

# Porch Music

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Lazy and Swing-like ♩ = 60

Alto Flute

Alto Flute staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p*, *f*, *p*, *p*.

Guitar

Guitar staff 1: Treble clef, 4/4 time signature. Measures 1-4. Includes triplets. Dynamics: *p*, *f*, *p*, *f*.

Alto Flute staff 2: Treble clef, 4/4 time signature. Measures 5-8. Includes a 5-fingered chord. Dynamics: *f*, *p*, *p*.

Guitar staff 2: Treble clef, 4/4 time signature. Measures 5-8. Includes triplets. Dynamics: *f*, *p*, *f*.

Alto Flute staff 3: Treble clef, 4/4 time signature. Measures 9-12. Includes triplets and a 5-fingered chord. Dynamics: *fp*, *p*, *n*, *p*.

Guitar staff 3: Treble clef, 4/4 time signature. Measures 9-12. Includes triplets. Dynamics: *p*.

Alto Flute staff 4: Treble clef, 4/4 time signature. Measures 13-16. Includes a 5-fingered chord. Dynamics: *f*, *p*.

Guitar staff 4: Treble clef, 4/4 time signature. Measures 13-16. Includes triplets and a 5-fingered chord. Dynamics: *p*, *f*, *p*.

Alto Flute staff 5: Treble clef, 4/4 time signature. Measures 17-20. Includes a 6-fingered chord. Dynamics: *p*, *f*, *p*.

Guitar staff 5: Treble clef, 4/4 time signature. Measures 17-20. Includes a 5-fingered chord. Dynamics: *p*, *f*.

20 *ff* *p* *accel.*

24 *mf* *p* *mf* *f* *p* *f*

28 *subito p* *p* *f* *p*

33 *f* *ff* *mf* *n*

Faster and more aggressive ♩ = 90

37 *mp*

This musical score page contains several systems of music. The first system (measures 40-43) features a melody in the upper staff with dynamics *f* and *p*, and a bass line with triplets and dynamics *mf*, *mp*, and *f*. The second system (measures 44-47) continues the melody with dynamics *pp*, *f*, *p*, and *f*, while the bass line has dynamics *p* and *f*. The third system (measures 48-50) includes a *subito p* marking and features sixteenth-note patterns with dynamics *f*, *pp*, and *f*. The fourth system (measures 51-53) shows a change in time signature to 3/4 and features dynamics *mp* and *f*. The fifth system (measures 54-57) returns to 4/4 time and features a *pp* marking and triplets. The score concludes with a 6/8 time signature.

58 *f* *mf* *ff*

58 *mf* *f*

61 *f* *pp* *p*

61 *ff* *pp*

64 *pp* *ppp*

64 *p* *ppp*

67 *f*

67 *f*

70 *rit.*

70 *subito p* 3 *rit.*

70 *subito p*

Detailed description: This page of musical notation contains measures 58 through 70. It features two staves per system. The first system (measures 58-60) shows a melodic line with dynamics *f*, *mf*, and *ff*, and a bass line with *mf* and *f*. The second system (measures 61-63) has dynamics *f*, *pp*, and *p* in the upper staff, and *ff* and *pp* in the lower staff. The third system (measures 64-66) features *pp* and *ppp* dynamics in both staves. The fourth system (measures 67-69) is marked *f* in both staves. The final system (measures 70) includes a *rit.* marking and a *subito p* dynamic, with a triplet of eighth notes in the upper staff and a triplet of quarter notes in the lower staff.

Tempo 1, ♩ = 60

73 *pp* *mp*

77 *mf* *n* *mp*

77 *p* *mp*

81 *mf* *f* *p* *f*

81 *mf* *f* *p* *f*

Tempo 2, ♩ = 90

85 *subito p* *mf* *p* *f* *ff*

85 *subito p* *p* *f* *ff*

89 *subito p* *p* *mf*

89 *subito p* *pp* *mp*

94 *pp* *mp* etc

98 *f* *p* *f* *ff*

98 *f* *p* *f*

Tempo 1, ♩ = 60

102 *p* *p* *f* *n* *mf*

102 *p* *f* *p* *mf*

106 *p* *p* *f* *p*

106 *p* *f* *p*

110 *mp* *n*

110 *mp* *pp*