

# The Pick of the Earth

Moderato (♩ = c 60)

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Flute 1 & 2:** Play a melodic line with dynamics *mp*, *mf*, *f*, *mf*, *mp*, and *p*. Includes a *simile* marking.
- Oboe:** Enters in the 5th measure with a *f* dynamic.
- Clarinet in B♭ 1 & 2:** Play a melodic line with dynamics *mp*, *mf*, *f*, *mf*, *mp*, and *p*. Includes a *simile* marking.
- Tenor Sax:** Enters in the 5th measure with a *f* dynamic.
- Horn in F 1 & 2:** Play a sustained chord with dynamics *fp*, *f*, and *p*.
- Trumpet in B♭:** Play a sustained chord with dynamics *fp*, *f*, and *p*. Includes the instruction "with straight mute".
- Trombone:** Play a sustained chord with dynamics *fp*, *f*, and *p*. Includes the instruction "with straight mute".
- Marimba:** Play a rhythmic accompaniment with dynamics *f*, *ff*, *mf*, *f*, and *mf*. Includes a *simile* marking.
- Violin I & II:** Play a sustained chord with dynamics *pp*, *mf*, and *pp*.
- Viola & Cello:** Play a sustained chord with dynamics *pp*, *mf*, and *pp*.

Musical score for orchestra, measures 12-17. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), and Saxophone (T. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (B. Tpt.), and Tuba (Tbn.). The third system includes Maracas (Mrb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 12-17 are marked with dynamic levels: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds and strings play intricate textures, while the brass instruments provide harmonic support. The maracas add a rhythmic element to the ensemble.

This musical score page, numbered 3, covers measures 16 through 23. It features a variety of instruments with dynamic markings and articulation. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Saxophone) and strings (Violins I & II, Viola, Cello) play rhythmic patterns, while the brass (Horns 1 & 2, Trombones, Trumpets) and Maracas provide harmonic support. Dynamics range from *mp* to *ff*, with many passages marked with accents and slurs. The Maracas part begins in measure 19 with a *mf* dynamic.

30

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Trpt.

Tbn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*mp*

*mf*

*f*

*sf*

*subito p*

*f*

*pp*

*pp*

*pp*

*mp*

*mf*

*f*

*sf*

*f*

*pp*

*pp*

*pp*

*mp*

*mf*

*f*

*sf*

Adagio ♩ = 90

Fl. 1 *p* *mf* *f* *p* *mf* *f* *mp* *mp* *p* *f* *p* *mf* *f* *subito p* *mf* *f*

Fl. 2 *p* *mf* *p* *f* *mf* *mp* *mp* *f* *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *mp* *mp* *f* *mf* *f* *subito p* *mf* *f*

B♭ Cl. 1 *p* *f* *p* *mf* *f* *mf* *p* *f* *p* *mf* *f* *subito p* *mf* *f*

B♭ Cl. 2 *p* *p* *f* *mf* *mp* *f* *f* *mf* *f* *subito p* *mf* *f*

T. Sx. *p* *mf* *mf* *f* *mf* *f* *subito p* *mf* *f*

Hr. 1 *p* *p* *mf* *f* *p* *mf* *f* *mf* *f* *p* *mf* *f* *subito p* *mf* *f*

Hr. 2 *p* *mf* *f* *p* *f* *mf* *mp* *p* *f* *mf* *f*

B♭ Tpt. *p* *mf* *f* *p* *mf* *f* *mp* *f* *p* *mf* *f* *subito p* *mf* *f*

Tbn. *mp* *p* *mf* *p* *f* *f* *mf* *p* *p* *f* *p* *f* *mf* *f*

Mrb. *switch to two mallets*

Vln. I *p* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *f*

Vln. II *p* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *f*

Vla. *p* *mf* *f* *p* *mf* *f* *f* *f* *p* *mf* *f* *subito p* *mf* *f*

Vc. *mp* *p* *mf* *f* *p* *mf* *f* *f* *mf* *p* *f* *p* *mf* *f* *subito p* *mf* *f*

Moderato (♩ = c. 60)

69

Fl. 1 *mf* *p* *fp* *sfz*

Fl. 2 *mf* *p* *fp* *sfz* *p*

Ob. *mf* *p* *p* *p* *mf* *p* *f*

B♭ Cl. 1 *p* *fp* *sfz* *p* *f*

B♭ Cl. 2 *mf* *p* *fp* *p* *f*

T. Sx. *mf* *p* *p* *mp* *f* *subito p* *f* *p*

Hn. 1 *p*

Hn. 2 *mf* *p*

B♭ Tpt. *p*

Tbn. *mf* *p*

Mtrb. *f* *f* *p* *mp* *f* *subito p* *f* *p* *fp*

Vln. I *mf* *p* *p*

Vln. II *mf* *p*

Vla. *p* *f*

Vc. *p* *mf* *subito p* *p* *f*

87

Fl. 1 *p* *f*

Fl. 2 *f* *mf* *ff*

Ob. *ff* *p* *mf* *p* *f* *ff* *mf* *p*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

T. Sax. *ff* *p* *mf* *p* *f* *ff* *mf* *p*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

B. Tpt. *pp* *f*

Tbn. *f* *p* *mf* *subito p* *f* *ff* *p* *pp* *f*

Mrb. *ff* *subito p* *mf* *p* *f* *ff* *mf* *p*

Vln. I *f* *p* *f* *ff*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f* *ff* *p* *mf* *p* *f* *ff* *mf*

100

Fl. 1 *p* *f* *ff* *fp* *pp* *f* *ff*

Fl. 2 *p* *f* *ff* *fp* *pp* *f* *ff*

Ob. *f* *ff* *ff* *f* *mf* *mp* *pp*

B♭ Cl. 1 *p* *f* *ff* *mf* *p* *f* *ff*

B♭ Cl. 2 *f* *ff* *mf* *p* *mf* *f* *mp*

T. Sx. *p* *pp* *fp* *pp* *fp* *pp*

Hn. 1 *p* *pp* *pp* *mf* *pp* *pp* *fp* *f*

Hn. 2 *p* *pp* *pp* *mf* *pp* *pp* *fp* *pp*

B♭ Tpt. *p* *pp* *pp* *mf* *pp* *pp* *fp* *f*

Tbn. *p* *pp* *pp* *mf* *pp* *pp* *fp* *pp*

Mrb. *ff* *f* *mf* *mp* *p* *pp* *fp* *pp* *fp* *f*

switch to four mallets

switch to two mallets

Vln. I *p* *pp* *pp* *mf* *pp* *pp* *fp* *f*

Vln. II *p* *f* *ff* *pp* *pp* *mf* *pp* *pp* *fp* *f*

Vla. *p* *f* *ff* *pp* *pp* *mf* *pp* *pp* *fp* *f*

Vc. *f* *ff* *pp* *pp* *mf* *pp* *pp* *fp* *pp* *fp* *pp*



Musical score for page 9, measures 121-130. The score is arranged in three systems of staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 121. Fl. 1 starts with a dynamic of *f*, which then decreases to *p*. Fl. 2 starts with *f* and also decreases to *p*. Both parts have a *pp* dynamic at measure 123 and then fluctuate between *mf*, *pp*, and *mp* through measure 130.
- Oboe (Ob.):** Enters at measure 123 with a melodic line, starting at *mf* and ending at *p* in measure 130.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play a melodic line. B. Cl. 1 starts at *mp*, peaks at *f* in measure 122, and then fluctuates between *pp* and *mp*. B. Cl. 2 starts at *f* and ends at *p* in measure 130.
- Saxophone (T. Sax.):** Enters at measure 123 with a melodic line, starting at *mp* and ending at *mf* in measure 130.
- Horns (Hn. 1, Hn. 2):** Both parts play a sustained chord. Hn. 1 starts at *pp* and ends at *mp*. Hn. 2 starts at *pp* and ends at *mp*.
- Trombones (B. Tpt., Tbn.):** Both parts are marked "remove mute" and play a sustained chord. B. Tpt. starts at *pp* and ends at *mp*. Tbn. starts at *pp* and ends at *mp*.
- Mridangam (Mrb.):** Plays a rhythmic accompaniment in the bass clef, starting at *mp* and ending at *mf*.
- Violins (Vln. I, Vln. II):** Both parts play a sustained chord. Vln. I starts at *mf* and ends at *mp*. Vln. II starts at *mf* and ends at *mp*.
- Viola (Vla.):** Plays a sustained chord, starting at *mf* and ending at *mp*.
- Cello (Vc.):** Plays a sustained chord, starting at *mf* and ending at *mp*.

The score includes various dynamic markings such as *f*, *p*, *pp*, *mp*, *mf*, and *mf*. There are also hairpins indicating crescendos and decrescendos. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

147

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* *ff*

Ob. *mp* *f* *ff* *subito p* *fp* *ff*

B♭ Cl. 1 *mp* *mf* *mp* *f* *ff* *subito p* *fp* *ff*

B♭ Cl. 2 *mp* *mf* *mp* *f* *ff* *subito p* *fp* *ff*

T. Sx. *mp* *f* *ff* *subito p* *fp* *ff*

Hn. 1 *ff* *subito p* *fp* *ff* *mf*

Hn. 2 *ff* *subito p* *fp* *ff* *mf*

B♭ Tpt. *mp* *ff* *subito p* *fp* *ff* *mf*

Tbn. *f* *ff* *subito p* *fp* *ff* *mf*

Mrb. *f* *ff* *mf* *p* *mf*

switch to four mallets

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff* *subito p* *f* *ff*

Vc. *mp* *f* *ff* *subito p* *f* *ff*

Musical score for page 11, measures 169-178. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1, Fl. 2):** Measures 169-178. Dynamics include *mf*, *p*, *mf*, *ff*, and *subito p*.
- Oboe (Ob.):** Measures 169-178. Dynamics include *f*, *ff*, *subito p*, and *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Measures 169-178. Dynamics include *mf*, *p*, *mf*, *ff*, and *subito p*.
- Saxophone (T. Sx.):** Measures 169-178. Dynamics include *f*, *ff*, *subito p*, and *mf*.
- Horns (Hn. 1, Hn. 2):** Measures 169-178. Dynamics include *mp*, *f*, and *p*.
- Trumpets (B♭ Tpt.):** Measures 169-178. Dynamics include *mp*, *f*, and *p*.
- Trombones (Tbn.):** Measures 169-178. Dynamics include *mp*, *f*, and *p*.
- Mtrb. (Mtrb.):** Measures 169-178. Dynamics include *mp*, *f*, *mp*, and *mf*.
- Violins (Vln. I, Vln. II):** Measures 169-178. Dynamics include *mf*, *mp*, *f*, and *p*.
- Viola (Vla.):** Measures 169-178. Dynamics include *mf*, *mp*, *f*, and *p*.
- Cello (Vc.):** Measures 169-178. Dynamics include *mf*, *mp*, *f*, and *p*.

Musical score for page 12, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophone (T. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombone (Tbn.), Mallets (Mrb.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The second system includes Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombone (Tbn.), Mallets (Mrb.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The score is marked with various dynamics including *f*, *pp*, *mp*, *mf*, *fz*, *sfz*, *ppp*, and *pppp*, along with *subito* markings. The score is written in 4/4 time and features complex rhythmic patterns and dynamic markings.