

TRANSPOSED SCORE

PORCH MUSIC

by

Elizabeth Joan Kelly

for

Alto Flute

Marimba

(6:00)

Porch Music

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Lazy and Swing-like ♩ = 60

Alto Flute

Marimba

p *f* *p*

p *f*

Measures 1-5: Alto Flute and Marimba. Tempo: ♩ = 60. Dynamics: *p*, *f*, *p*. The Alto Flute part features a melodic line with a crescendo from *p* to *f* and a decrescendo back to *p*. The Marimba part provides a rhythmic accompaniment with triplets in the bass line.

A. Fl.

Mrb.

f *p* *p* *f*

Measures 6-8: Alto Flute and Marimba. Dynamics: *f*, *p*, *p*, *f*. The Alto Flute part includes a five-measure rest and a trill. The Marimba part continues with a rhythmic accompaniment.

A. Fl.

Mrb.

fp *p* *n* *p*

p *p* *f*

Measures 9-11: Alto Flute and Marimba. Dynamics: *fp*, *p*, *n*, *p*. The Alto Flute part features a five-measure rest and a decrescendo. The Marimba part continues with a rhythmic accompaniment.

A. Fl. 13 *f* *p*

Mrb. 13 *p*

A. Fl. 17 *p* *f* *p*

Mrb. 17 *p* *f* *p*

A. Fl. 20 *ff* *p*

Mrb. 20

A. Fl. 23 *accel.* *p* *mf* *p* *mf* *f* *p* *f*

Mrb. 23 *accel.* *p* *mf* *p* *f* *f*

28

A. Fl. *subito p* *p*

Mrb. *p* *f* *p*

33

A. Fl. *f* *ff* *mf* *n*

Mrb. *f*

Faster and More Aggressive ♩ = 90

37

A. Fl.

Mrb. *mp*

40

A. Fl. *f* *p*

Mrb. *mf* *mp* *f*

A. Fl. 44 *pp* *f* *p* *f*

Mrb. 44 *p*

A. Fl. 48 *subito p* *f* *pp* *f*

Mrb. 48 *subito p* *pp* *f*

A. Fl. 51 *mp* *f*

Mrb. 51 *mp* *f*

A. Fl. 54 *pp*

Mrb. 54 *pp*

58

A. Fl. *f* *mf* *ff* *f*

Mrb. *mf* *f* *ff*

62

A. Fl. *pp* *p* *pp*

Mrb. *pp* *p*

65

A. Fl. *ppp*

Mrb. *ppp*

68

A. Fl. *f* *subito p* *3* *rit.*

Mrb. *f* *subito p* *rit.*

Tempo 1 ♩ = 60

A. Fl. *pp* *mp*

Mrb. *pp*

A. Fl. *mf* *mp*

Mrb. *p* *mp*

A. Fl. *mf* *f* *p* *f* *rit.*

Mrb. *mf* *f* *p* *f*

Tempo 2 ♩ = 90

A. Fl. *subito p* *mf* *p* *f* *ff*

Mrb. *subito p* *p* *f* *ff*

89

A. Fl. *subito p* *p* *mf*

Mrb. *subito p* *pp* *mp* etc

94

A. Fl. *pp* *mp* etc

Mrb. *pp* *mp*

98

A. Fl. *f* *p* *f* *ff*

Mrb. *f* *p* *f*

Tempo 1 ♩ = 60

102

A. Fl. *p* *p* *f* *n* *mf*

Mrb. *p* *f* *p* *p* *mf*

A. Fl. *106* *3* *p* *5* *p* *f* *p*

Mrb. *106* *3* *p* *f* *p*

A. Fl. *110* *3* *mp* *n*

Mrb. *110* *mp* *pp*