

FAREWELL, DOOMED PLANET!



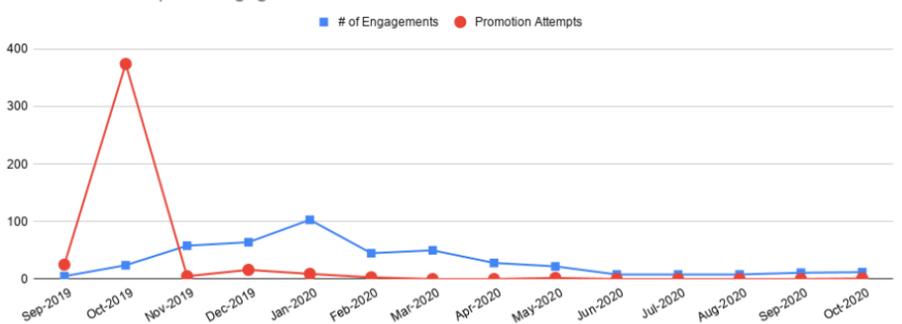
Submitting the album

Overall, I submitted *Farewell, Doomed Planet!* to 435 blogs, playlists, film festival, radio stations, podcasts, and other music-related venues, including mailing CDs to 67 locations around the world.

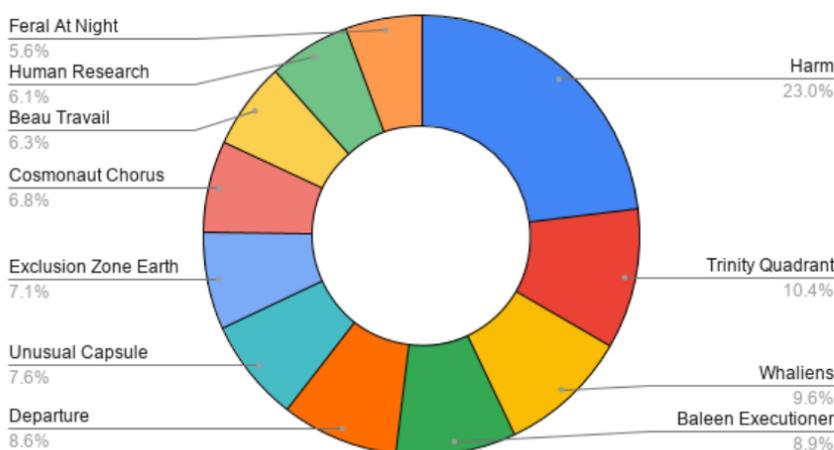
Response

Those communications resulted in 447 podcast and radio plays, reviews, film festival acceptances, and other promotions and engagements over the course of a year.

Promotion Attempts + Engagements Per Month



Most Played Songs on Radio and Podcasts

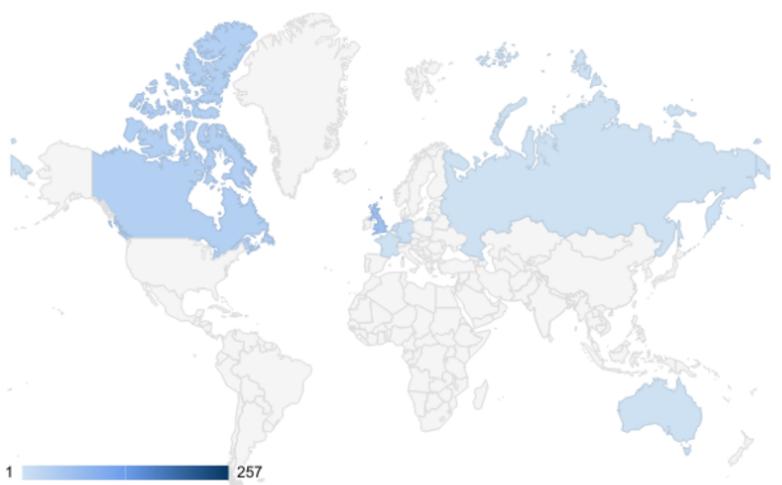


Most Played Songs

The song "Harm" was played the most on radio and podcasts, followed by "Trinity Quadrant Cantata," "Whaliens," and "Baleen Executioner."

Global Reach

The radio stations and podcasts that played *Farewell, Doomed Planet!* span 8 countries across 4 continents



And the rest...

Farewell, Doomed Planet! was reviewed 17 times; spent 14 weeks on the WTUL Radio charts (including 4 weeks at #1), as well as time on the CJSW, Muzooka, CITR, KALX, CFBX, and Skylab Radio charts; was named to 6 "Best of 2019" lists; and was nominated for "Best Longform Video" at the Independent Music Awards where the judges included Tom Waits & Kathleen Brennan, Robert Smith, Beth Gibbons, JD Samson, and Roberta Flack, to name a few. The video for "Human Research Roadmap" was an official selection of the HOT STEAM III Science/Video/Art Festival in Cambridge, Massachusetts. As a result of promoting the album, I also gave 5 interviews, recorded a live set for the CreatorsRise Covid-19 Digital Telethon, and curated guest mixes for the Kites and Pylons radio show and *Magnetic Magazine*.

During this time, I also contributed new tracks to 4 compilations for charity, released 2 remixes with guitarist Geiger von Müller, and featured as a vocalist on ALKA's "King Card" from the album *Regarding the Auguries* on Vince Clarke's Very Records. I contributed 2 tracks to the Cities & Memory project, resulting in an interview in *Vanity Fair Italia*. I started a bi-monthly show on France's Camp Radio, and a monthly recommendation in Tyler Weaver's *MacroParentheticals* newsletter.