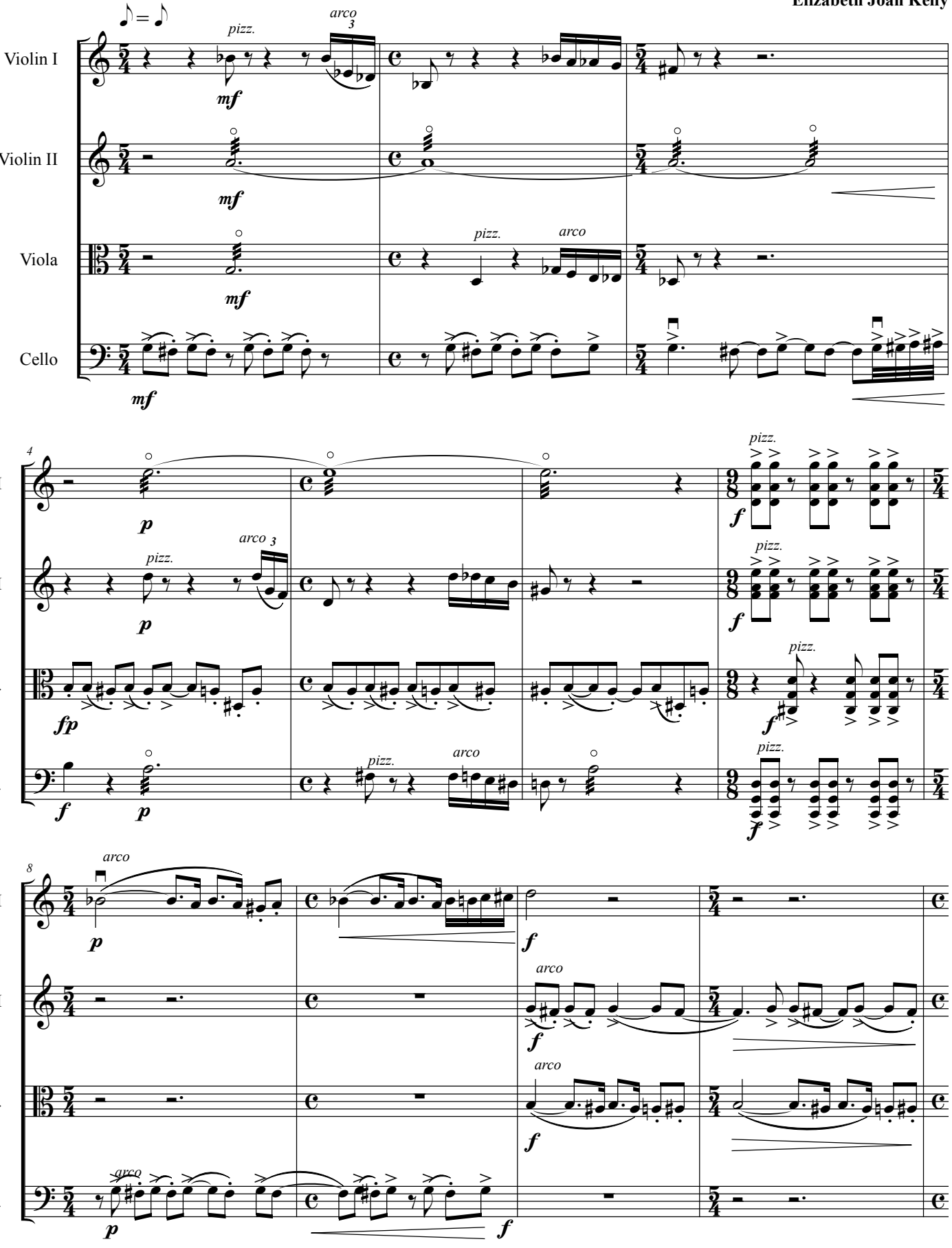
String Quartet

I. Dance

Allegro (M.M. ♩ = c. 120)

Elizabeth Joan Kelly



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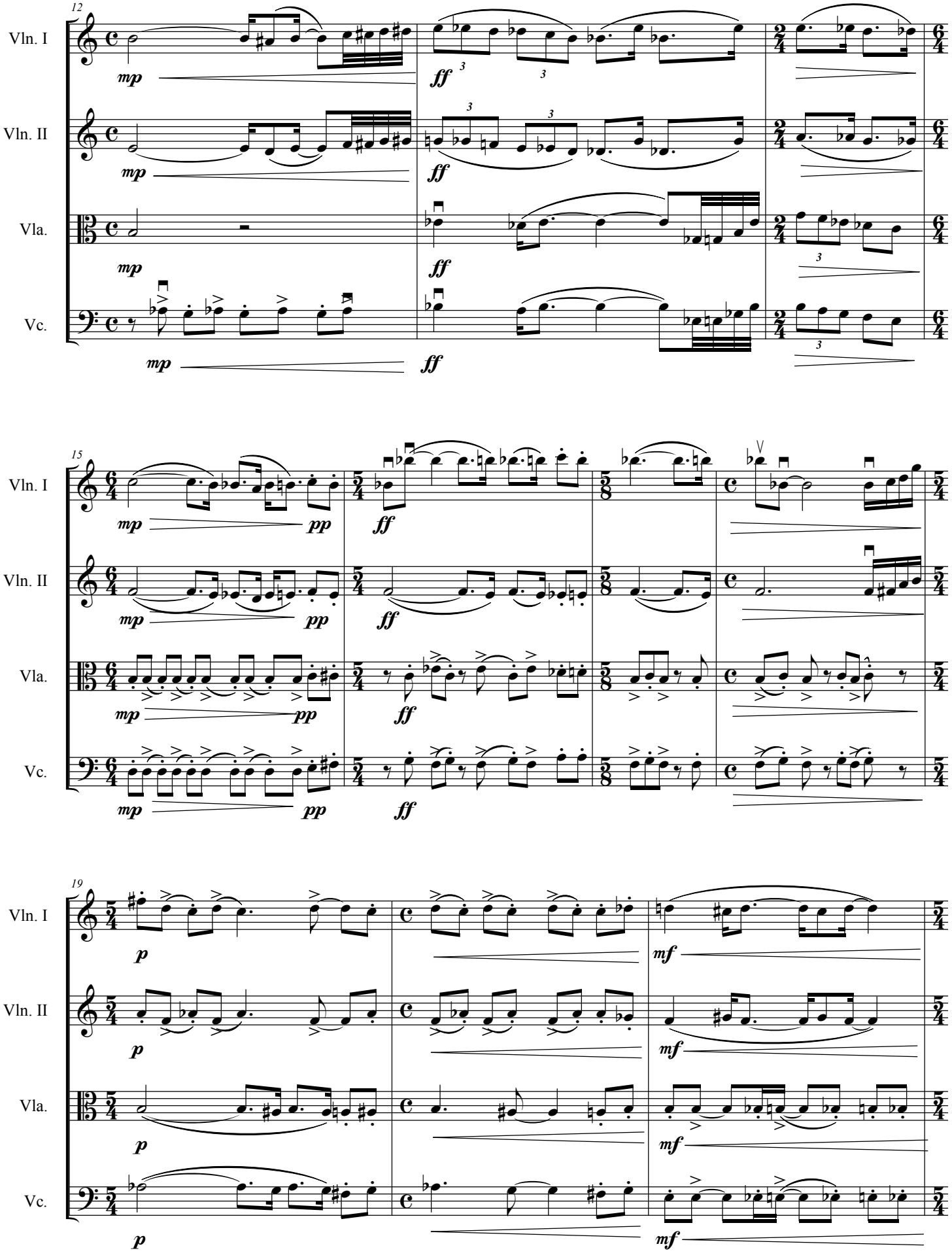

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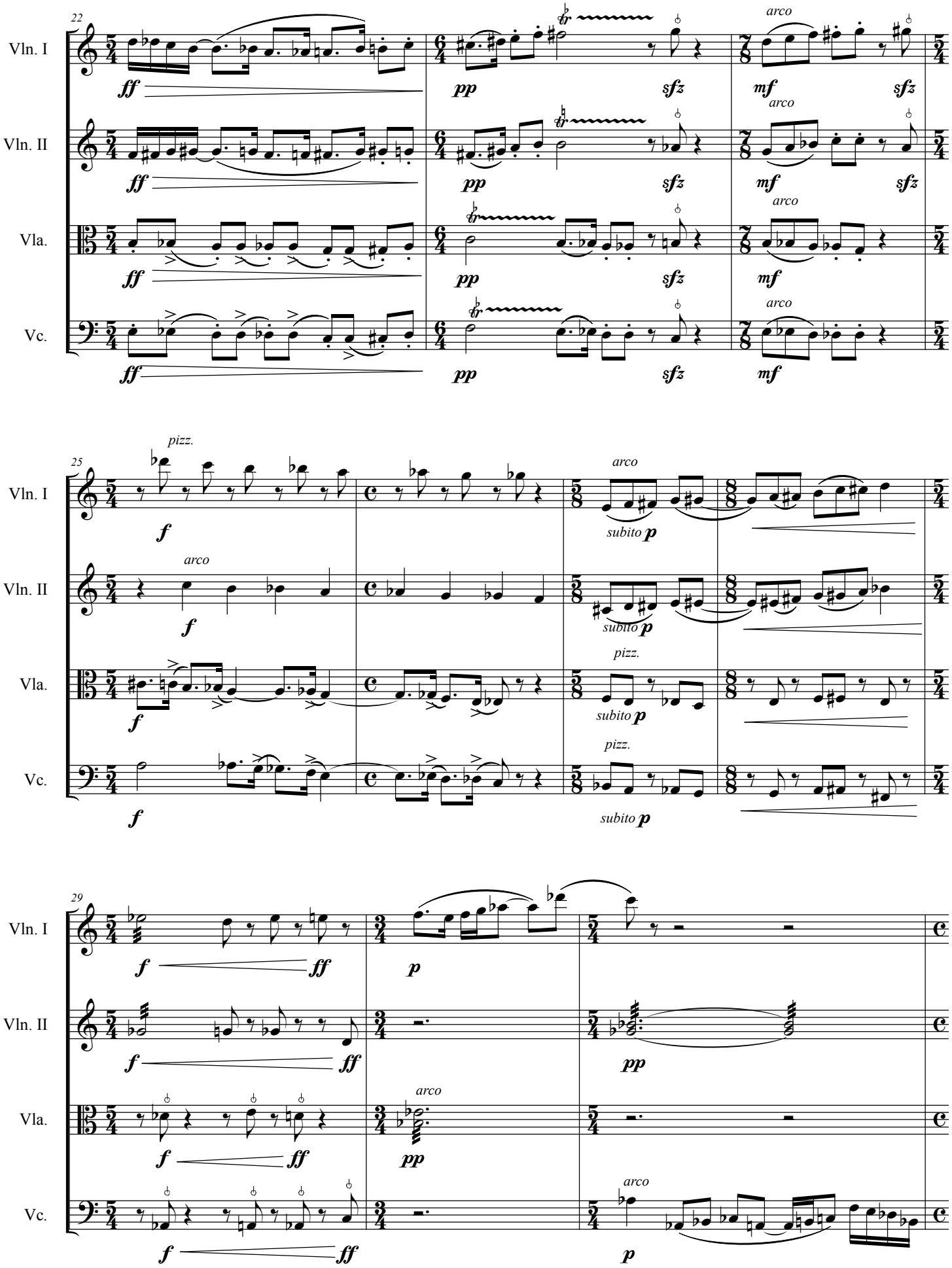

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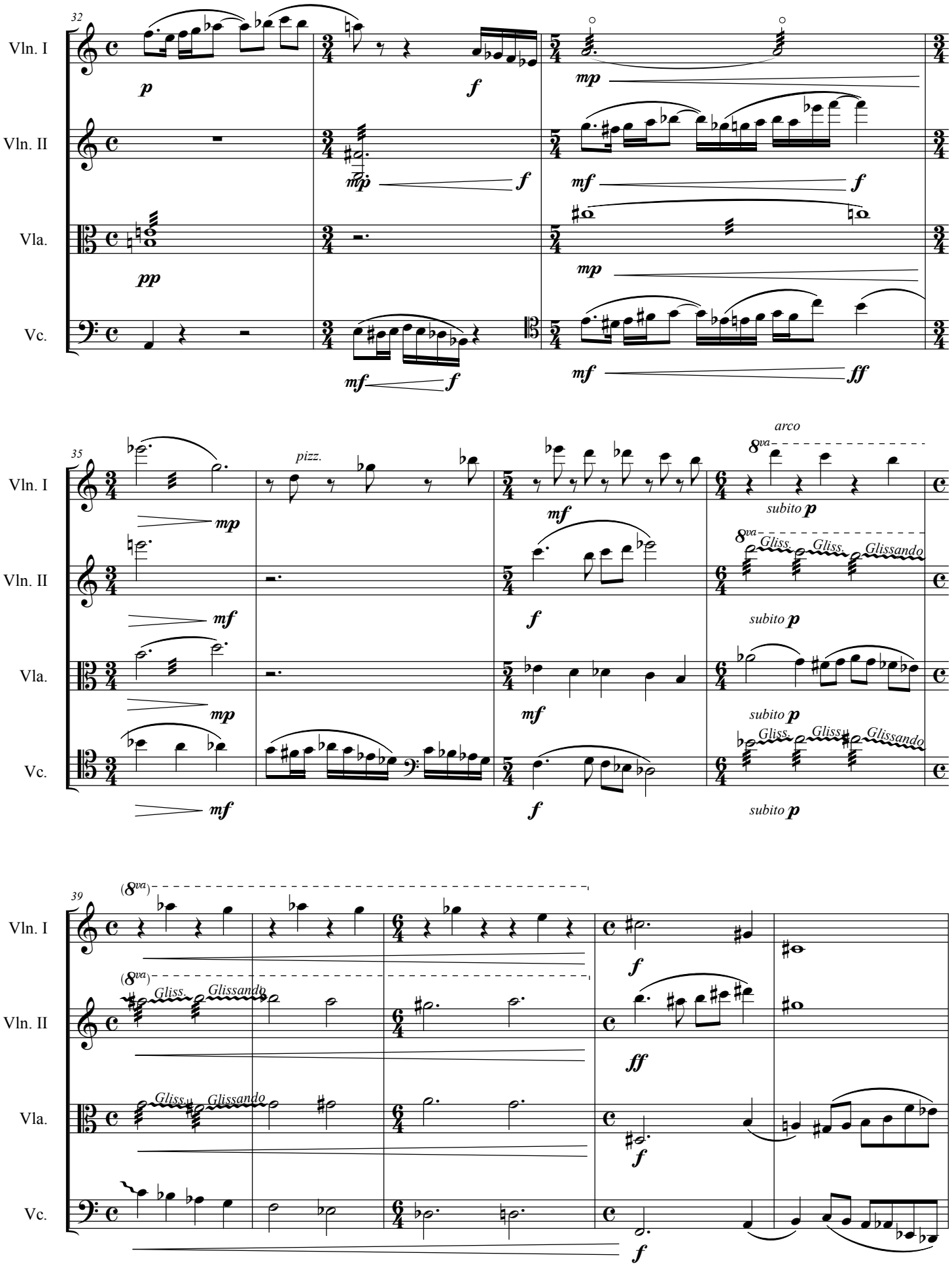

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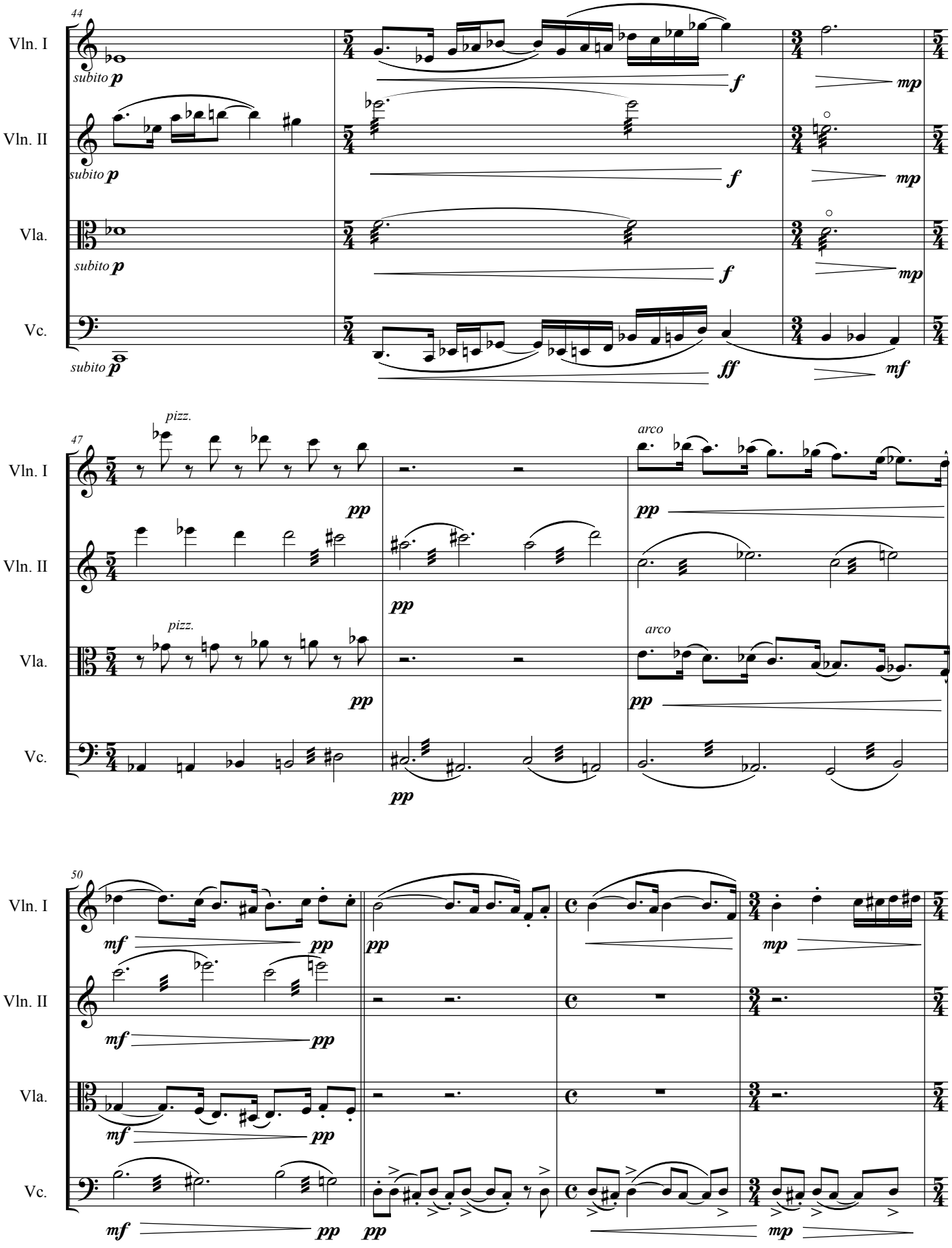

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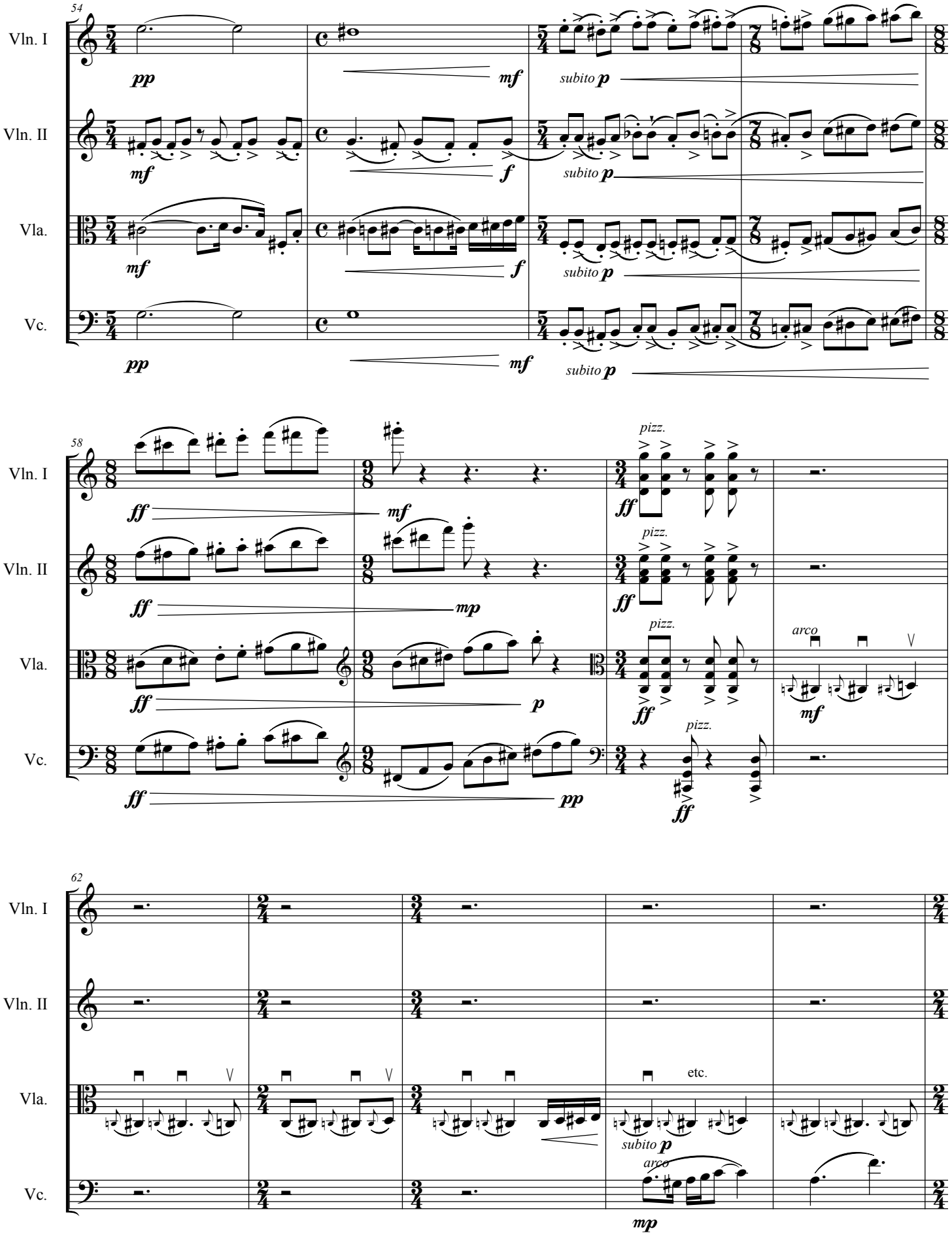

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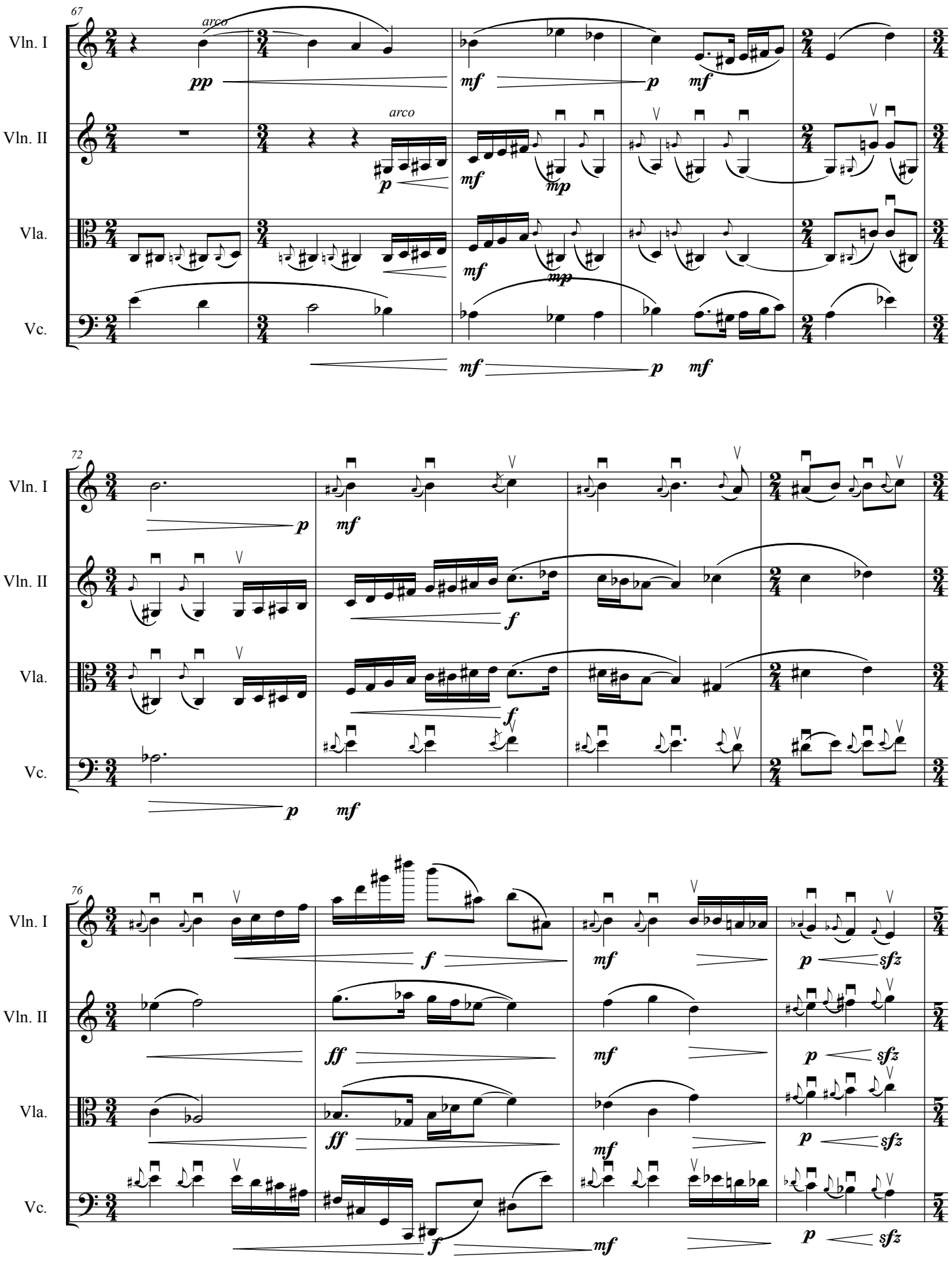

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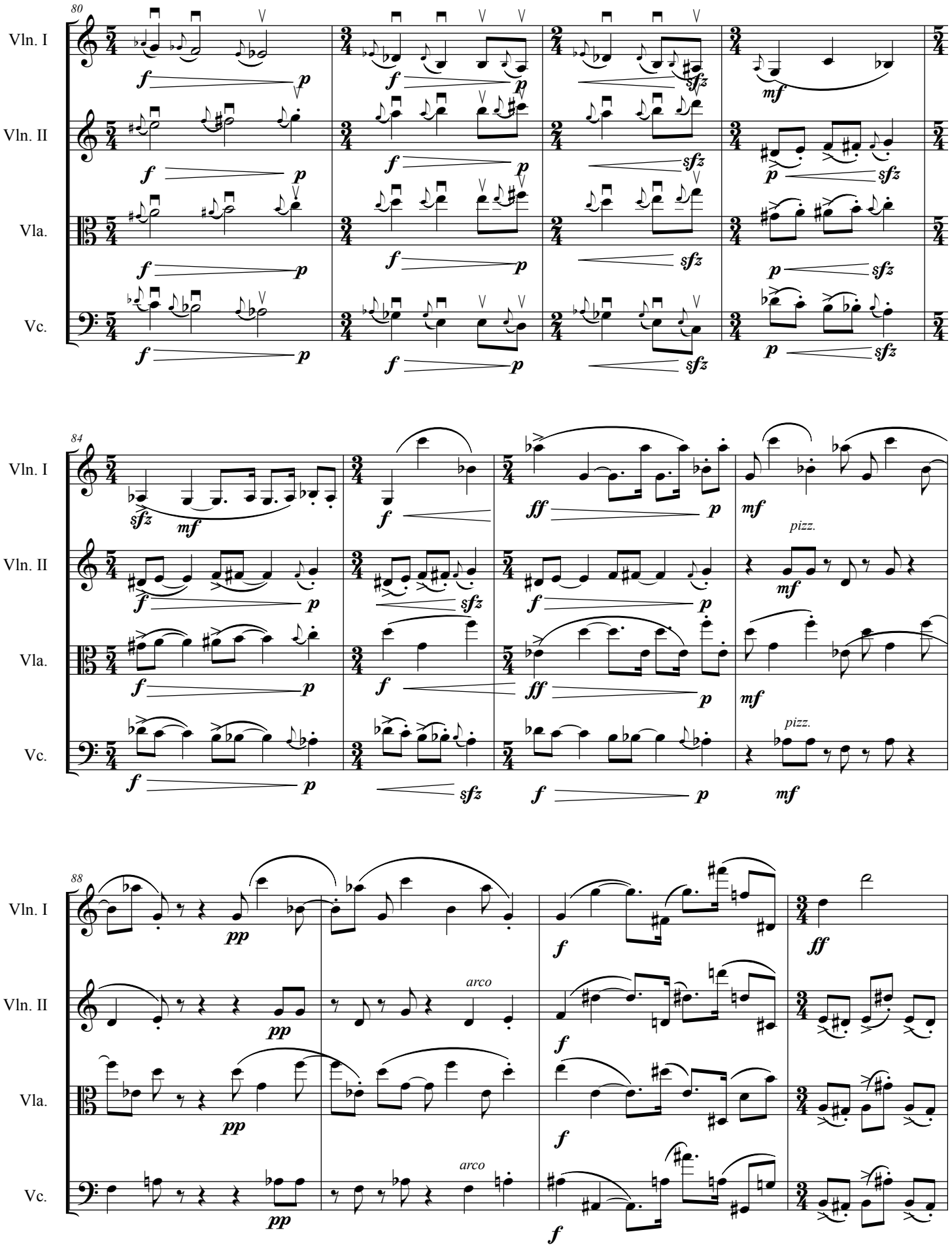

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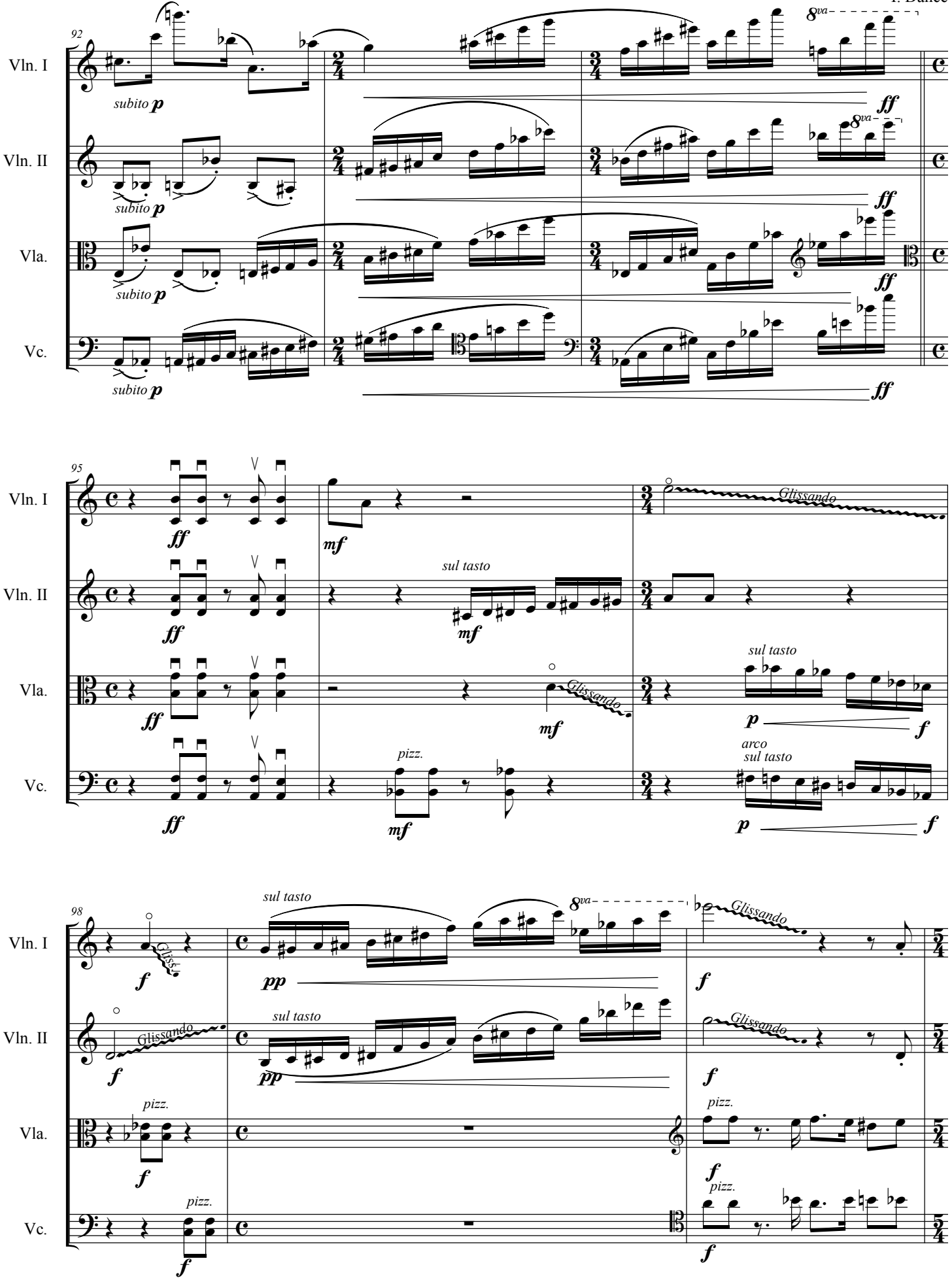

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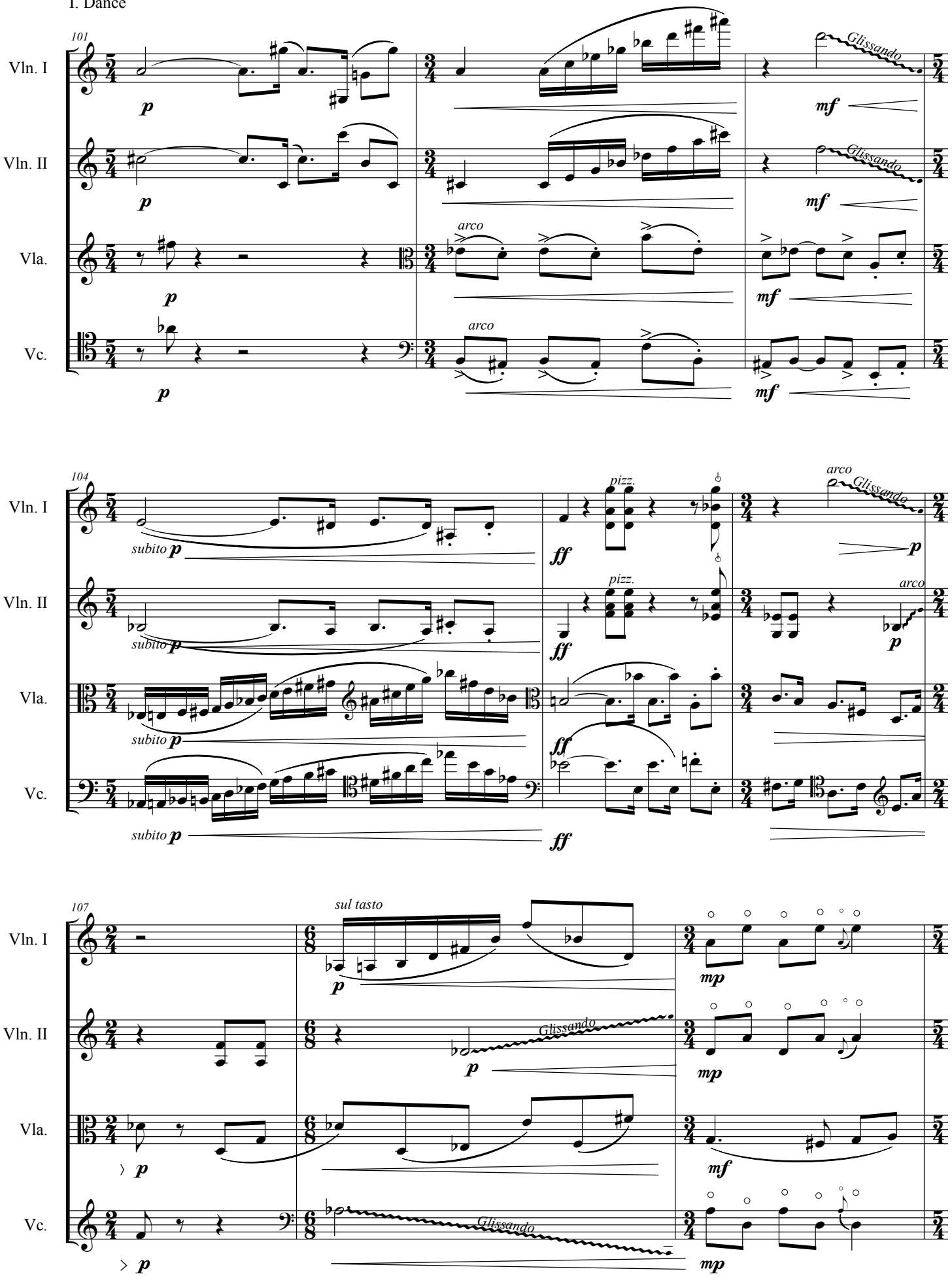

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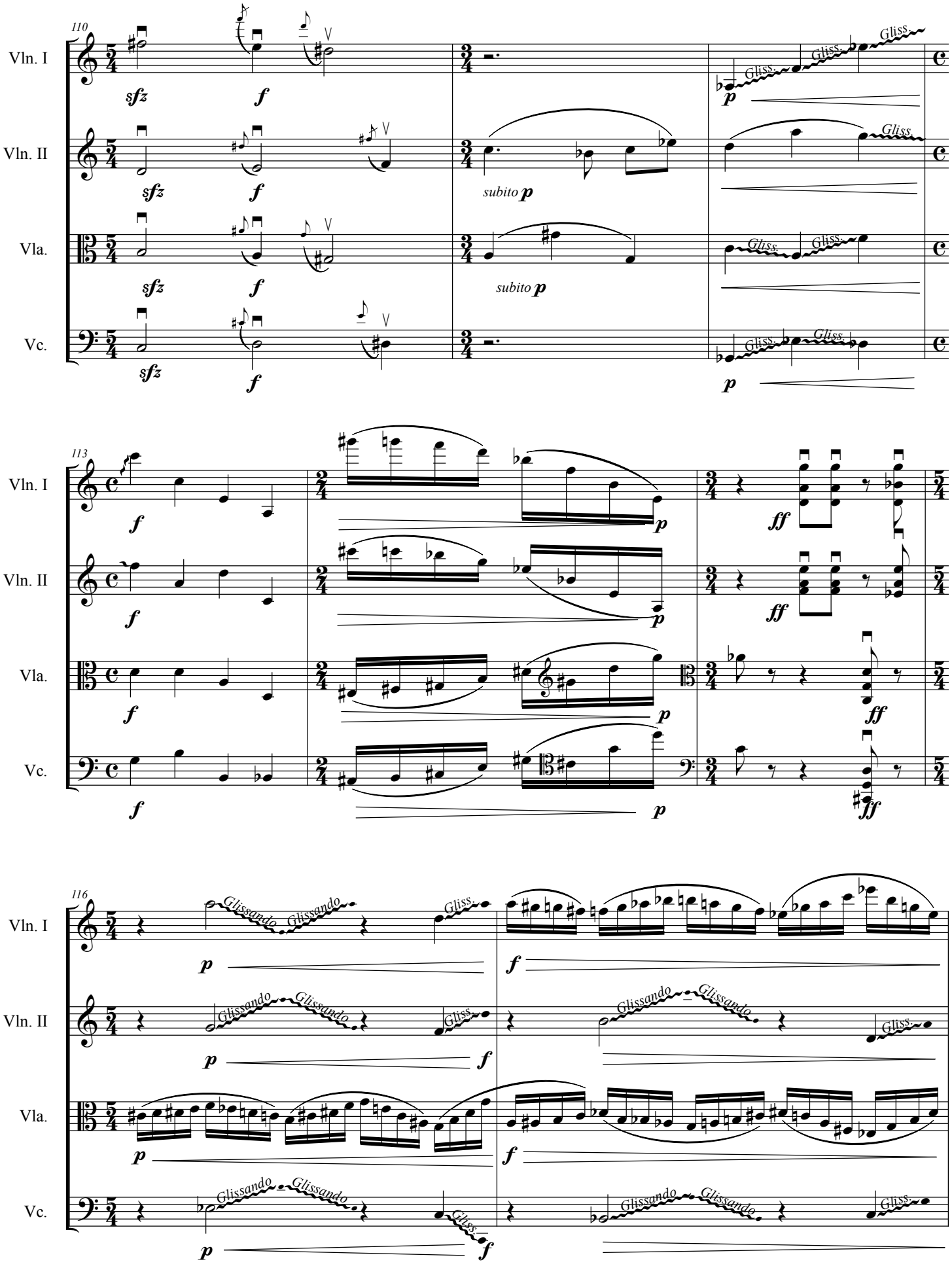

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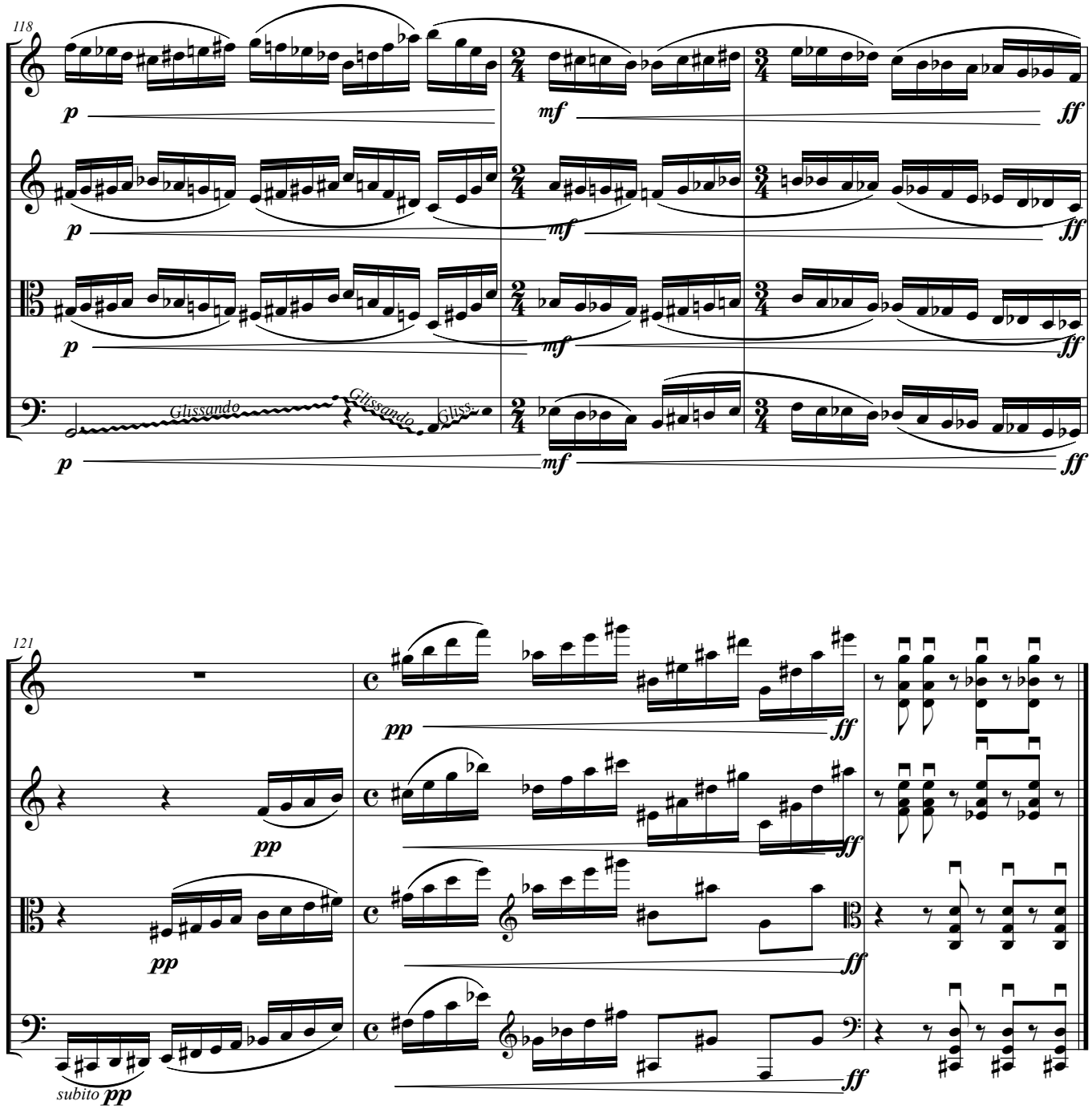

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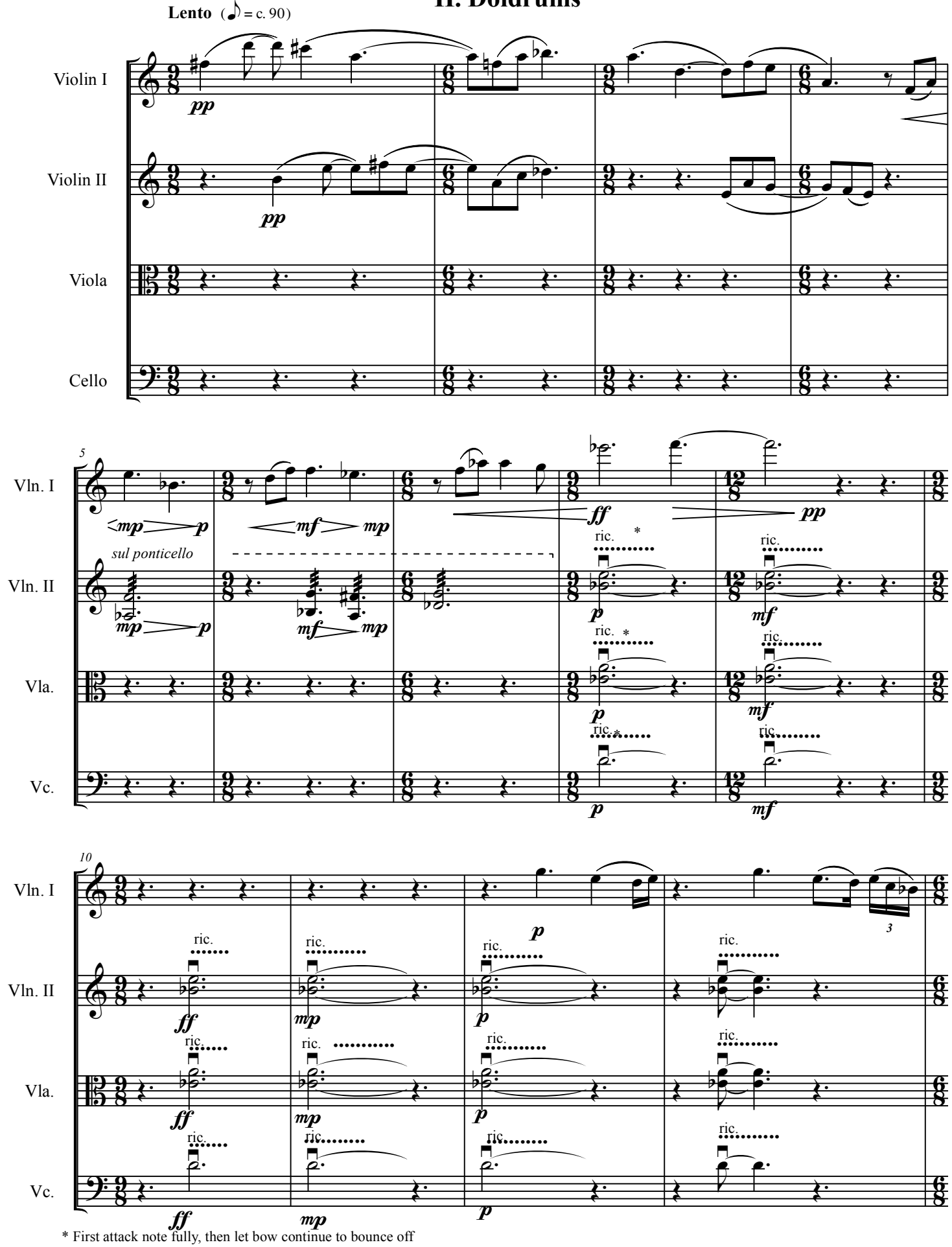
II. Doldrums



* First attack note fully, then let bow continue to bounce off strings in an unmeasured manner for duration of note value (may begin spiccato and then dissolve into ricochet to facilitate playing)

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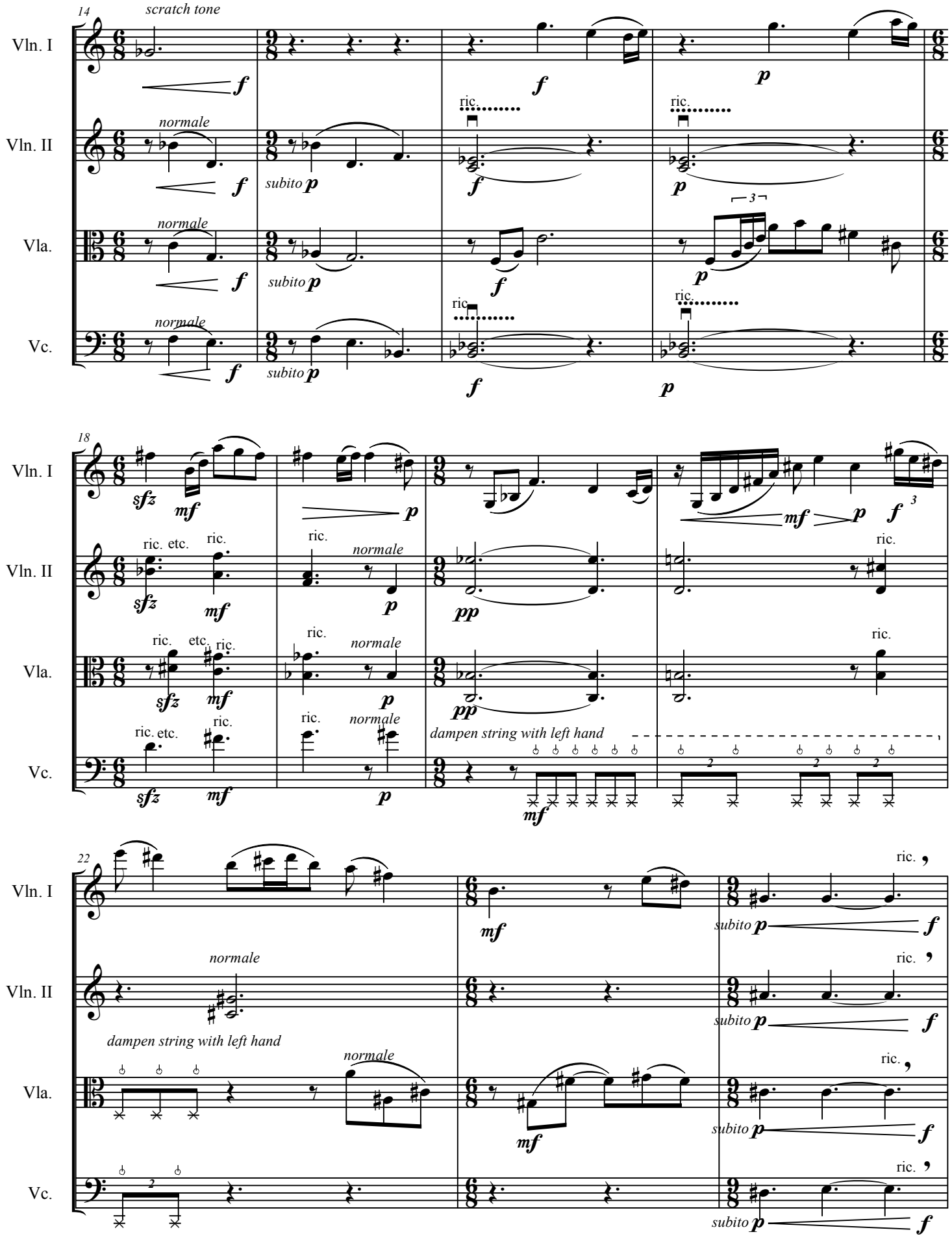

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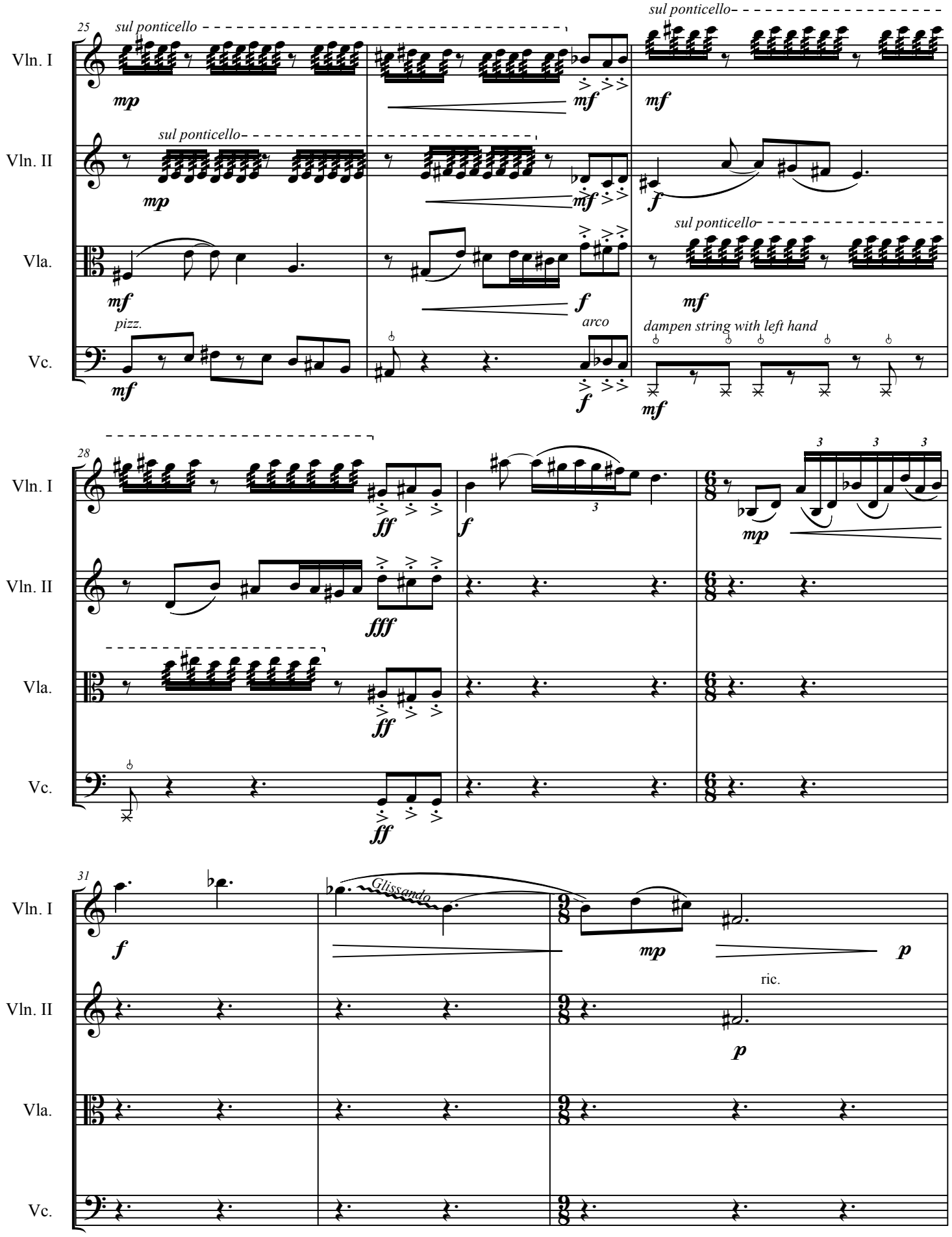

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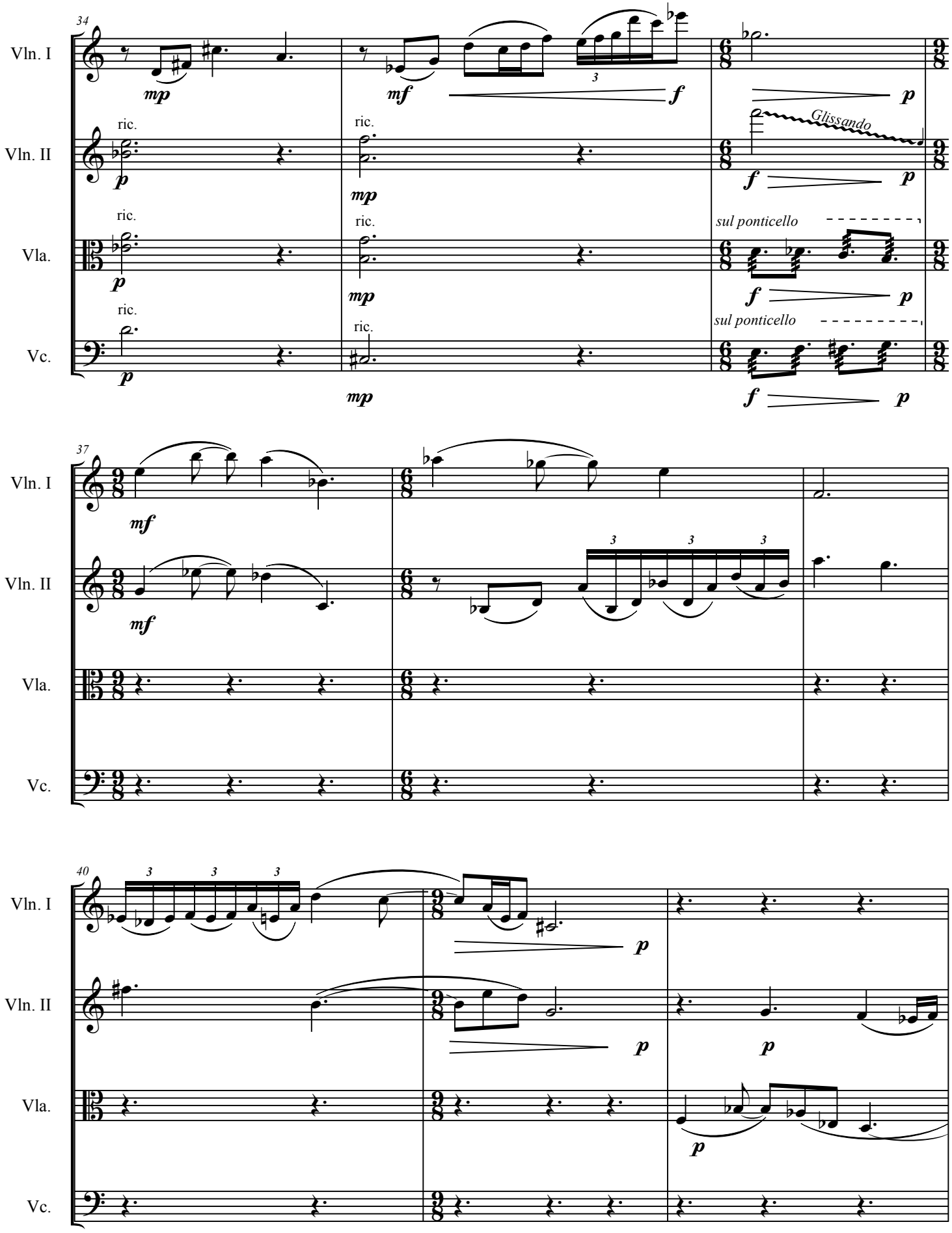

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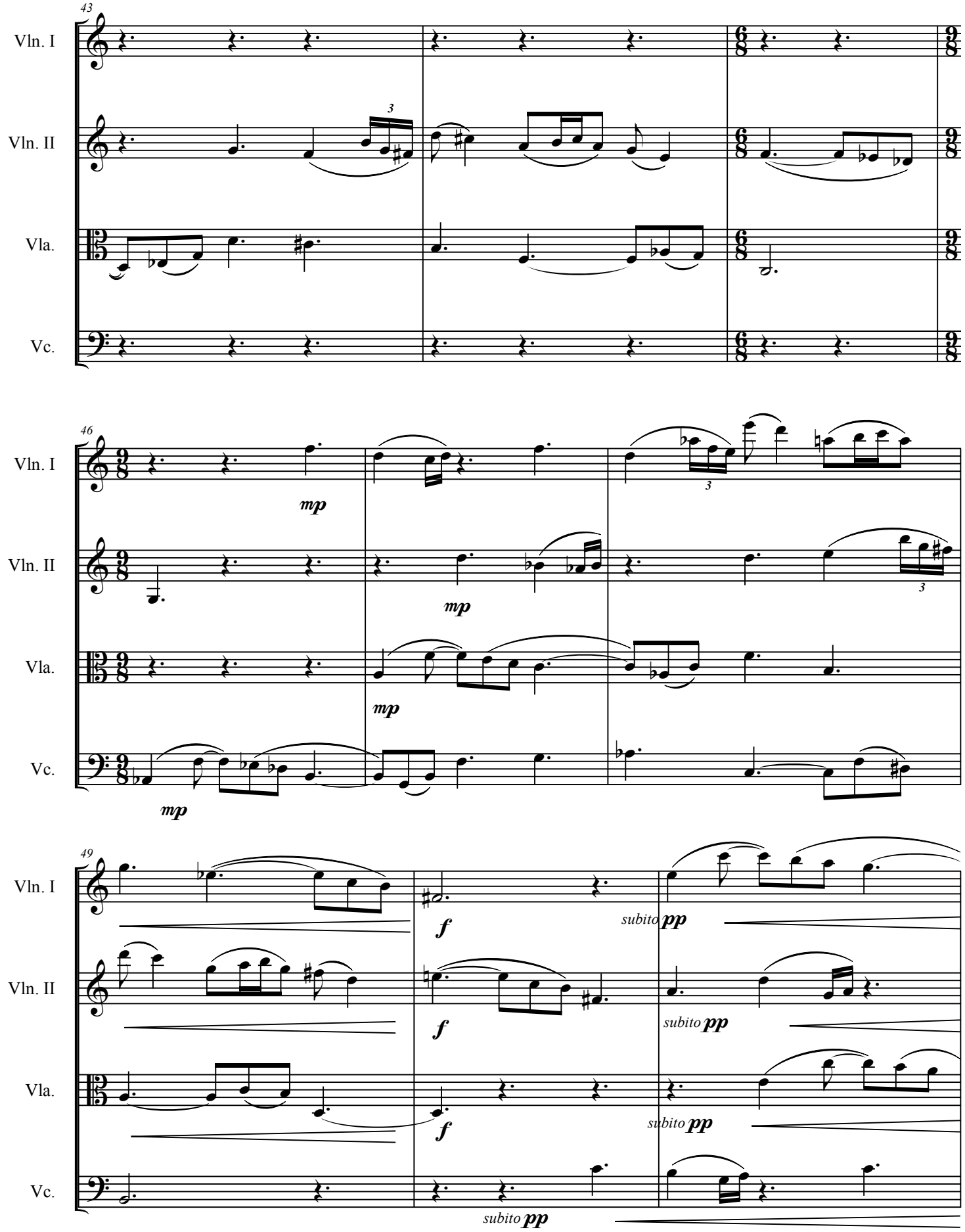

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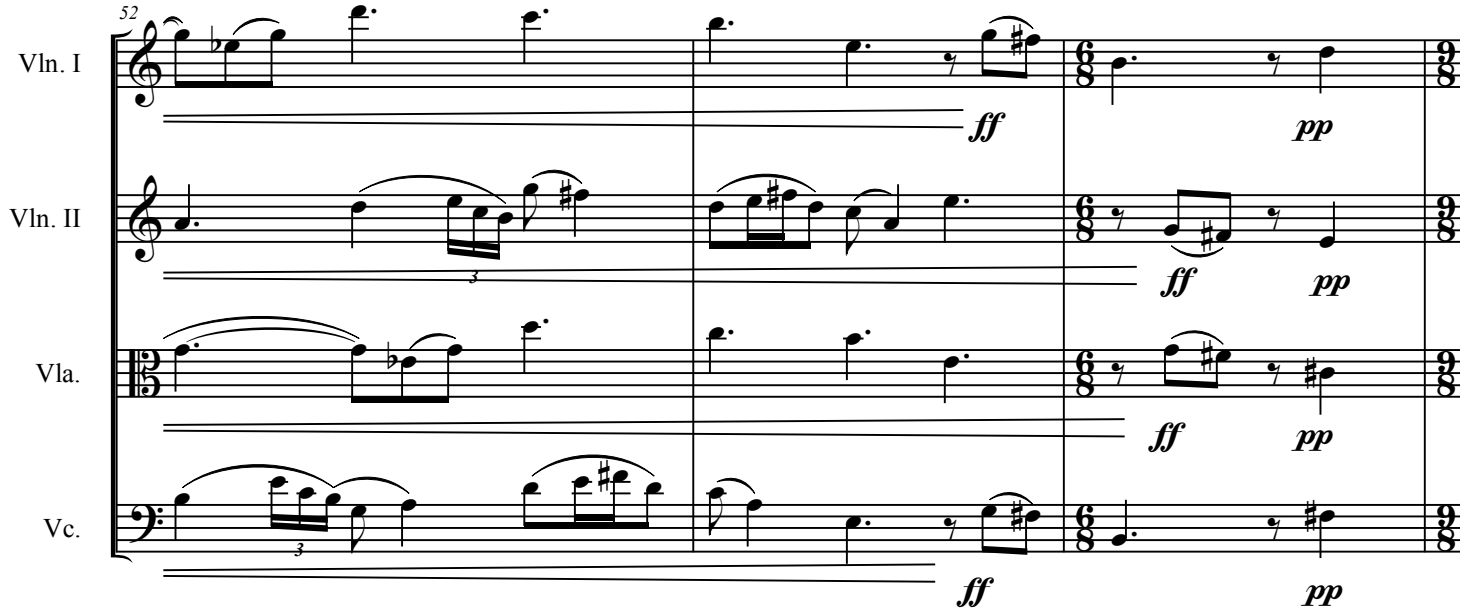

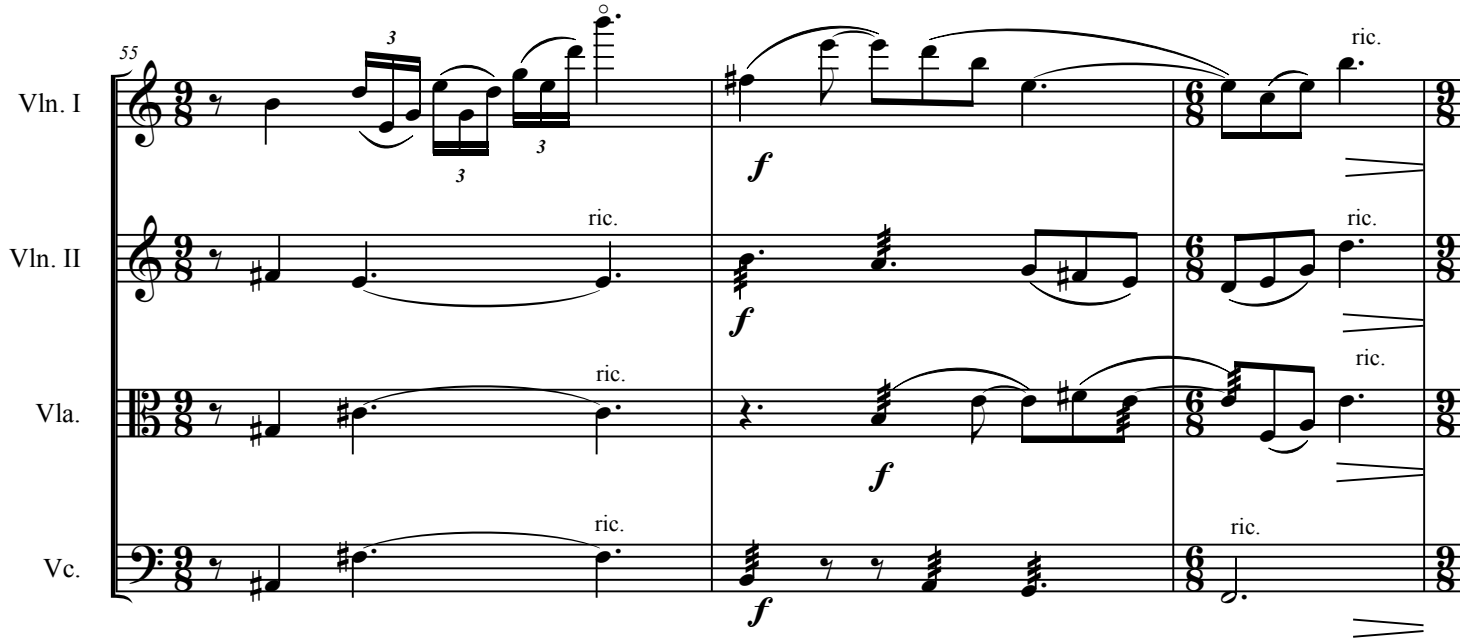

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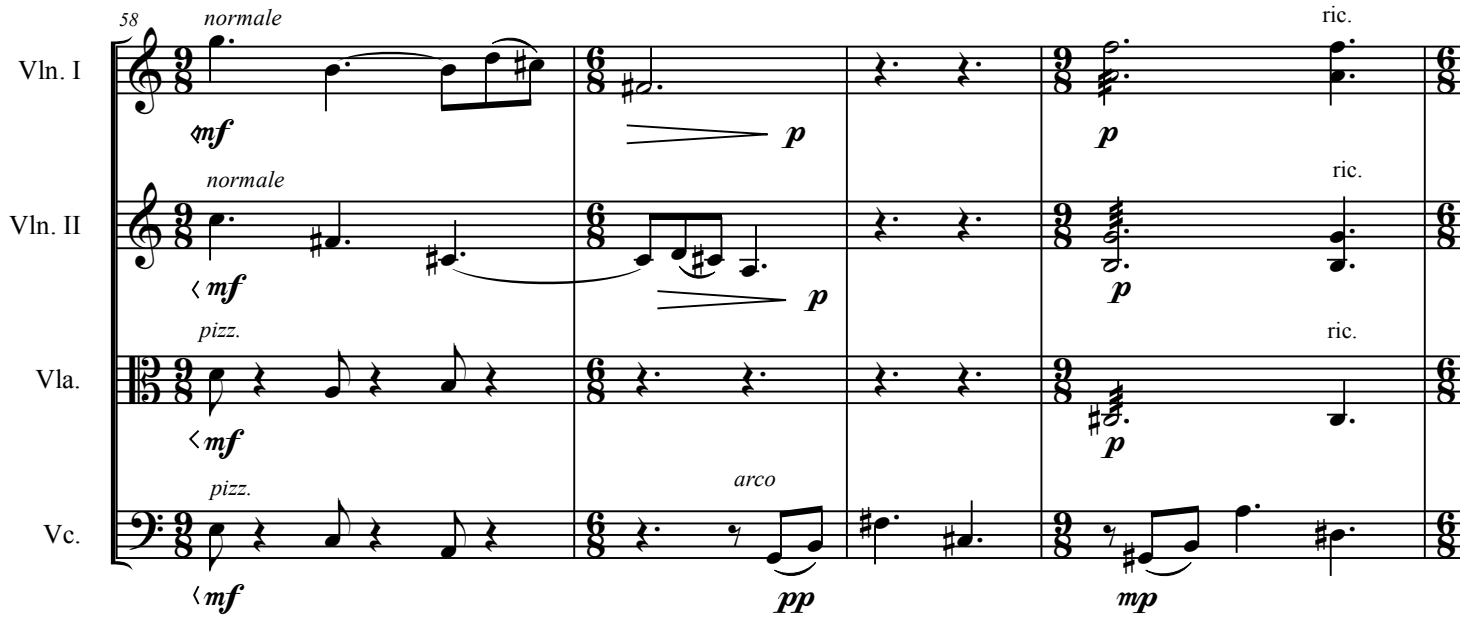

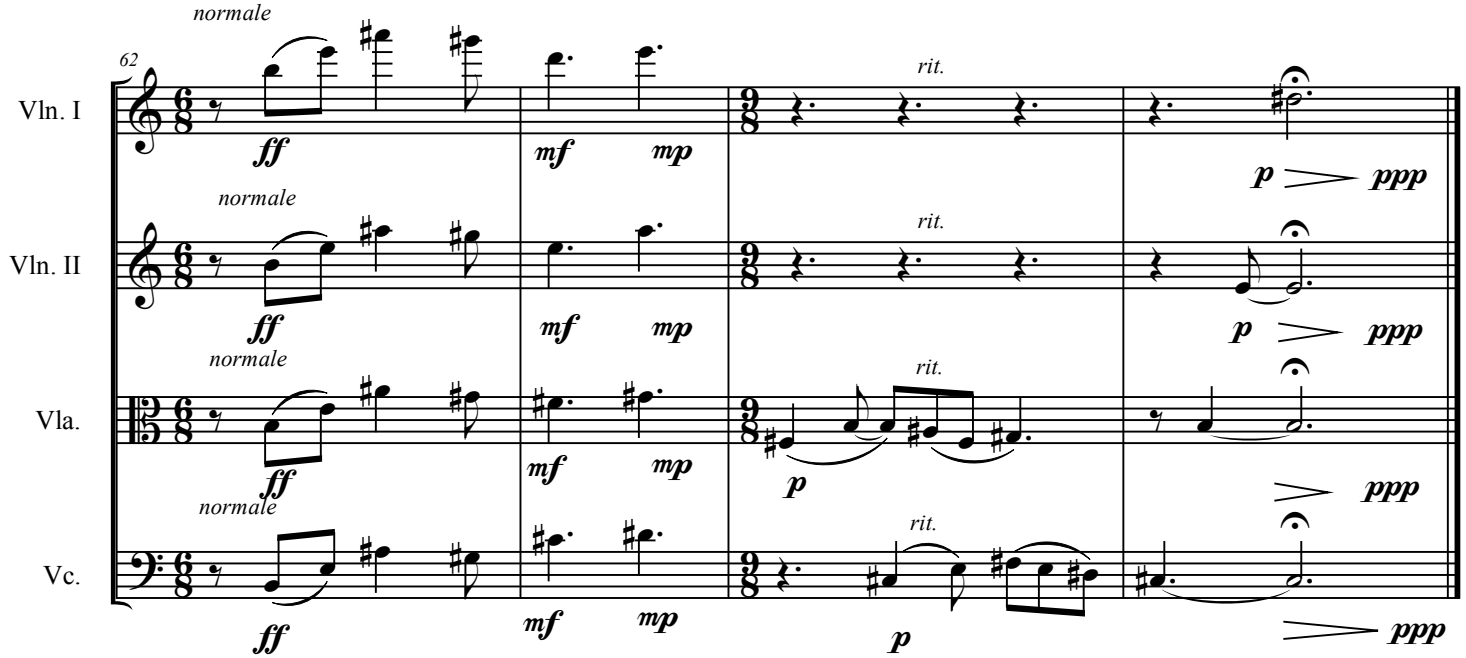

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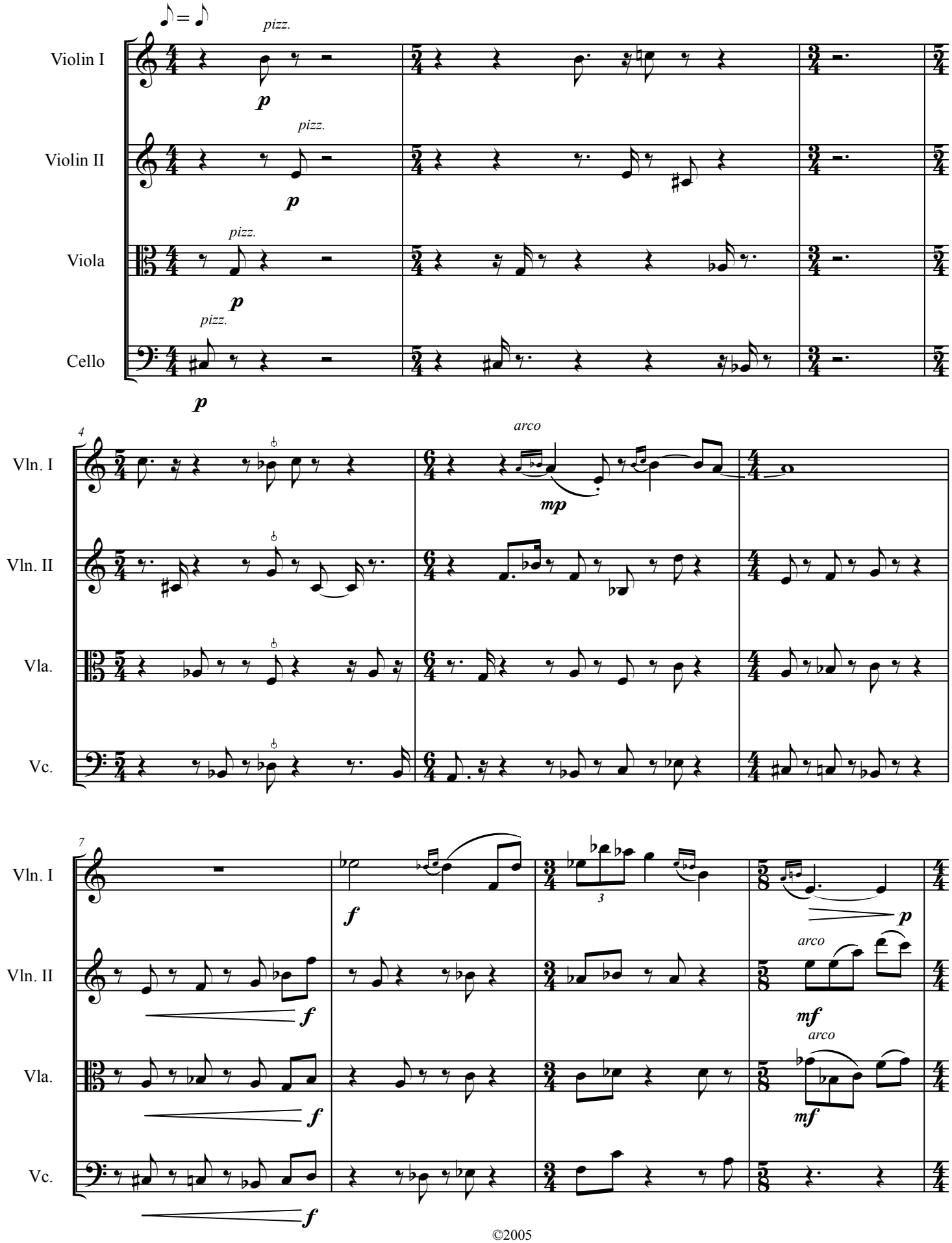
III. Scherzo and Trio

Lively (M.M. ♩ = c. 116)

♪ = ♪



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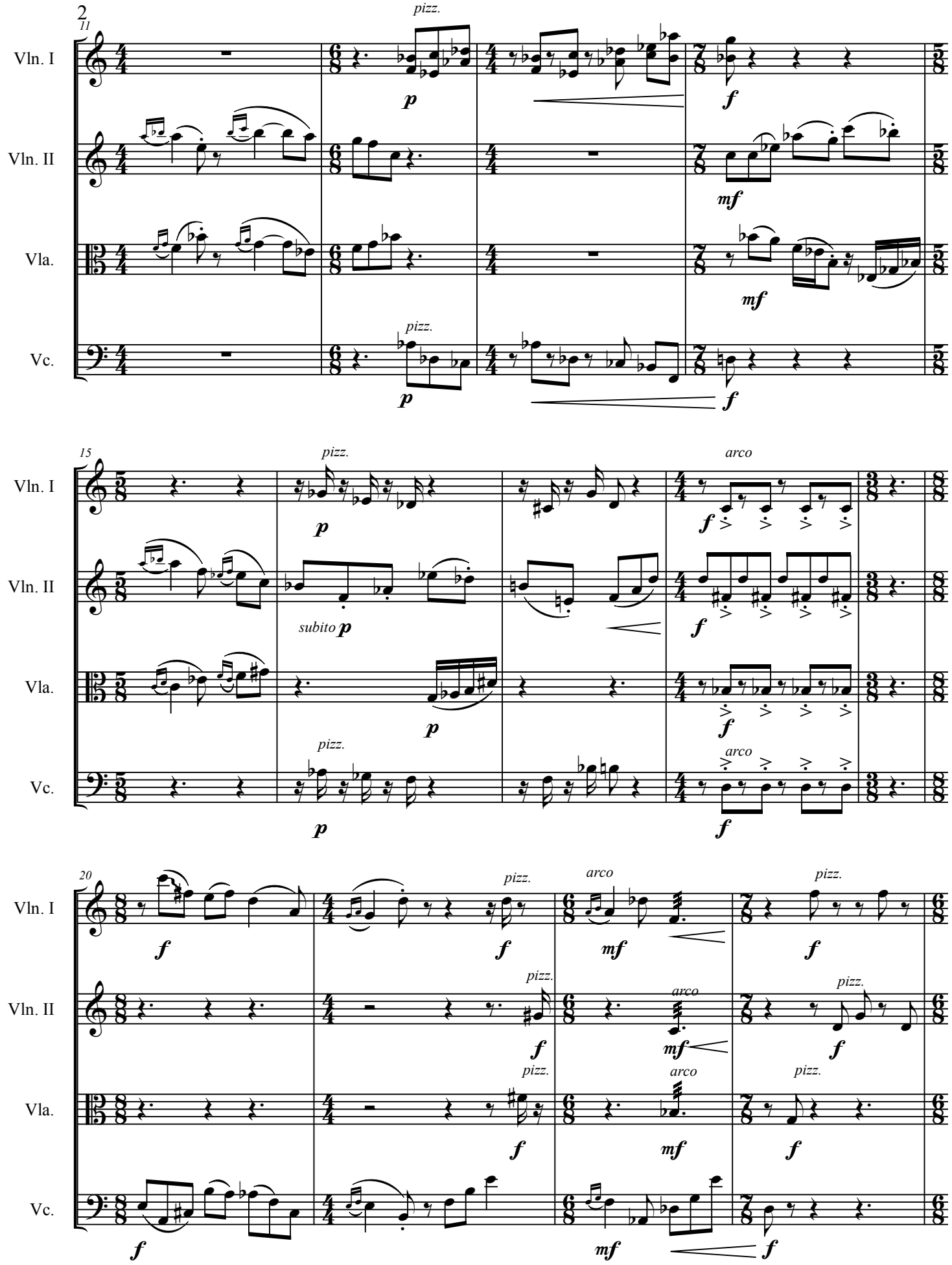
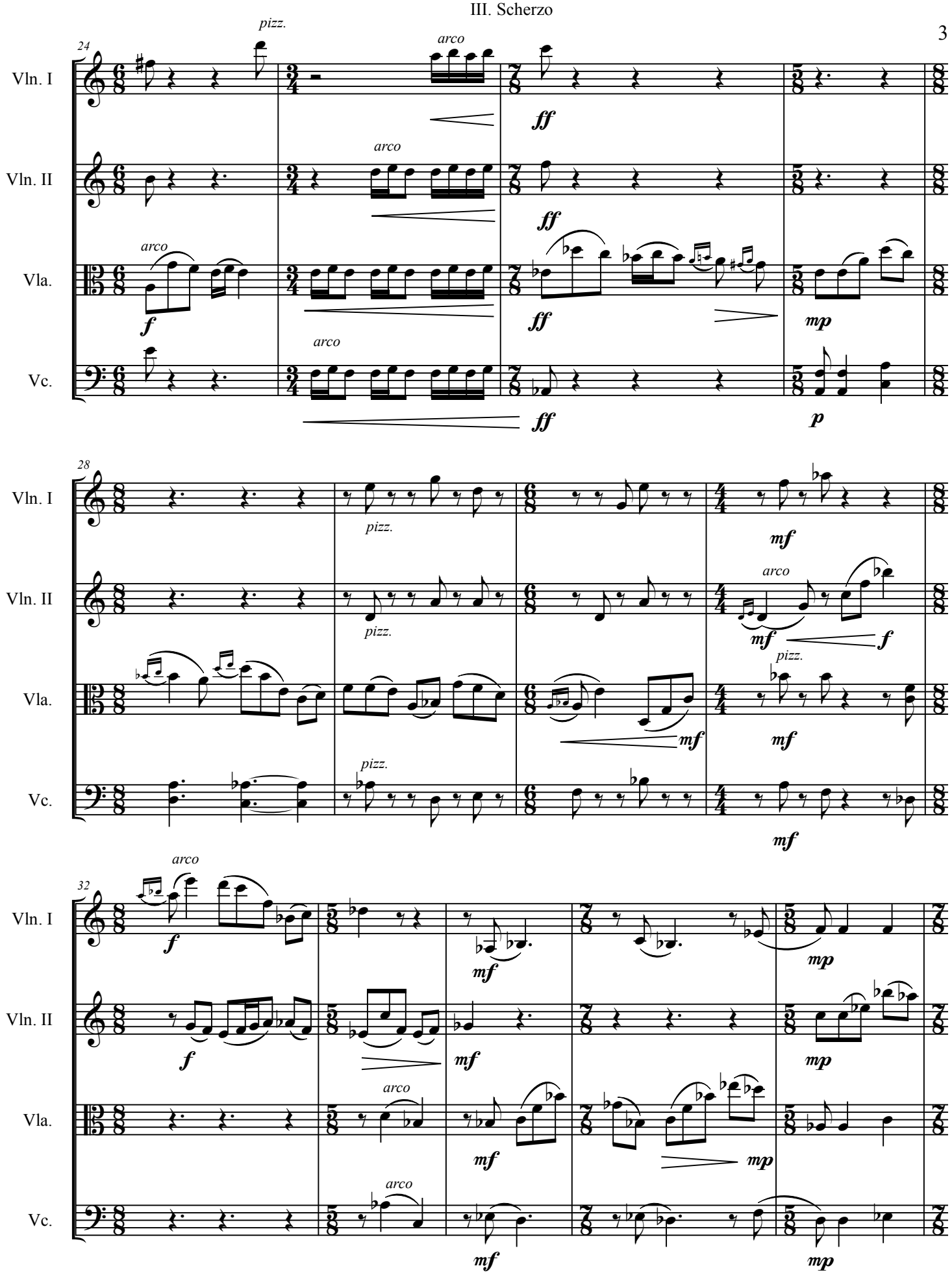
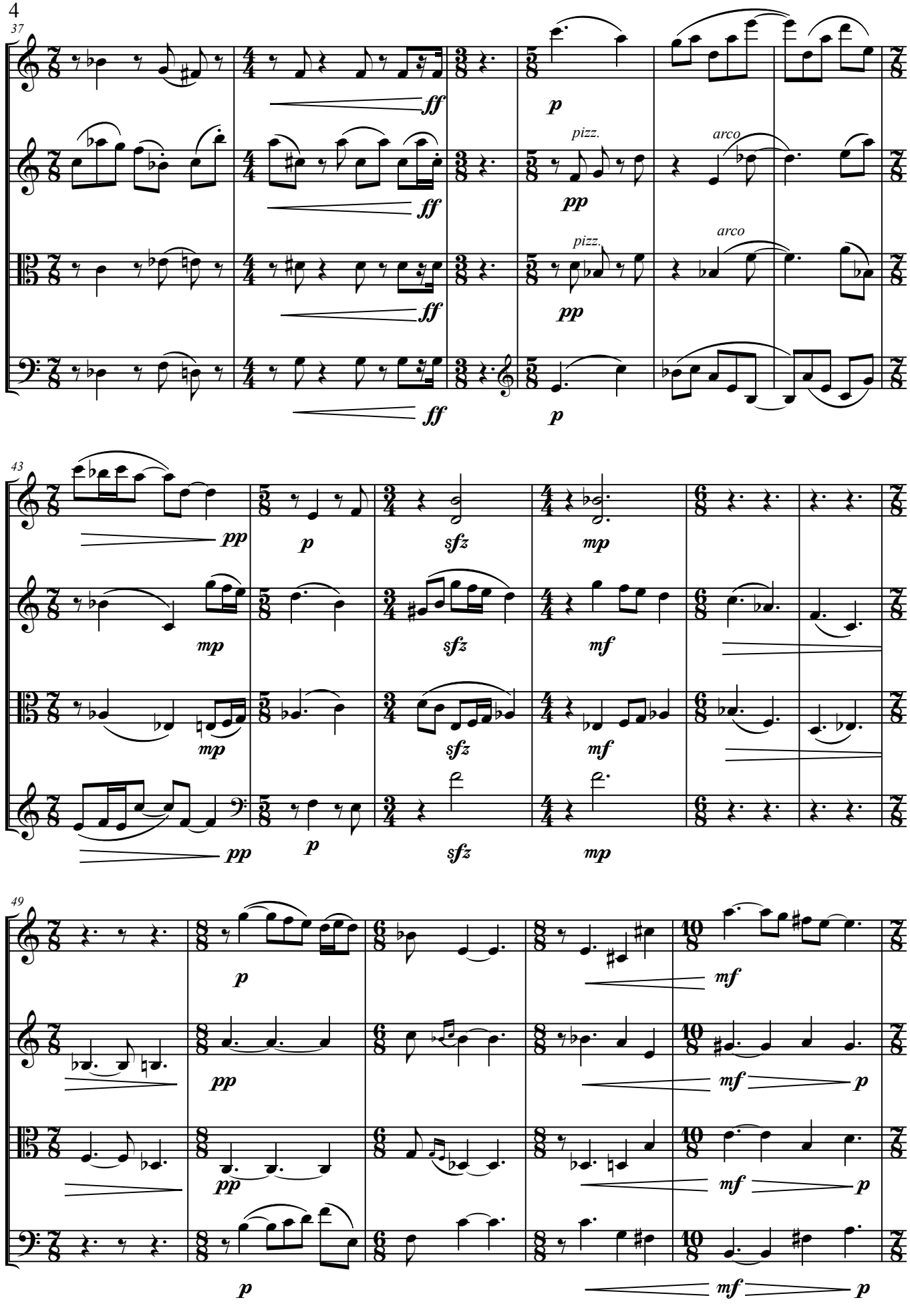
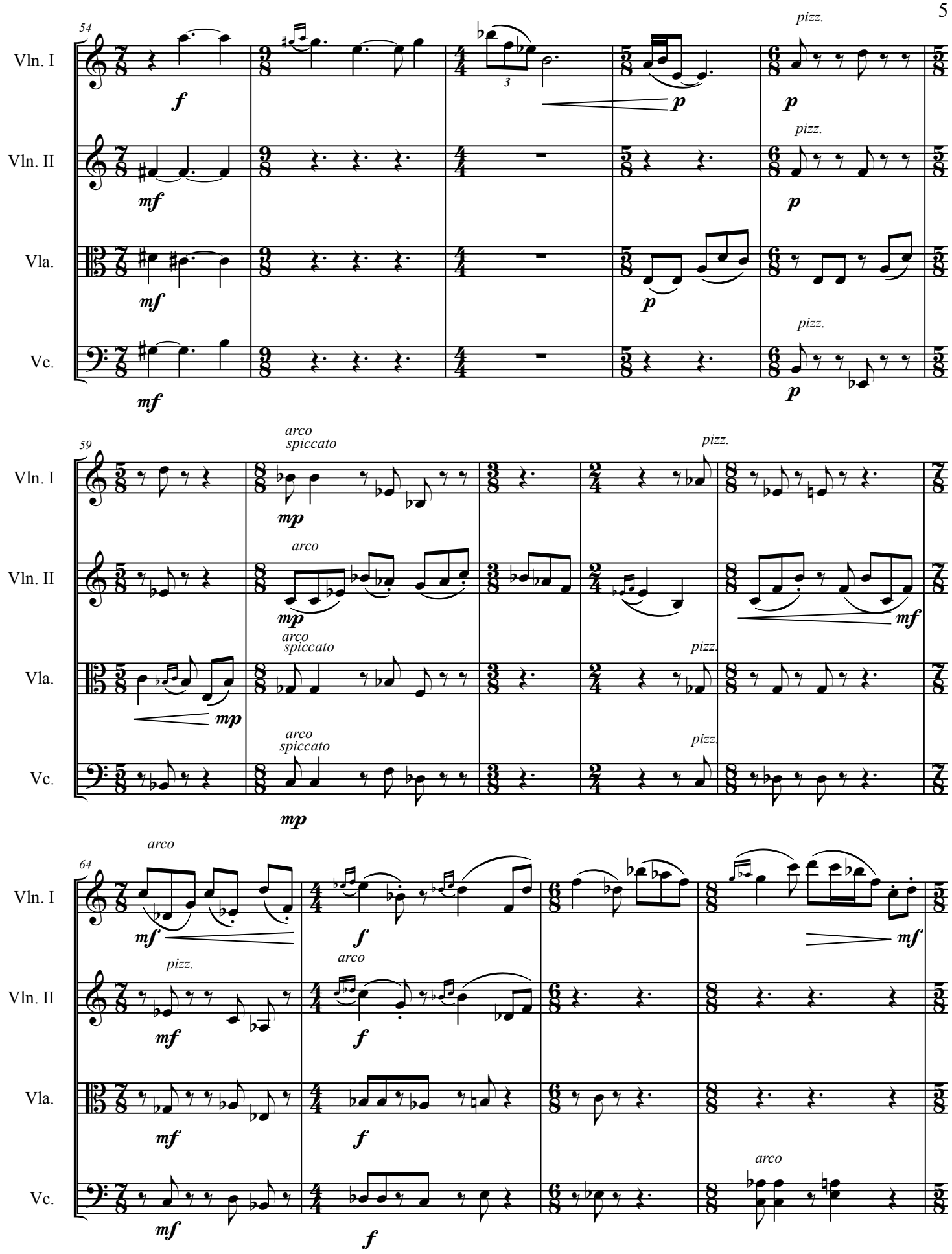
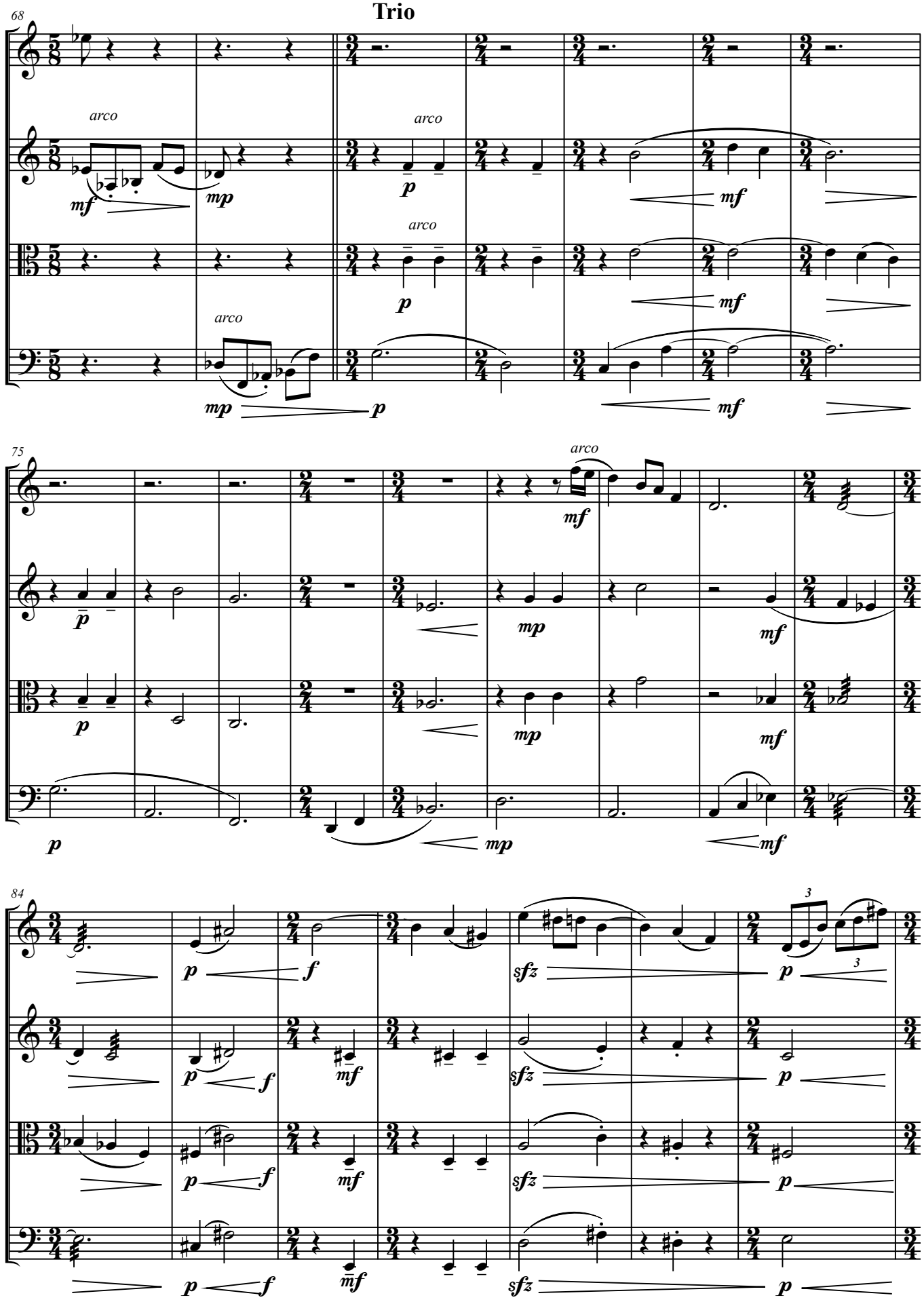

11
15
20
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
subito p

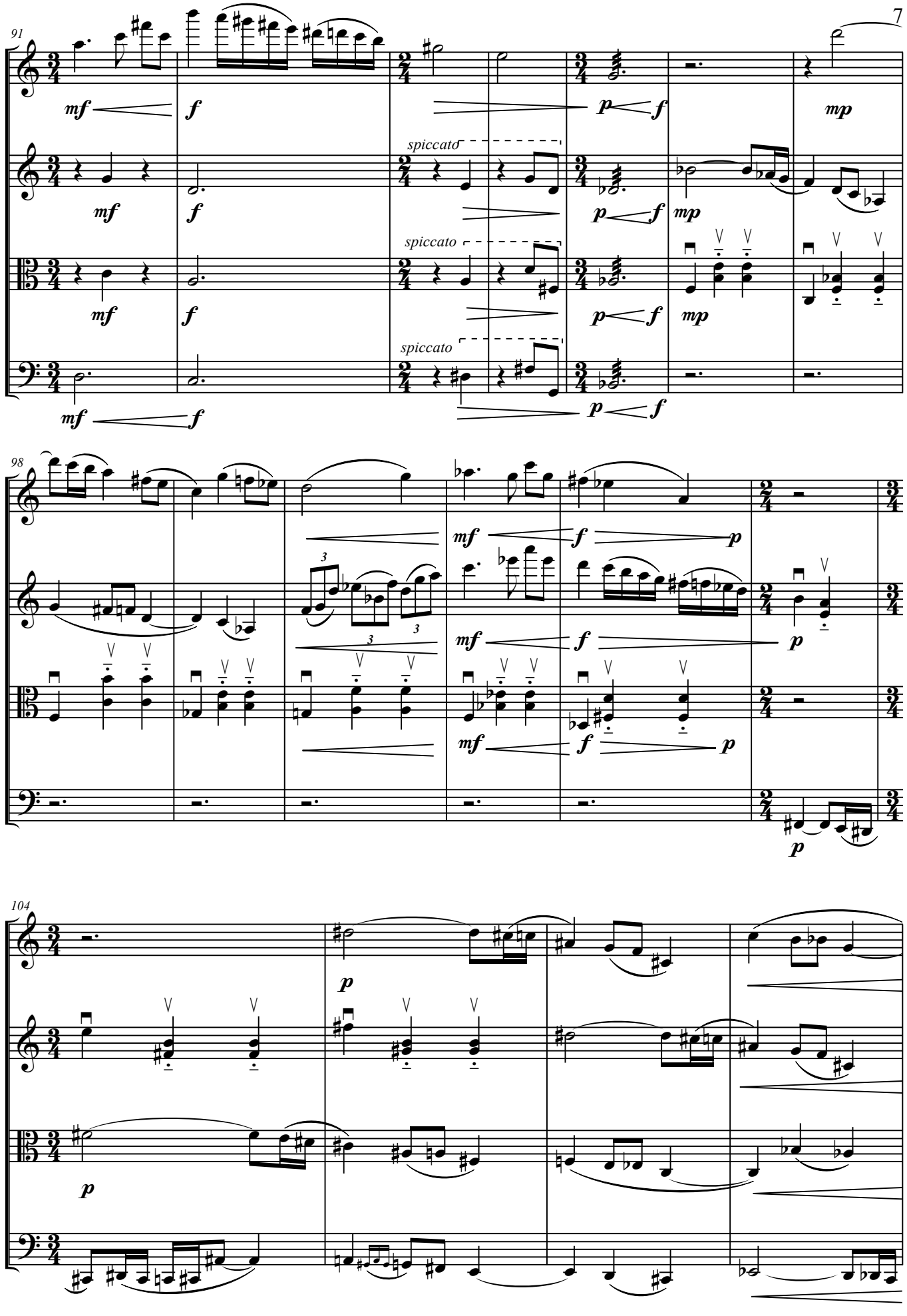

24
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
ff
f
mp
p
28
mf
32

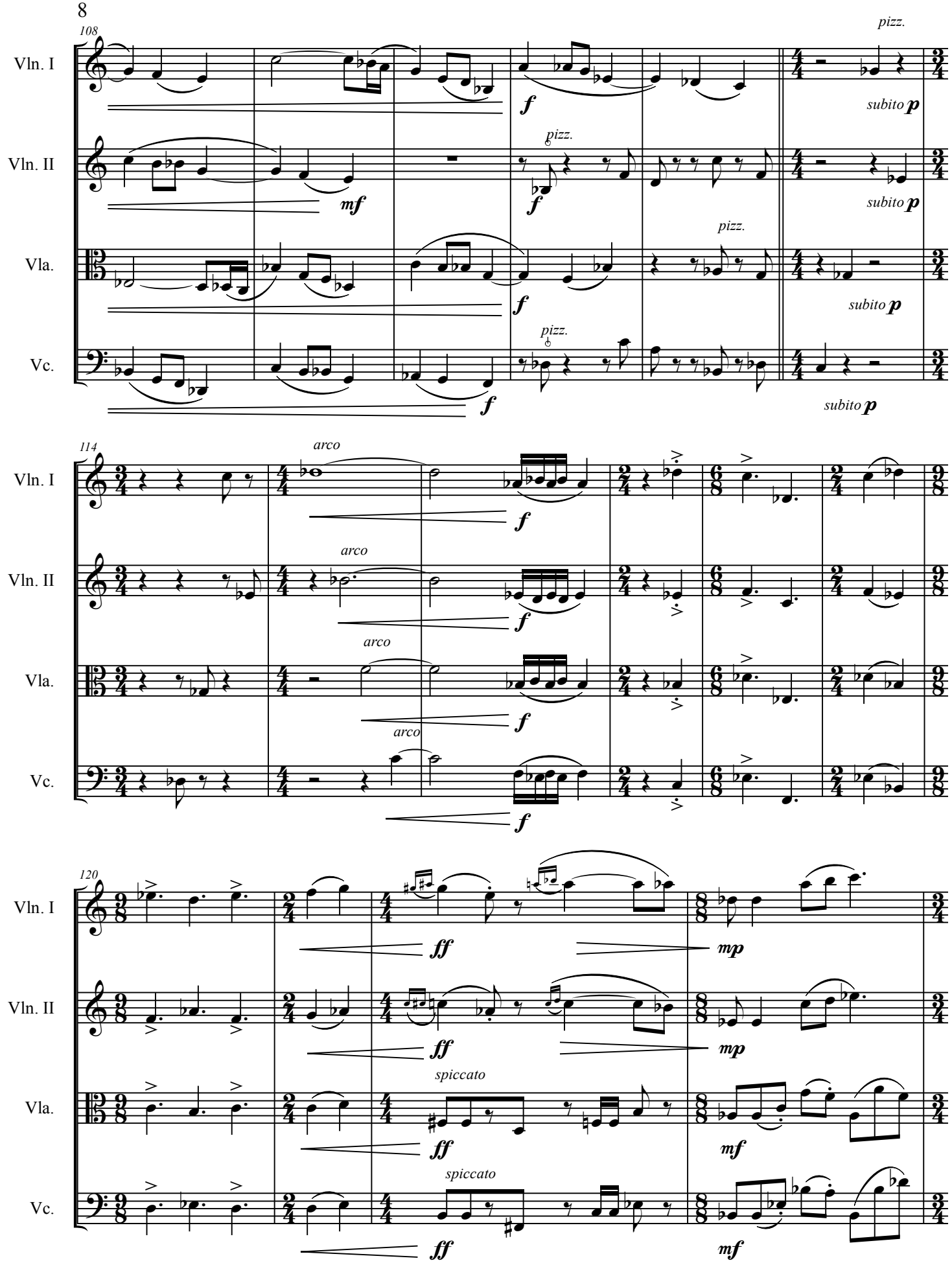

37
Vln. I
Vln. II
Vla.
Vc.
ff
p
pizz.
arco
pp
43
mp
sfz
mf
49

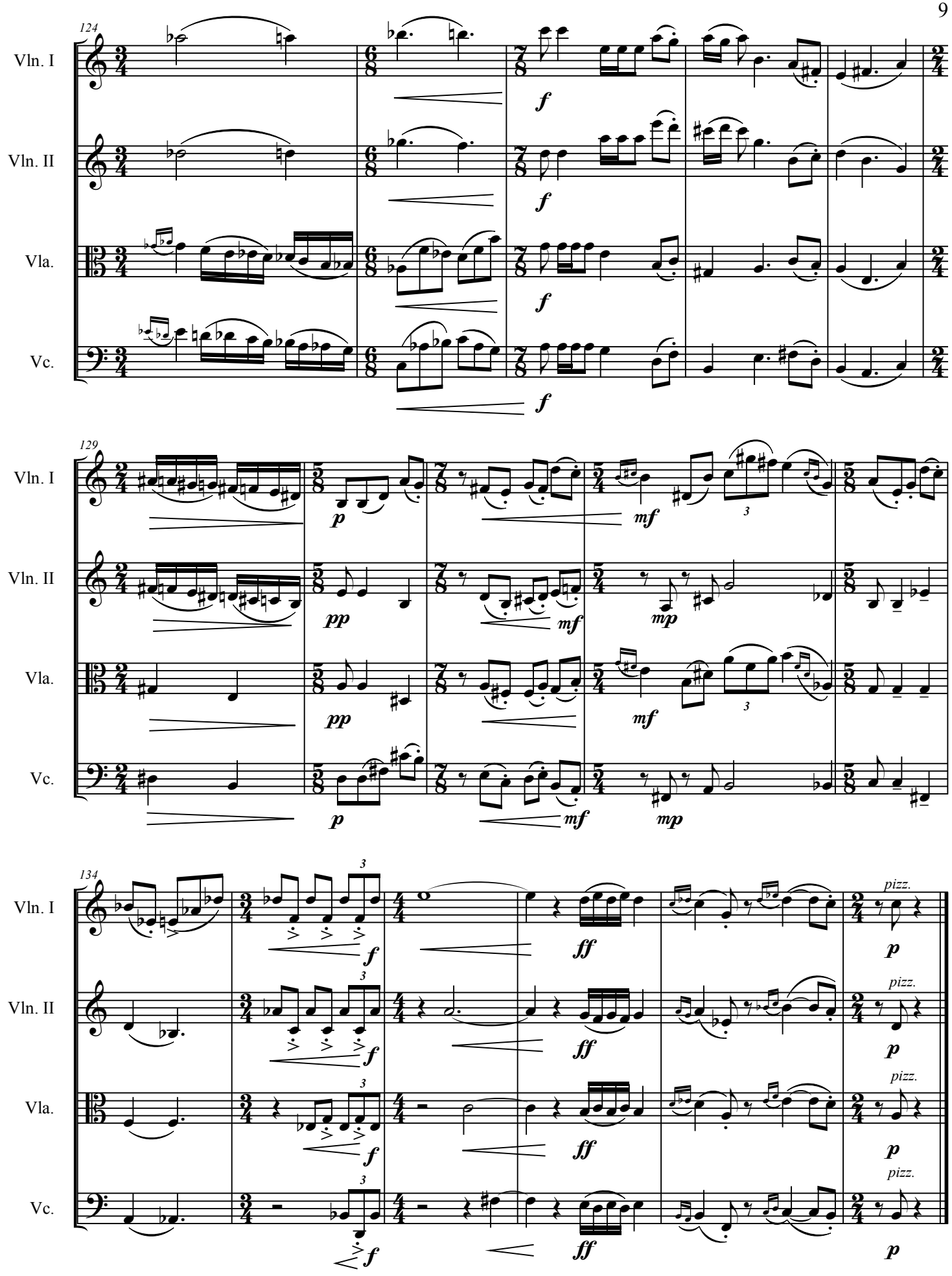

54
Vln. I
Vln. II
Vla.
Vc.
pizz.
59
arco
spiccato
64
arco

Trio

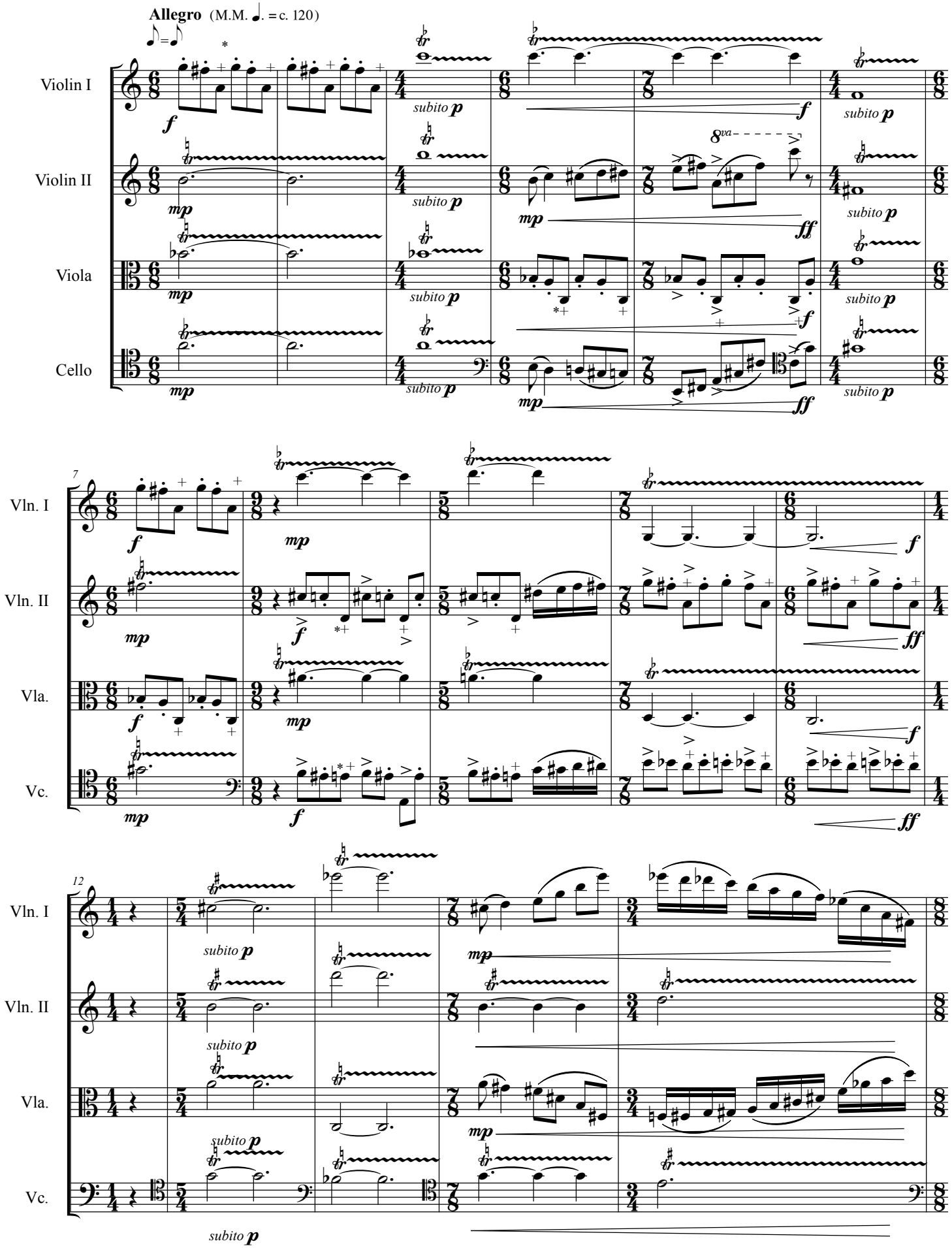



91
Vln. I
Vln. II
Vla.
Vc.
spiccato
spiccato
spiccato
98
104


108
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
spiccato
f
mf
ff
mp
subito p
114
120


124
Vln. I
Vln. II
Vla.
Vc.
f
129
p
pp
mf
mp
134
ff
pizz.

IV. Rondo



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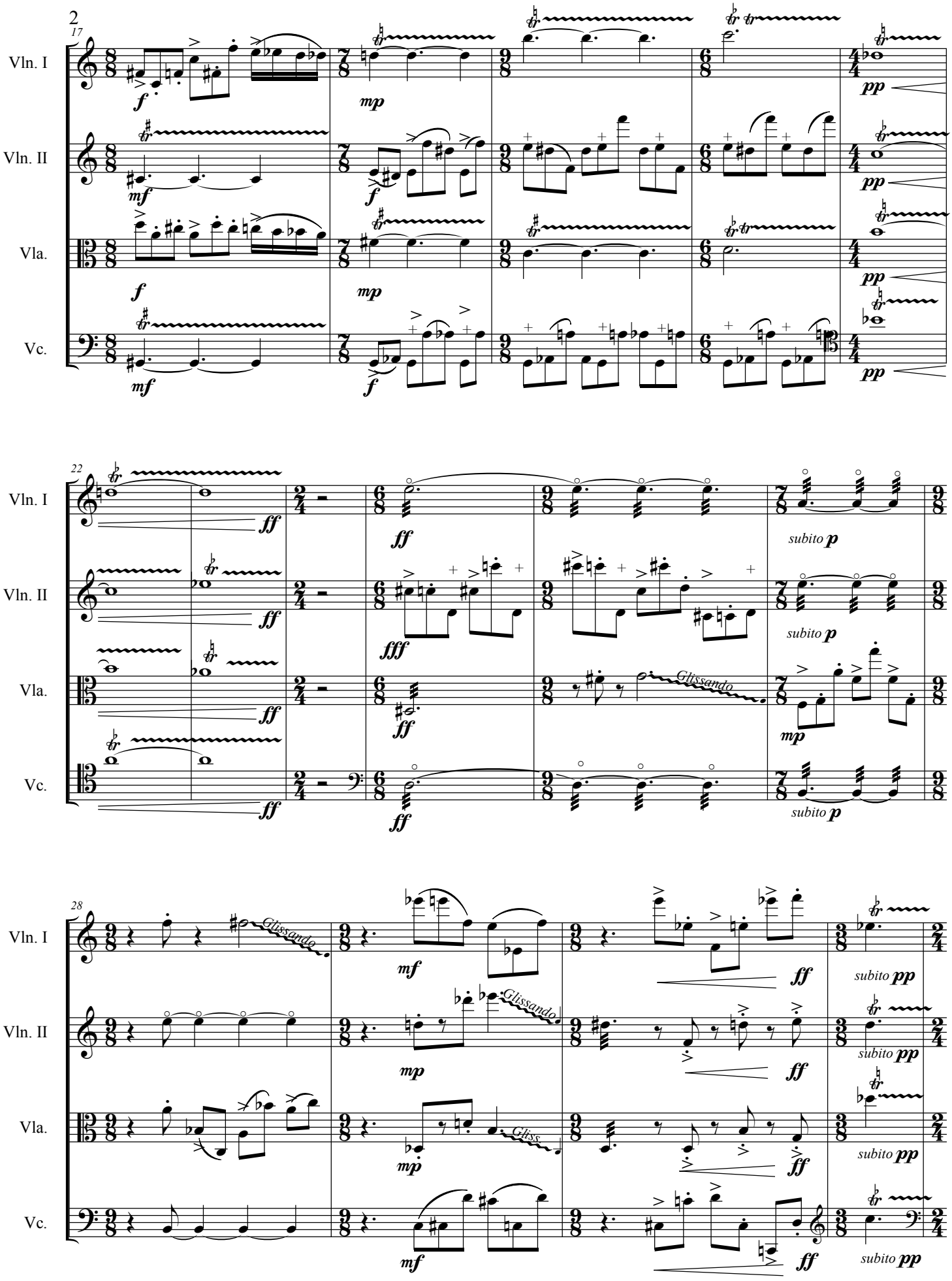
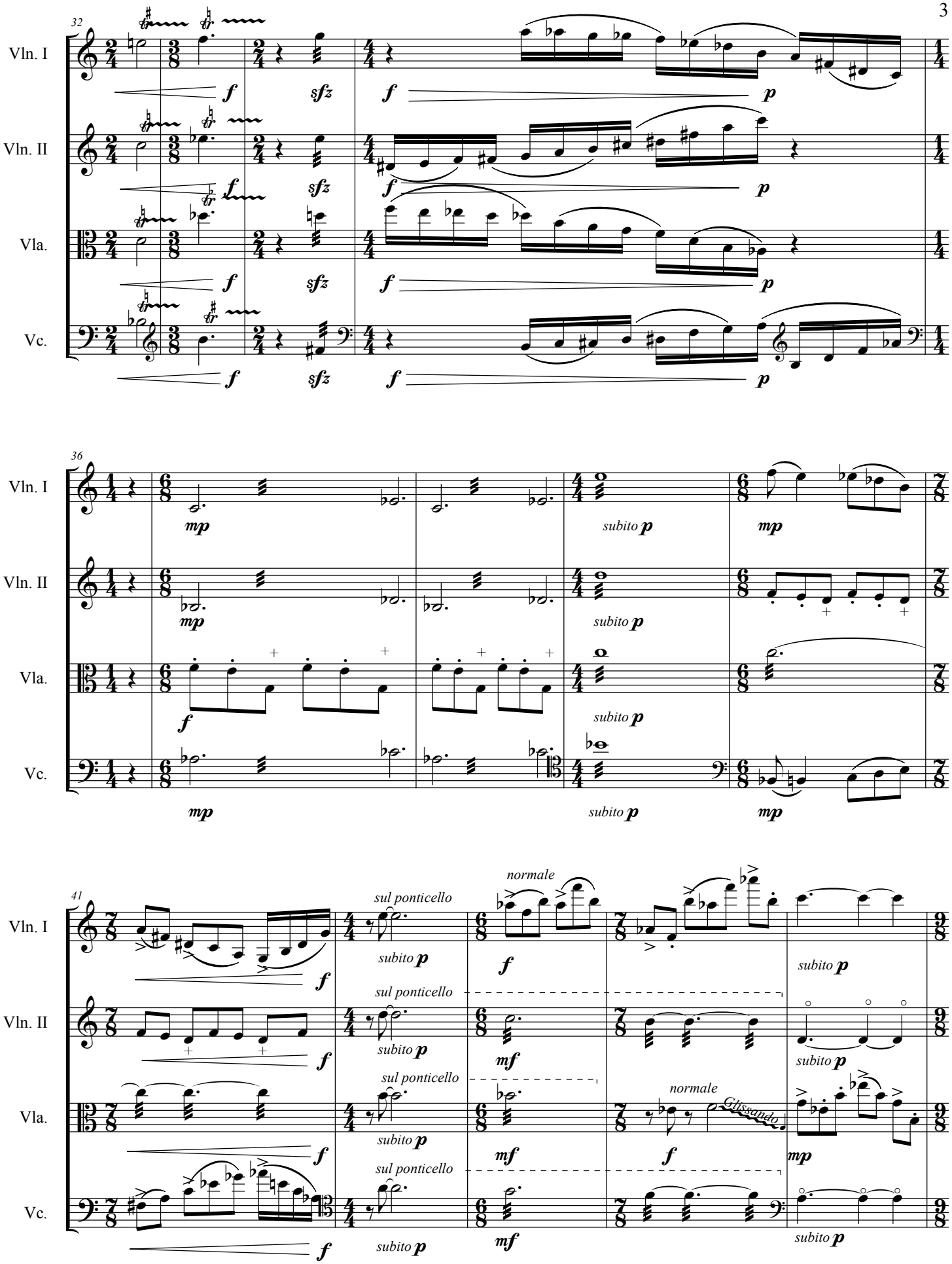
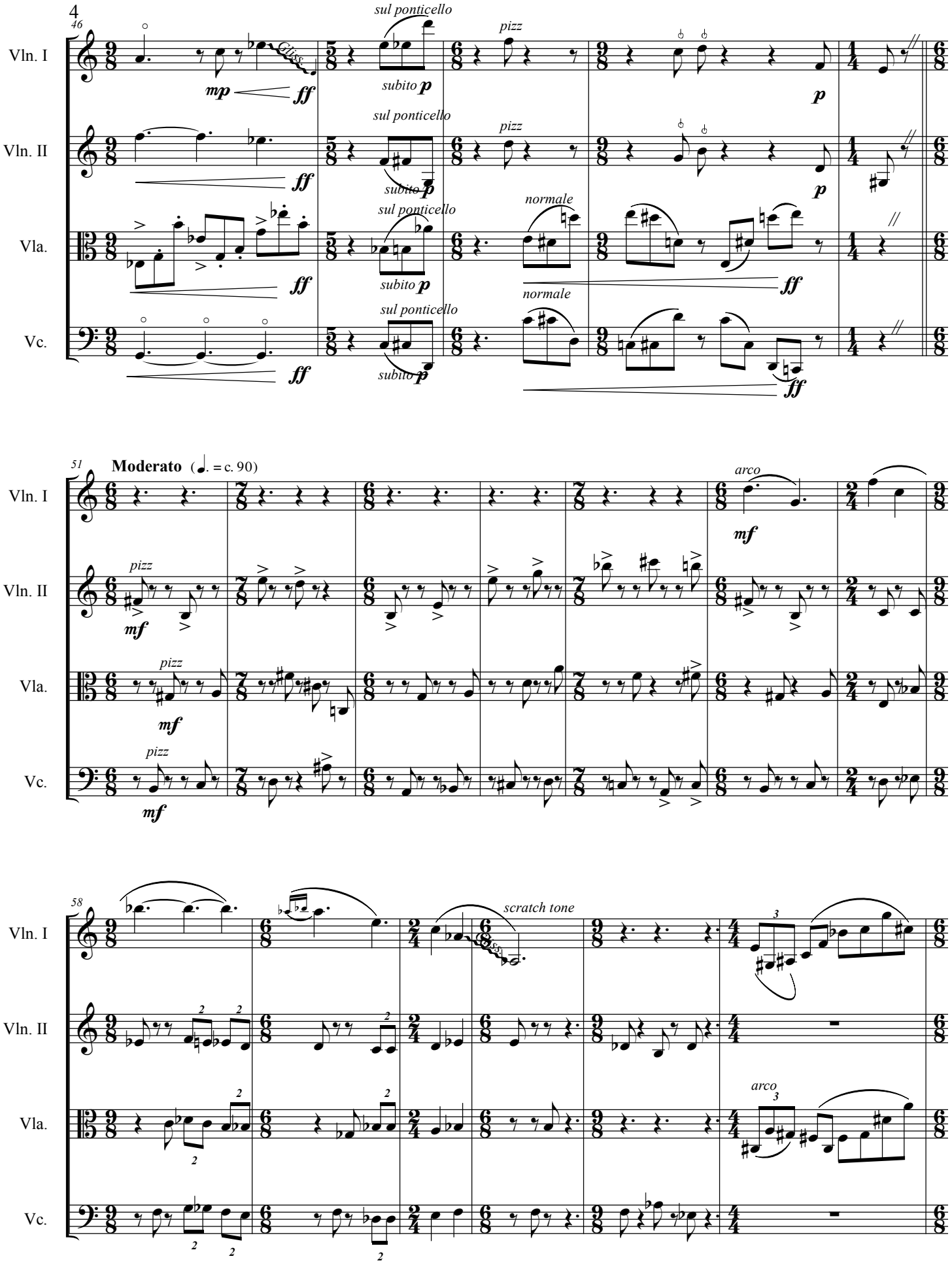
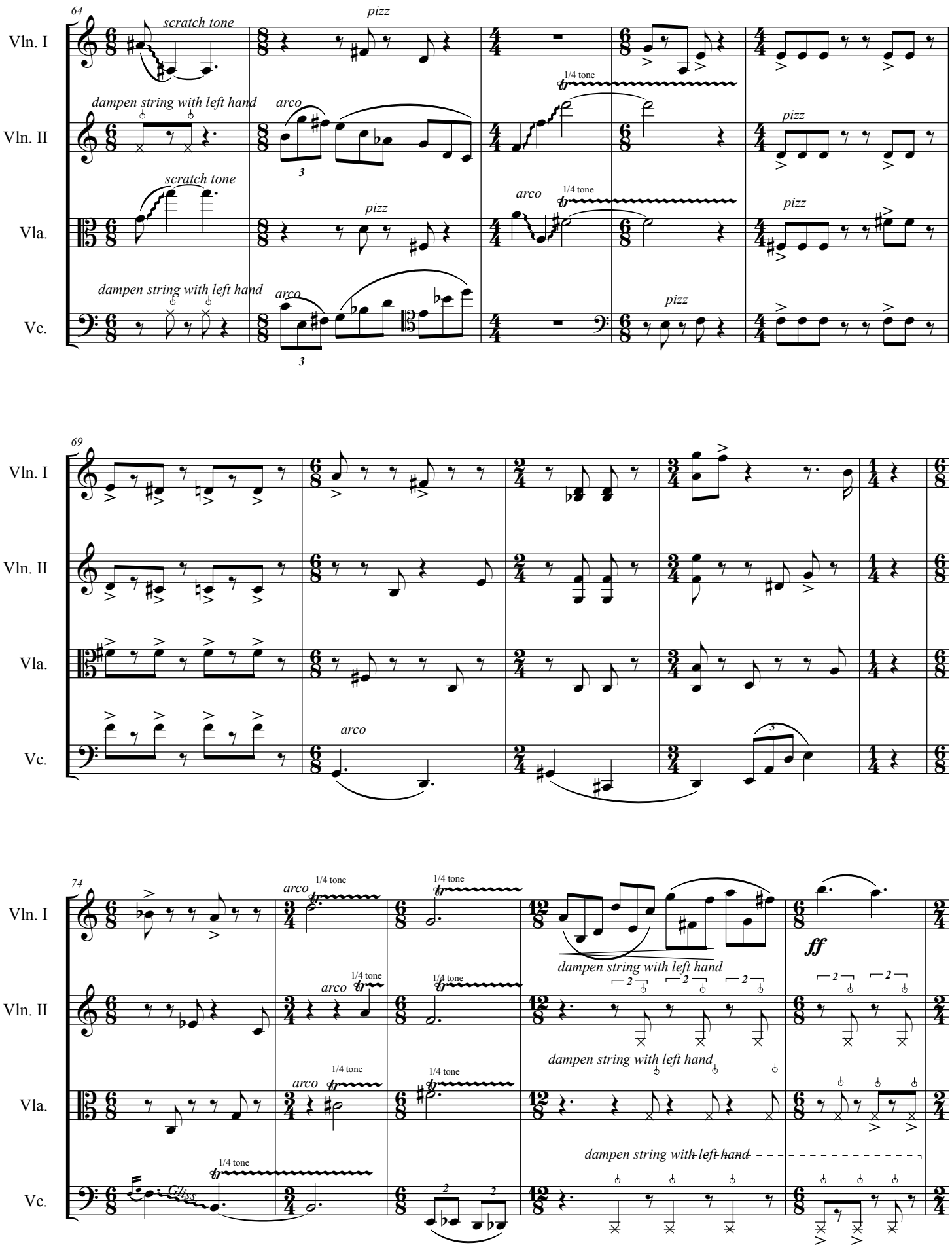
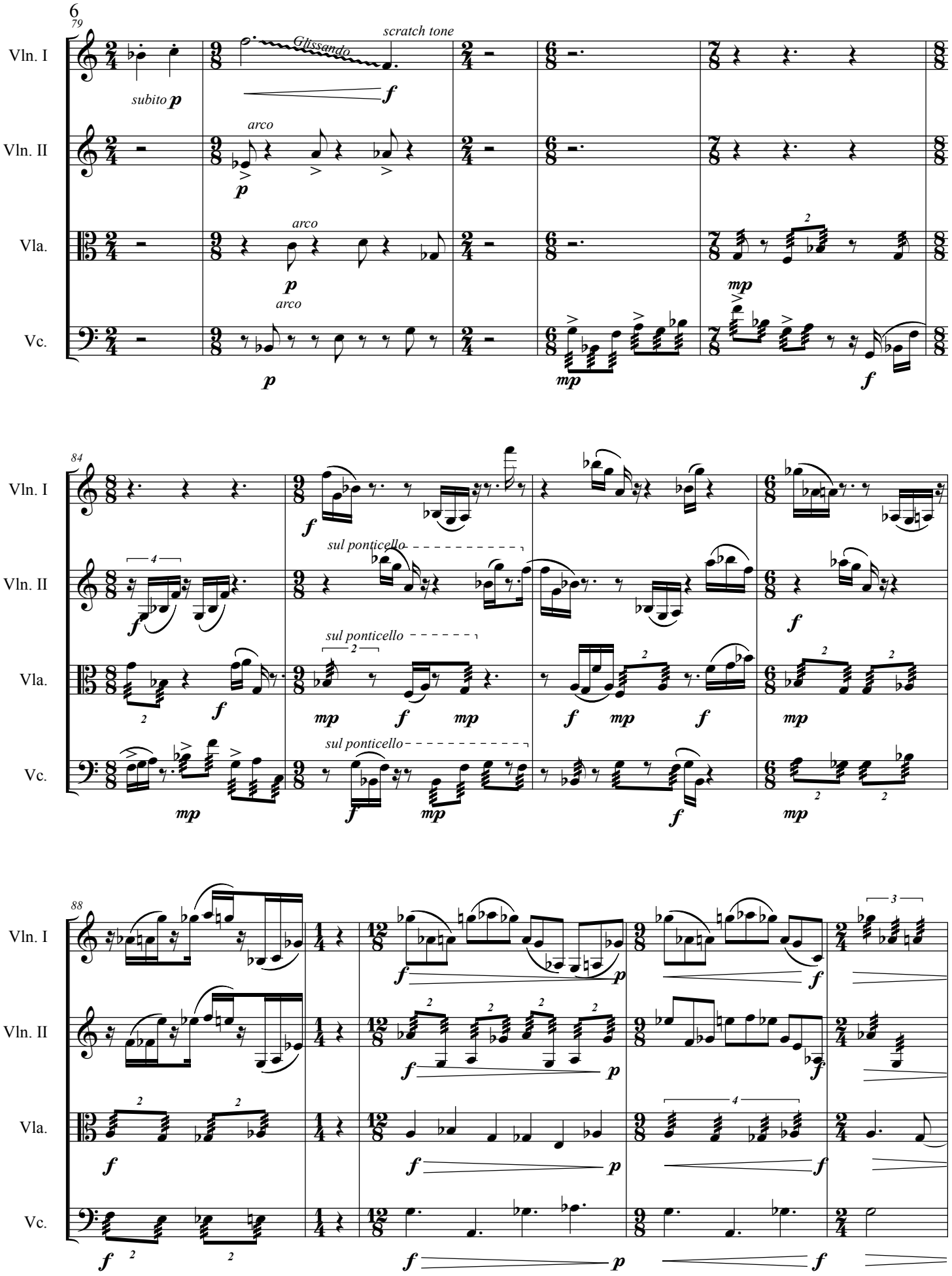
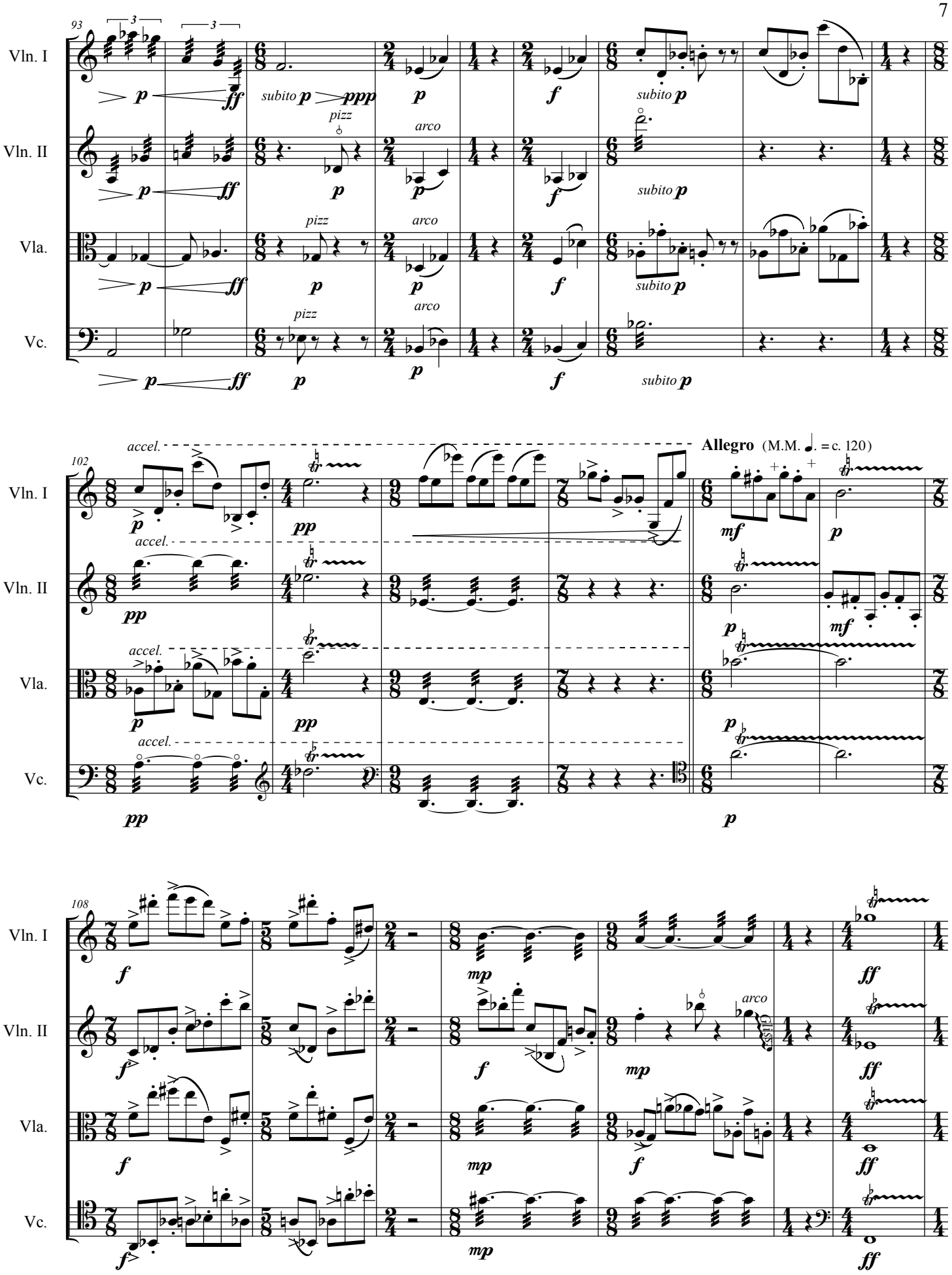

17
Vln. I
Vln. II
Vla.
Vc.
22
28
Glissando
Gliss.
subito p
subito pp

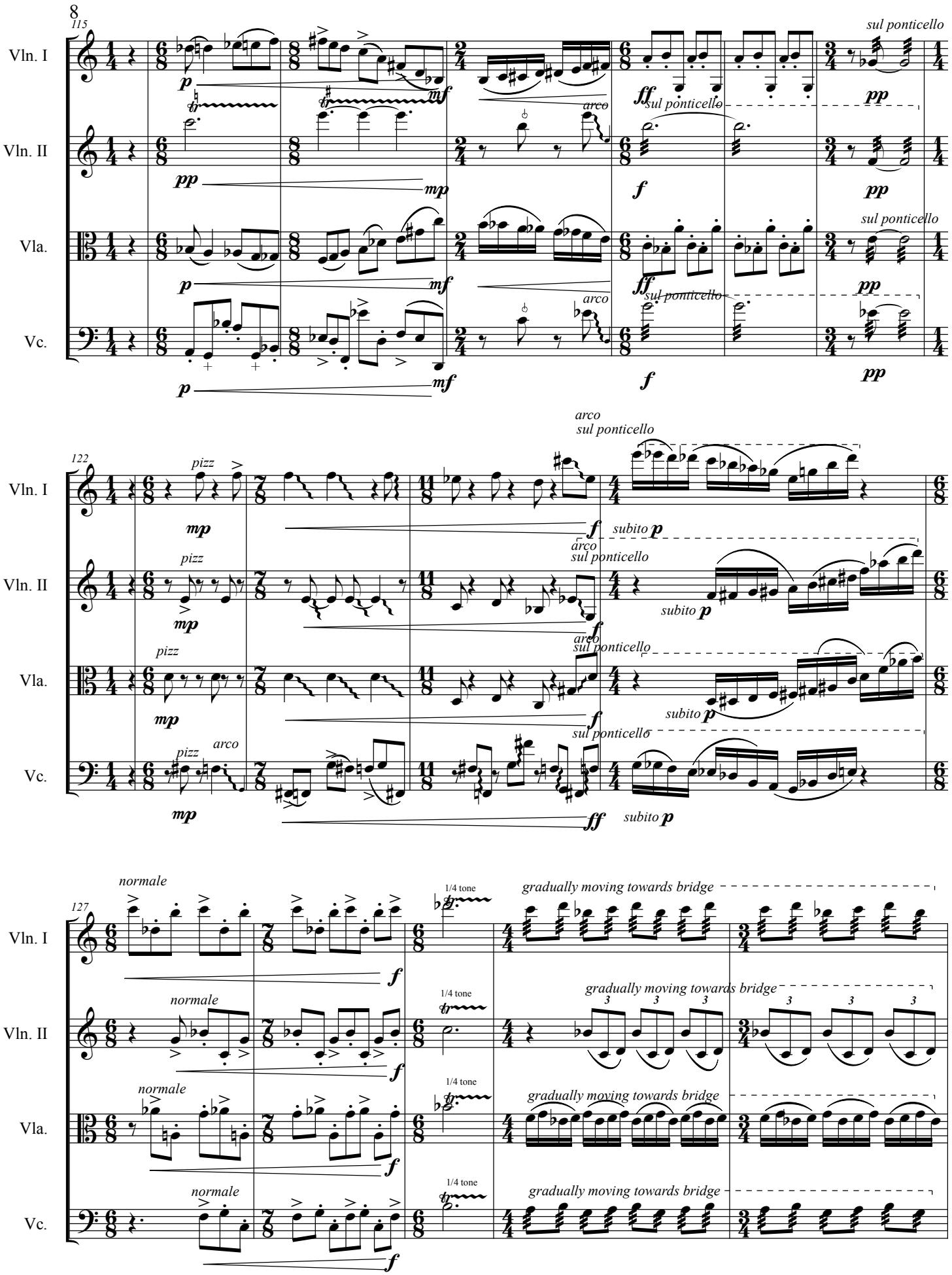

32
Vln. I
Vln. II
Vla.
Vc.
f
sfz
p
36
mp
subito p
41
sul ponticello
normale
mf
Glissando


4
46
Vln. I
Vln. II
Vla.
Vc.
sul ponticello
pizz
subito p
mp
ff
p
normale
51
Moderato (♩. = c. 90)
mf
arco
58
scratch tone

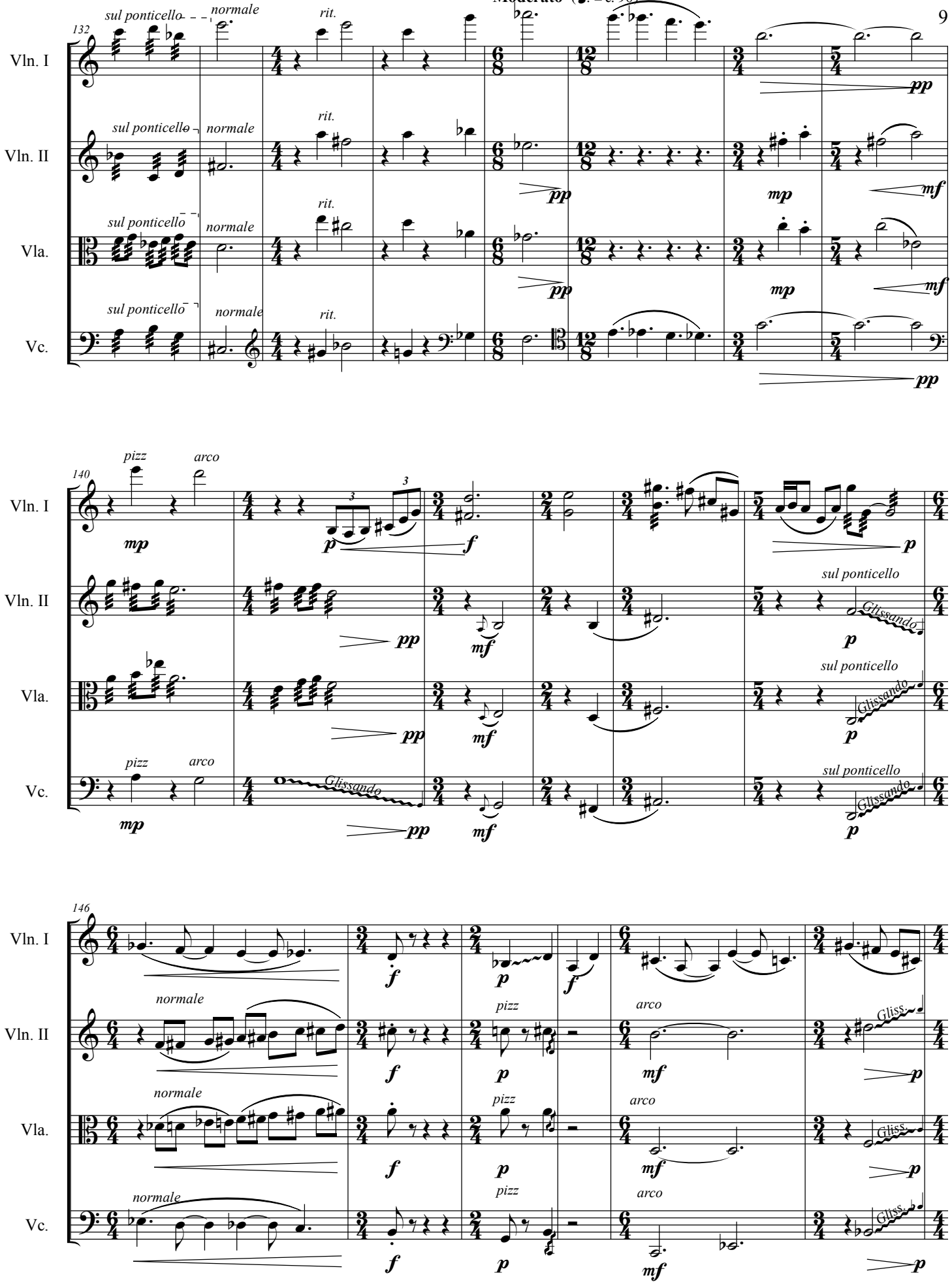

64
Vln. I
Vln. II
Vla.
Vc.
scratch tone
pizz
dampen string with left hand
arco
1/4 tone
69
arco
74
Cliss.
ff
dampen string with left hand
dampen string with left hand
dampen string with left hand

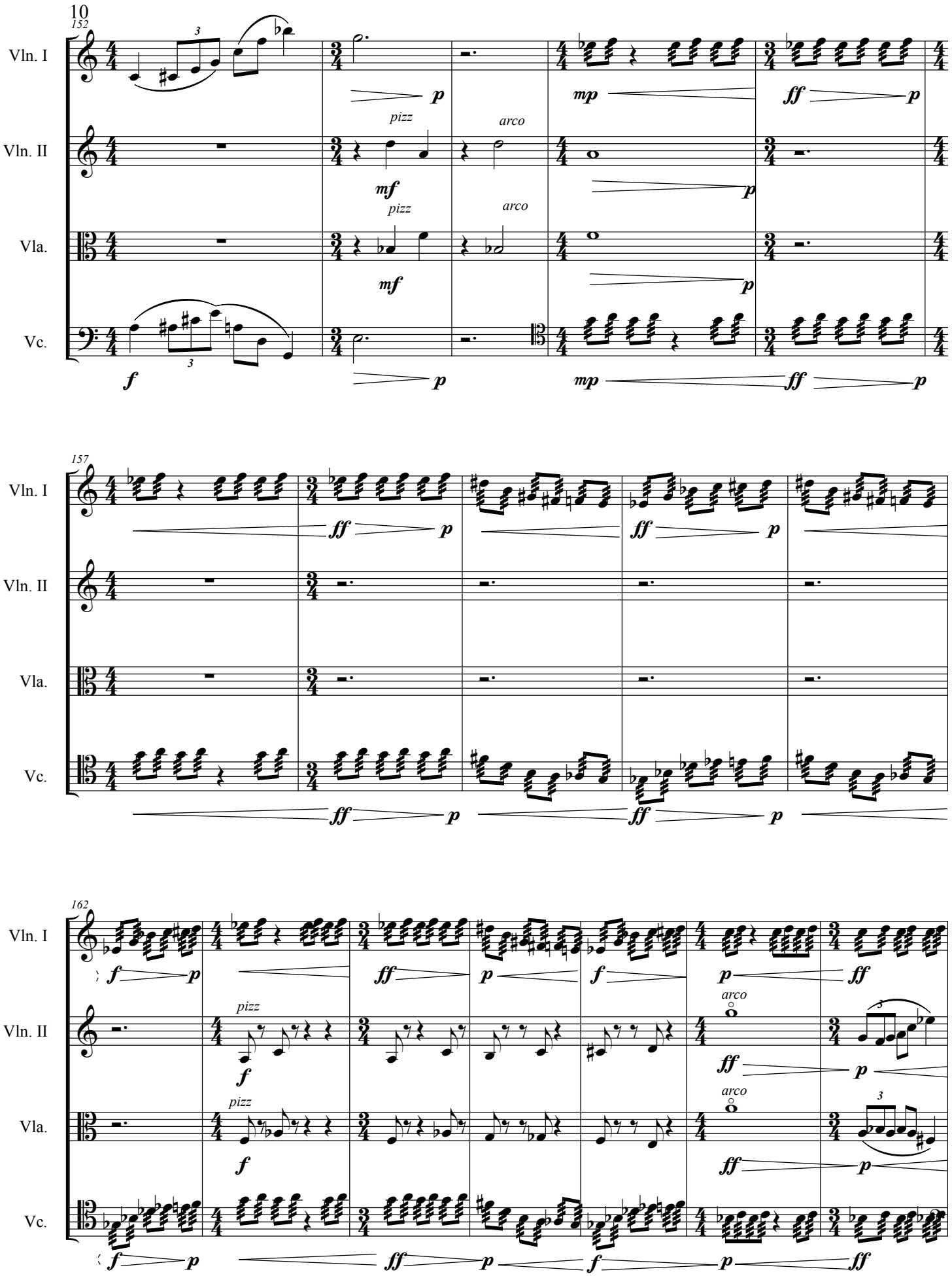

6
79
Vln. I
Vln. II
Vla.
Vc.
subito p
Glissando
scratch tone
f
arco
p
mp
84
sul ponticello
88

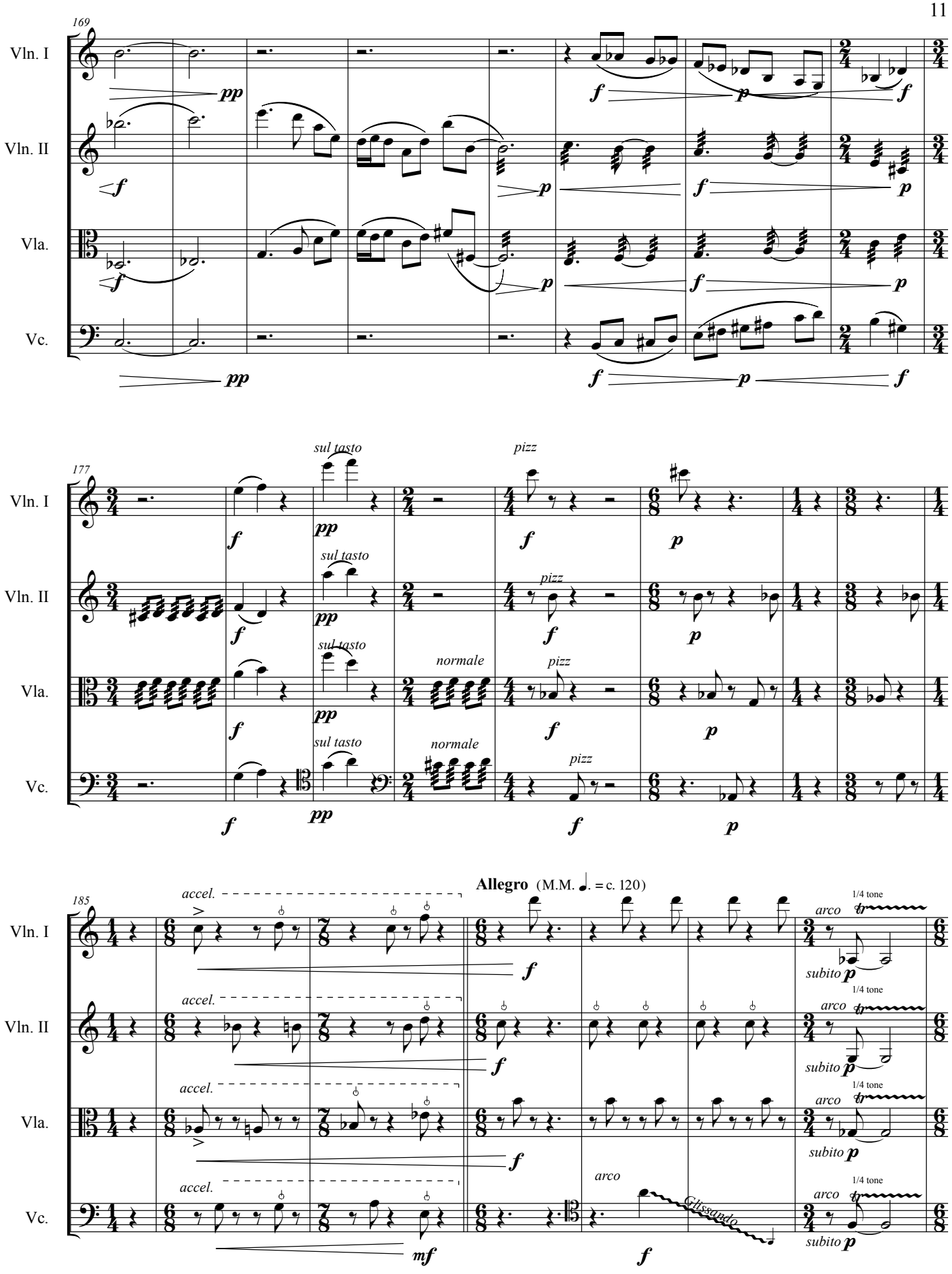

93
Vln. I
Vln. II
Vla.
Vc.
subito p
ppp
pizz
arco
102
accel.
Allegro (M.M. ♩. = c. 120)
108

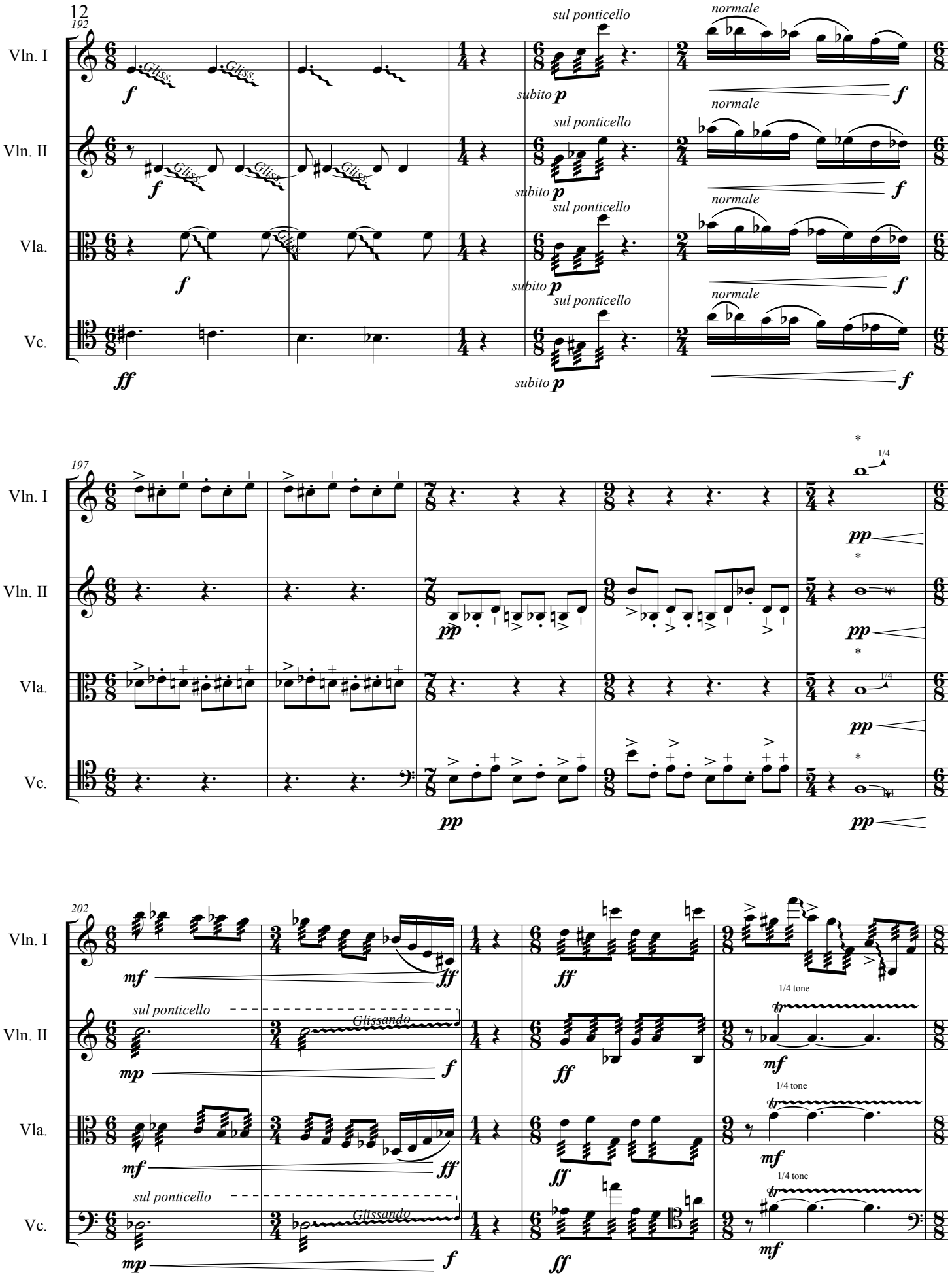

8
115
Vln. I
Vln. II
Vla.
Vc.
sul ponticello
arco
122
pizz
arco
sul ponticello
subito p
127
normale
1/4 tone
gradually moving towards bridge

Moderato (♩. = c. 90)

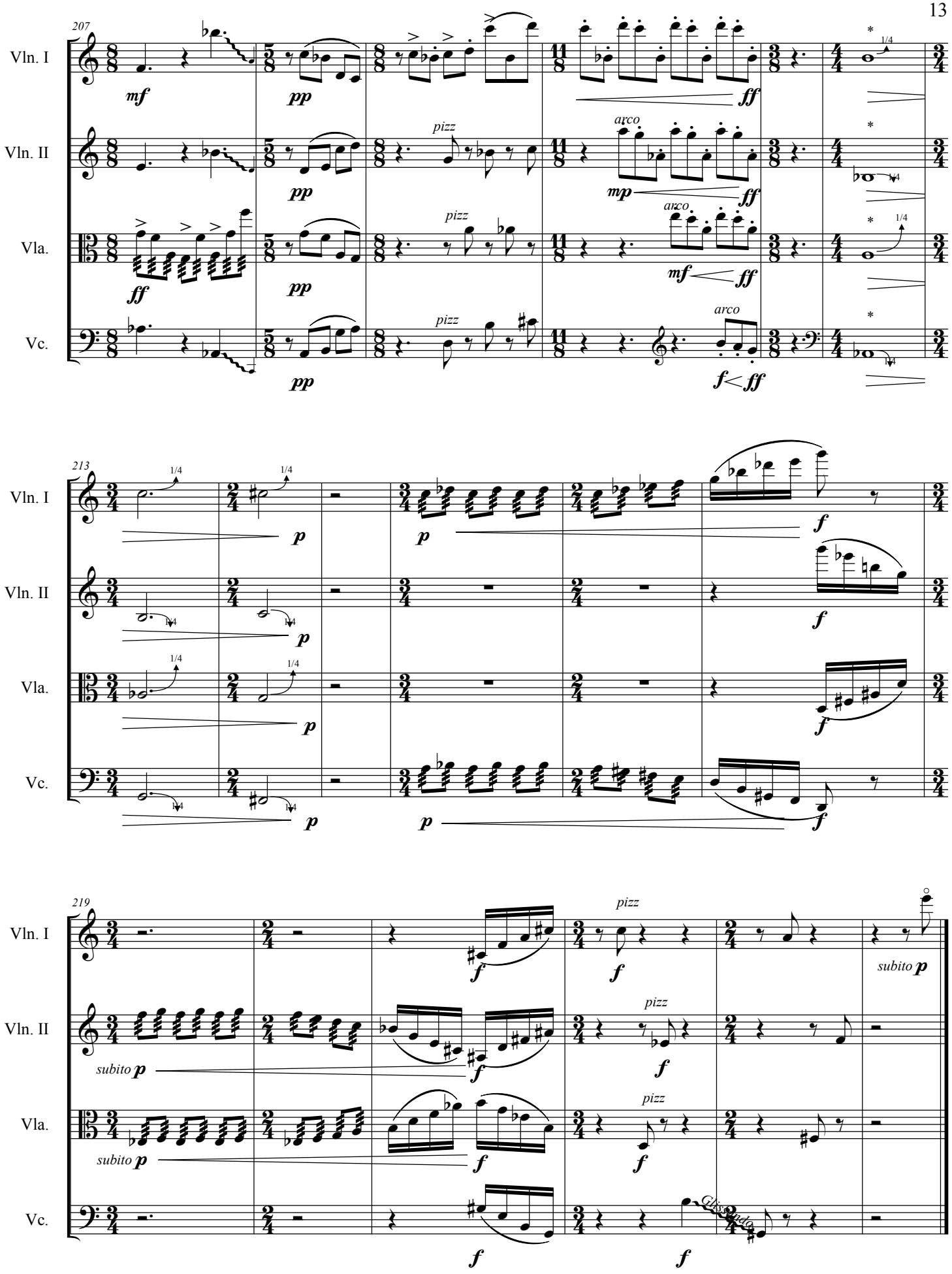



10
152
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
157
162


169
Vln. I
Vln. II
Vla.
Vc.
177
sul tasto
pizz
normale
185
accel.
Allegro (M.M. ♩. = c. 120)
1/4 tone
arco
subito
Glissando



*Attack written pitch, then immediately bend 1/4 tone up or down and stay on the 1/4 tone pitch for the remainder of the note duration


207
Vln. I
Vln. II
Vla.
Vc.
mf
pp
ff
pizz
arco
mp
mf
f
1/4
213
p
219
subito p
Glissando