

Tiare Tahiti

for:
Trumpet
SATB Chorus
Piano

Music by
Elizabeth Joan Kelly

Text from the poem
Tiare Tahiti
by

Rupert Brookes

Duration: 10"

Tiare Tahiti

by Rupert Brookes

from

1914 & other Poems

London: Sidgwick & Jackson Ltd., 1915.

Mamua, when our laughter ends,
And hearts and bodies, brown as white,
Are dust about the doors of friends,
Or scent ablowing down the night,
Then, oh! then, the wise agree,
Comes our immortality.
Mamua, there waits a land
Hard for us to understand.
Out of time, beyond the sun,
All are one in Paradise,
You and Pupure are one,
And Taü, and the ungainly wise.
There the Eternals are, and there
The Good, The Lovely, and the True,
And Types, whose earthly copies were
The foolish broken things we knew;
There is the Face, whose ghosts we are;
The real, the never-setting Star;
And the Flower, of which we love
Faint and fading shadows here;
Never a tear, but only Grief;
Dance, but not the limbs that move;
Songs in Song shall disappear;
Instead of lovers, Love shall be;
For hearts, Immutability;
And there, on the Ideal Reef,
Thunders the Everlasting Sea!

And my laughter, and my pain,
Shall home to the Eternal Brain.
And all lovely things, they say,
Meet in Loveliness again;
Miri's laugh, Teïpo's feet,
And the hands of Matua,
Stars and sunlight there shall meet,
Coral's hues and rainbows there,
And Teura's braided hair;
And with the starred *tiare's* white,
And white birds in the dark ravine,
And *flamboyants* ablaze at night,
And jewels, and evening's after-green,
And dawns of pearl and gold and red.
Mamua, your lovelier head!
And there'll no more be one who dreams
Under the ferns, of crumbling stuff,
Eyes of illusion, mouth that seems,
All time-entangled human love.
And you'll no longer swing and sway
Divinely down the scented shade.
Where feet to Ambulation fade,
And moons are lost in endless Day.
How shall we wind these wreaths of ours,
Where there are neither heads nor flowers?
Oh, Heaven's Heaven!--but we'll be missing
The palms, and sunlight, and the south;
And there's an end, I think, of kissing,
When our mouths are one with Mouth...

Taü here, Mamua,
Crown the hair, and come away!
Hear the calling of the moon,
And the whispering scents that stray
About the idle warm lagoon.
Hasten, hand in human hand,
Down the dark, the flowered way,
Along the whiteness of the sand,
And in the water's soft caress,
Wash the mind of foolishness,
Mamua, until the day.
Spend the glittering moonlight there
Pursuing down the soundless deep
Limbs that gleam and shadowy hair,
Or floating lazy, half-asleep.
Dive and double and follow after,
Snare in flowers, and kiss, and call.
With lips that fade, and human laughter
And faces individual,
Well this side of Paradise!...
There's little comfort in the wise.

Pronunciation Guide

Most of the Tahitian words Rupert Brookes used in *Tiare Tahiti* are proper names, and uncommon ones at that.

After consulting with several speakers of Tahitian and other Polynesian languages, I settled on the following pronunciations:

Tiare (a type of flower): Tee-ah-reh (with a rolled r)

Mamua: Mah-moo-ah

Pupure: Pooh-pooh-reh (with a rolled r)

Taü: Tah-oo

Miri: Mih-rih (with a rolled r)

Teipo: Teh-ee-poh

Matua: Mah-too-ah

Tiare Tahiti

Music by Elizabeth Joan Kelly
Text by Rupert Brooke

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Lively and Optimistic ♩ = 132

The musical score is arranged in a grand staff format. It includes parts for Trumpet in C, Soprano, Alto, Tenor, Baritone, and Piano. The tempo is marked 'Lively and Optimistic' with a quarter note equal to 132 beats per minute. The music is in 4/4 time and the key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Baritone) all sing the lyrics 'Ma - mu - - - a' with a long note on 'a'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Tiare Tahiti

5

C Tpt.

S

A

T

B

Pno.

Ma - mu - a

Ma - mu - a

Ma - mu - a

Ma - mu - a

Ma - mu - a

Ma - mu - a

C Tpt.

S

A

T

B

Pno.

Ma - mu - a

Mam - u - a

Ma - mu - a

Mam - u - a

Ma - mu - a

When our laught - er ends, ___

Ma - mu - a

When our laught - er ends, ___

Ma - mu - a

When our laught - er ends, ___

Ma - mu - a

When our laught - er ends, ___

15

C Tpt.

S

A

T

B

Pno.

mf

f

mf

p *f*

p *f*

And hearts and bod-ies, brown as white,

And hearts and bod-ies, brown as white,

Wha wha wha wha wha white!

Wha wha wha wha wha white!

19

C Tpt.

S

A

T

B

Pno.

f *mf* *f*

f *p*

f *p*

f *p*

Are dust ab-out the doors of friends, a - blow - ing

Are dust ab-out the doors of friends, Or scent

Are dust ab-out the doors of friends, down the

Are dust ab-out the doors of friends,

7 **Suddenly Slower** ♩ = 100

C Tpt. *p* *rit.*

S
night, Then, oh! then the wise agr - ee comes our imm-ort - al - it - *rit.*

A
night, Then, oh! then the wise agr - ee, comes our imm-ort - al - it - *rit.*

T
night, Then, oh! then the wise agr - ee, comes our imm-ort - al - it - *rit.*

B
p night, Then, oh! then the wise agr - ee, comes our imm-ort - al - it - *rit.*

Pno. *8^{va}* *rit.*

31 **Lively and Optimistic** ♩ = 132

C Tpt. *mp* *f*

S
y.

A
y.

T
y.

B
y.

Pno.

35

C Tpt.

S

A

T

B

Pno.

f Ma - mu - - - - a

mf There aw - aits a

f Ma - mu - - - - a

mf There aw - aits a

f Ma - mu - - - - a

mf There aw - aits a

f Ma - mu - - - - a

mf There aw - aits a

39

C Tpt.

S

A

T

B

Pno.

mf land hard for us - to und - er - stand. Out of time, _____ sun, _____

land hard for us - to und - er - stand. Bey-ond the sun, _____

land hard for us - to und - er - stand. Out of time, _____ sun, _____

land hard for us - to und - er - stand. Bey-ond the sun, _____

45

C Tpt.

S

A

T

B

Pno.

f *p* *mf*

All are one in par - a - dise, You and Pu - pu -

All are one in par - a - dise, You and Pu - pu -

All are one in par - a - dise,

All are one in par - a - dise,

f *p* *mf*

f *p* *mf*

51

C Tpt.

S

A

T

B

Pno.

f *p* *mf* *f*

- re are one, Ta-u, wise. There the Et - ern - als are, -

- re are one, Ta-u, wise. There the Et - ern - als are, -

and Ta-u, wise.

and the un - gain - ly wise.

mf *f* *fp*

57

C Tpt.

S

A

T

B

Pno.

p

p

mf

the fool - ish brok - en things we ___ knew;

And Types, whose earthl - y ___ cop - ies were

And Types, whose earthl - y ___ cop - ies were the fool - ish brok - en things we ___ knew;

62

C Tpt.

S

A

T

B

Pno.

p

mf

subito p

There is the Face, whose ghosts we are; The real, the nev - er set - ting

There is the Face, whose ghosts we are; The real, the nev - er set - ting

There is the Face, whose ghosts we are; The real, the nev - er set - ting

There is the Face, whose ghosts we are; The real, the nev - er set - ting

C Tpt. *p* *f*

S *f* Star, And the Flow-er, —

A *f* Star, And the Flow-er, —

T *f* Star, And the Flow-er, —

B *f* Star, And the Flow-er, —

Pno. *f*

C Tpt.

S *p* Faint and fad-ing shad - ows here; —

A *p* Faint and fad-ing shad - ows here; —

T *p* of which we love —

B *p* of which we love —

Pno. *p*

78

C Tpt.

S

A

T

B

Pno.

p *mp*

f

sfz mp *f* *subito p* *mp*

Nev-er a tear, but on - ly Grief;

Nev-er a tear, but on - ly Grief;

Nev-er a tear, but on - ly Grief;

Nev-er a tear, but on - ly Grief;

84

C Tpt.

S

A

T

B

Pno.

pp

mp

mp

mp

mp

Dance, dance, dance, but not the limbs that move;

Dance, dance, dance, but not the limbs that move;

Dance, dance, dance, but not the limbs that move;

Dance, dance, dance, but not the limbs that move;

88

C Tpt.

S

A

T

B

Pno.

Songs in Song shall dis - app - ear; In - stead of lov - ers,

92

C Tpt.

S

A

T

B

Pno.

For hearts, im - mu - ta - bil - it - y;

Love shall be; For hearts, im - mu - ta - bil - it - y;

For hearts, im - mu - ta - bil - it - y;

Love shall be; For hearts, im - mu - ta - bil - it - y;

Suddenly Slower $\text{♩} = 100$

Tiare Tahiti

accel.

C Tpt. *f*

S *mf* *accel.*
And there, on the Id - eal Reef, Thun - ders the Ev - er - last - ing

A *mf* *accel.*
And there, on the Id - eal Reef, Thun - ders the Ev - er - last - ing

T *mf* *accel.*
And there, on the Id - eal Reef, Thun - ders the Ev - er - last - ing

B *mf* *accel.*
And there, on the Id - eal Reef, Thun - ders the Ev - er - last - ing

Pno. *f* *pp* *accel.*

Wistfully, sadly $\text{♩} = 84$

C Tpt. *ff* *prepare mute* *p* *muted*

S *ff*
Sea! _____

A *ff*
Sea! _____

T *ff*
Sea! _____

B *ff*
Sea! _____

Pno. *ff* *p*

111

C Tpt.

S

A

T

B

Pno.

p

And my laught-er, _____ and my pain,

p

And my laught-er, _____ and my pain,

117

C Tpt.

S

A

T

B

Pno.

And all love-ly things, they say, _____

Shall home to the Et - ern - al Brain. _____ all love-ly

122

C Tpt.

S

A

T

B

Pno.

mf

p

8

all love - ly things Meet in Love - li - ness ag - ain, ag - ain, ag - ain;

things, love - ly things Meet in Love - li - ness ag - ain, ag - ain, ag - ain;

mf

p

128

C Tpt.

S

A

T

B

Pno.

p

p

p

8

Te - i - po's feet, And the hands

Mi - ri's laugh, And the hands

subito p

Tiare Tahiti

17

C Tpt. *p* *mf*

S *mf* shall meet,

A *mf* there shall meet,

T *p* *mf* of Mat - u - a, and sun-light there shall meet,

B *p* *mf* of Mat - u - a, Stars and sun-light there shall meet,

Pno. *sfz* *p* *mf*

C Tpt. *mf*

S *mf* Cor - al's hues and rain - bows there, And Te -

A *mf* Coral's hues and rain - bows there,

T

B

Pno.

143

C Tpt.

S

ur - a's braid - ed hair, And white birds in the dark rav - ine,

A

And with the starred ti - a - re's white, in the dark rav - ine,

T

B

Pno.

149

C Tpt.

S

And flam - boy - ants ab - laze at night, at night, at night,

A

And flam - boy - ants ab - laze at night, at night, at night,

T

B

Pno.

f

f

f

f

Tiare Tahiti

19

154

C Tpt.

154

S

And jewels, _____

154

A

and even-ing's aft - er green, _____

154

T

8

154

B

154

Pno.

subito *p*

158

C Tpt.

f *accel.*

158

S

And dawns of pearl and gold and red, _____

f *accel.*

158

A

And dawns of pearl and gold and red, _____

accel.

158

T

accel.

158

B

accel.

158

Pno.

sfz *p* *accel.*

Slightly faster $\text{♩} = 116$

162

C Tpt. *f*

S *f*
 your — love - li-er head! — Und-er the ferns, of crum-bl-ing stuff, Eyes of ill-u - sion, —

A *f*
 your — love - li-er head! — Und-er the ferns, of crum-bl-ing stuff,

T *f*
 8 Ma-mu a, And there'-ll no more be one who dreams Eyes of ill-usion, —

B *f*
 Ma-mu-a, And there'-ll no more be one who dreams

Pno. *f*

168

C Tpt. *rit.*

S *rit.*
 — All time ent-angl-ed hum-an love, —

A *rit.*
 mouth that seems All time ent-angl-ed hum-an love,

T *rit.*
 8 — All time ent-angl-ed hum-an love, —

B *rit.*
 mouth that seems All time ent-angl-ed hum-an love, *rit.*

Pno. *rit.*

173 **Suddenly Slower** ♩ = 100

C Tpt. *pp* *n*

S *pp* *mf*
 And you'll no long-er swing and sway Div-ine-ly down the scent-ed shade, Where feet to Amb-ul-at-ion fade,

A *pp* *mf*
 And you'll no long-er swing and sway Div-ine-ly down the scent-ed shade, Where feet to Amb-ul-at-ion fade,

T *pp* *mf*
 And you'll no long-er swing and sway Div-ine-ly down the scent-ed shade, Where feet to Amb-ul-at-ion fade,

B *pp* *mf*
 And you'll no long-er swing and sway Div-ine-ly down the scent-ed shade, Where feet to Amb-ul-at-ion fade,

Pno.

C Tpt. *f*

S *f*
 And moons Day, How shall we wind these wreaths of ours,

A *f*
 are lost Day, How shall we wind these wreaths of ours,

T *f*
 in end-less Day, How shall we wind these wreaths of ours,

B *f*
 Day, How shall we wind these wreaths of ours,

Pno. *mf* *f*

186

C Tpt.

S
Where there are neith-er heads nor flowers?

A
Oh Heav-en's ___ Heav-en! ___ butwe'll be mis-sing ___

T
Where there are neith-er ___ heads nor flowers? The

B
Oh Heav-en's Heav-en! ___ butwe'll be mis-sing ___ The

Pno.

192

C Tpt.
remove mute *accel.*
p *n*

S
and sun-ight, and the south; And there's an end, I think, ___ of kis-sing, ___ When our mouths are one with *accel.*

A
and sun-ight, and the south; And there's an end, I think, ___ of kis-sing, ___ When our mouths are one with *accel.*

T
palms, and sun-ight, and the south; And there's an end, I think, ___ of kis-sing, ___ When our mouths are one with *accel.*

B
palms, and sun-ight, and the south; And there's an end, I think, ___ of kis-sing, ___ When our mouths are one with *accel.*

Pno.
p *accel.*

Hurriedly $\text{♩} = 132$

199 *un-muted*

C Tpt. *f* *p* *subito p*

S *f* *p*

Mouth...

A *f* *p*

Mouth...

T *f* *p*

Mouth...

B *f* *p*

Mouth...

Pno. *f* *subito p*

205

C Tpt. *f*

S *mf*

Ta - u here,

A *mf*

Ta - u here,

T *mf*

Ta - u here,

B *mf*

Ta - u here,

Pno. *f* *mf*

210

C Tpt.

S

A

T

B

Pno.

Ma - mu - a, _____ Crown the hair, and come a - way! Hear the cal - ling of the

Ma - mu - a, _____ Crown the hair, and come y a - ies - way! Hear the cal - ling of the

Ma - mu - a, _____ Crown the hair, and come y a - ies - way! Hear the cal - ling of the

Ma - mu - a, _____ Crown the hair, and come y a - ies - way! Hear the cal - ling of the

215

C Tpt.

S

A

T

B

Pno.

f

moon, And the whis - pering scents that stray Ab - out the

moon, And the whis - pering scents that stray Ab - out the

moon, And the whis - pering scents that stray Ab - out the

moon, And the whis - pering scents that stray Ab - out the

Tiare Tahiti

25

C Tpt. *p* *f* *pp* *p*

S
id - le warm lag - oon. *pp*

A
id - le warm lag - oon. *pp*

T
8 id - le warm lag - oon. *pp* *p* Hast - en, hand

B
id - le warm lag - oon. *pp* *p* Hast - en, hand

Pno. *p* *f* *p*

C Tpt. *p*

S
Down the dark, the flow - ered way, *p*

A
Down the dark, the flow - ered way, *p*

T
8 in hum - an hand,

B
in hum - an hand,

Pno. *p*

230

C Tpt. *pp*

S *pp*
Al - ong the white - ness of the sand, And in the wat - er's soft car - ess,

A *pp*
Al - ong the white - ness of the sand, And in the wat - er's soft car - ess,

T *pp*
Al - ong the white - ness of the sand, And in the wat - er's soft car - ess,

B *pp*
Al - ong the white - ness of the sand, And in the wat - er's soft car - ess,

Pno. *pp*

235

C Tpt. *mf* *f*

S *f*
Wash the mind of fool - ish - ness, Ma - mu - a un - til the day.

A *f*
Wash the mind of fool - ish - ness, Ma - mu - a un - til the day.

T *f*
Wash the mind of fool - ish - ness, Ma - mu - a un - til the day.

B *f*
Wash the mind of fool - ish - ness, Ma - a un - til the day.

Pno. *f*

241

C Tpt.

S

A

T

B

Pno.

Ma-mu-a, Pur-su-ing down the sound - less ___ deep, ___

Ma-mu-a, Pur-su-ing down the sound - less ___ deep, ___

8 Spend the glitt - ering moon - light there ___ Deep ___ deep ___

Spend the glitt - ering moon - light there ___ Deep ___ deep ___

245

C Tpt.

S

A

T

B

Pno.

Limbs that gleam and sha-dow - y ___ hair,

Limbs that gleam and sha-dow - y ___ hair,

8 ___ dee-dee-deep Limbs that gleam and sha-dow - y ___ hair,

___ dee dee deep Limbs that gleam and sha-dow - y ___ hair,

249

C Tpt.

S

A

T

B

Pno.

mf *mf* *mp* *mf* *mp* *mf* *mp*

ing laz - y sleep.

Or float _____ sleep.

half a - sleep.

sleep.

254

C Tpt.

S

A

T

B

Pno.

p *p* *p* *p* *p*

Dive and doub - le _____ Snare in flow - ers, _____ and kiss, and call,

and fol - low aft - er, _____ Snare in flow - ers, _____ and kiss, and call,

Dive and doub - le _____ Snare in flow - ers, _____ and kiss, and call,

and fol - low aft - er, _____ Snare in flow - ers, _____ and kiss, and call,

258

C Tpt. *pp*

S *pp*
 With lips that fade, and hum - an laught-er — And fac - es ind - i - vid - u - al,

A *pp*
 With lips that fade, and hum - an laught-er — And fac - es ind - i - vid - u - al,

T *pp*
 With lips that fade, and hum - an laught-er — And fac - es ind - i - vid - u - al,

B *pp*
 With lips that fade, and hum - an laught-er — And fac - es ind - i - vid - u - al,

Pno. *pp*

263

C Tpt. *f* *ff*

S *f* *ff*
 Well this side of Par - a - dise! There's lit - tle — com - fort in the

A *f* *ff*
 Well this side of Par - a - dise! There's lit - tle — com - fort in the

T *f* *ff*
 Well this side of Par - a - dise! There's lit - tle — com - fort in the

B *f* *ff*
 Well this side of Par - a - dise! There's lit - tle — com - fort in the

Pno. *f* *ff*

267

C Tpt.

S

A

T

B

Pno.

Wistfully, sadly $\text{♩} = 84$

271

C Tpt.

S

A

T

B

Pno.

prepare mute

muted

pp

n

subito p