____ n
of culm at sun - set.

T
8 of culm at sun - set.

B
pp _____ f _____ n
of culm at sun - set.

47