

SCORE

Ring Out, Wild Bells

for
SATB Choir
and
Viola

by
Elizabeth Joan Kelly

(3:00)
Words by
Lord Alfred Tennyson

from
"Ring Out, Wild Bells"
by Lord Alfred Tennyson (1809-1892)
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Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light;
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

....

Ring out false pride in place and blood,
The civic slander and the spite;
Ring in the love of truth and right,
Ring in the common love of good.

....

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.

SCORE

Ring Out, Wild Bells

Elizabeth Joan Kelly

Text by Lord Alfred Tennyson (1809-1892)

Moderato (♩ = c. 108)

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melodic line that begins with a whole rest for the first three measures, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in the final measure. The word "Ring" is printed below each vocal staff at the end of the phrase. The Viola part is in 4/4 time and provides a harmonic accompaniment with a rhythmic pattern of eighth and sixteenth notes, including a key signature change to one flat in the final measure.

Ring Out, Wild Bells

6
5

S
out, ring out, wild bells, to the wild sky, The fly - ing cloud,

A
out, ring out, wild bells, to the wild sky, The fly - ing cloud,

T
8
out, ring out, wild bells, to the wild sky, The fly - ing cloud,

B
out, ring out, wild bells, to the wild sky, The fly - ing cloud,

Vla.
5

8

S
the frost - y light; _____ The year is dy - ing _____ in _____ the night;

A
the frost - y light; _____ The year is dy - ing _____ in _____ the night;

T
8
the frost - y light; _____ The year is dy - ing _____ in _____ the night;

B
the frost - y light; _____ The year is dy - ing _____ in _____ the night;

Vla.
8

Ring Out, Wild Bells

11

S
Ring out, wild bells, and let _____ him die. _____

A
Ring out, wild bells, and let _____ him die. _____

T
8
Ring out, wild bells, and let _____ him die. _____

B
Ring out, wild bells, and let _____ him die. _____

Vla.
11

14

S
Ring out, ring out the old,

A
Ring out, ring out the old,

T
8
Ring out, ring out the old,

B
Ring out, ring out the old,

Vla.
14

Ring Out, Wild Bells (optional divisi)

8
17

S
ring in the new, Ring, hap - py bells, Ring, _____ ring, _____ hap-py bells,

A
ring in the new, Ring, hap - py bells, Ring ring ring ring

T
8
ring in the new, Ring, hap - py bells, Ring ring ring ring

B
ring in the new, Ring, hap - py bells, Ring ring ring ring

Vla.
17
pizz.

20
tutti

S
a - cross the snow, _____ The year is go - ing, let _____ him go; _____

A
a - cross the snow, _____ The year is go - ing, let _____ him go; _____

T
8
a - cross the snow, The year is go - ing, let _____ him go; _____

B
a - cross the snow, The year is go - ing, let _____ him go; _____

Vla.
20
arco

23

S
Ring out the false, ring in the true.

A
Ring out the false, ring in the true.

T
8
Ring out the false, ring in the true.

B
Ring out the false, ring in the true.

Vla.
23

27

S
fp *fp* *fp* *etc.*
Ring ring ring ring Ring ring ring ring ring

A
fp *fp* *fp* *etc.*
Ring ring ring ring Ring ring ring ring ring

T
8
Ring ring ring ring Ring ring ring ring ring

B
Ring ring ring ring Ring ring ring ring ring

Vla.
27
p *f* arco

Ring Out, Wild Bells

10
32

S
Ring ring Ring ring Ring ring bells Ring

A
Ring ring Ring ring Ring ring bells Ring

T
8 Ring ring Ring ring Ring ring bells Ring

B
Ring ring Ring ring Ring ring bells Ring

Vla. 32

37

S
out, ring out, false pride in place and blood, The civ - ic slan - der and _

A
out, ring out, false pride in place and blood, The civ - ic slan - der and _

T
8 out, ring out false pride in place and blood, The civ - ic slan - der and _

B
out, ring out, false pride in place and blood, The civ - ic slan - der and _

Vla. 37

40

S
— the spite; _____ Ring in the love of truth _____ and right, _____

A
— the spite; _____ Ring in the love of truth _____ and right, _____

T
8 — the spite; _____ Ring in the love of truth _____ and right, _____

B
— the spite; _____ Ring in the love of truth _____ and right, _____

Vla.
40

43

S
Ring in the com-mon love _____ of good.

A
Ring in the com-mon love _____ of good.

T
8 Ring in the com-mon love _____ of good.

B
Ring in the com-mon love _____ of good.

Vla.
43

Ring Out, Wild Bells

12
47

S
Bells bells bells bells Ring out wild bells Ring out

A
Bells bells bells bells bells Ring out wild bells Ring

T
8
Bells bells bells bells bells bells Ring out wild bells

B
Bells bells bells bells bells bells bells Ring out wild bells

Vla.
47

51

S
wild bells Ring out wild bells Ring ring out wild bells ring out wild wild

A
out wild bells Ring out wild bells Ring ring out wild bells ring out wild

T
8
Ring out wild bells Ring out wild bells Ring out wild bells Ring out wild

B
Ring out wild bells Ring ring out wild bells ring out wild bells wild

Vla.
51
arco

Ring Out, Wild Bells

55

S
bells Ring in the val-iant man and free, the lar-ger heart,

A
bells Ring in the val-iant man, the lar-ger heart,

T
8 bells Ring in the val-iant man and free, the lar-ger heart,

B
bells Ring in the val-iant man, the lar-ger heart,

Vla.
55

59

S
the kind-li - er hand, Ring out the dark - ness of _____ the land, _____

A
the kind - li - er hand, Ring out the dark - ness _____ of _____ the land,

T
8 the kind - li - er hand, Ring out the dark - ness of _____ the land, _____

B
the kind - li - er hand, Ring out the dark - ness _____ of _____ the land, _____

Vla.
59

Ring Out, Wild Bells

14
62

S

Ring in__ Christ that is ___ to be,___ Ring in the Christ that is _____ to be! _____

A

Ring in the Christ that is ___ to be,___ Ring in the Christ that is _____ to be! _____

T

8
Ring in the Christ that is ___ to be,___ Ring in the Christ that is _____ to be, _____

B

Ring in the Christ that is ___ to be,___ Ring in the Christ that is _____ to be! _____

Vla.

62